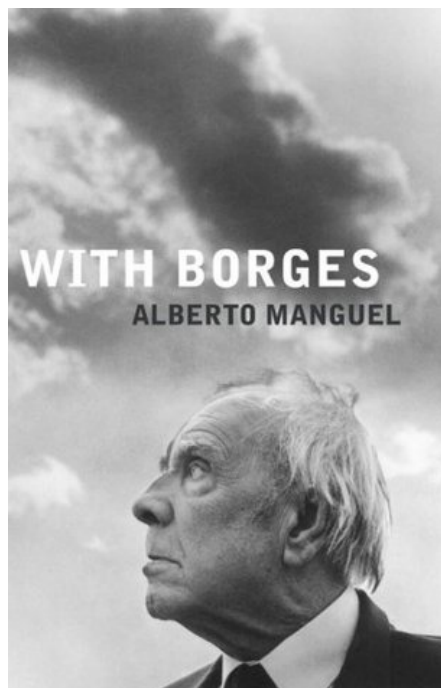




With Borges

Alberto Manguel

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With Borges

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With Borges Alberto Manguel

In 1964, in Buenos Aires, a blind writer in his sixties approached a sixteen-year-old bookstore clerk and asked if he would be interested in a part-time job reading aloud.

The writer was Jorge Luis Borges, one of the world's finest literary minds; the boy was Alberto Manguel, who would become a prolific, internationally acclaimed novelist, essayist and editor.

Manguel's reflections are part memoir, part biography and all celebration of the living quality of literature. This is a moving portrait of an enigmatic genius, replete with deep insight into Borges and the writers he most admired.

Alberto Manguel is an internationally acclaimed anthologist, translator, essayist, novelist and editor, and is the author of several award-winning books including *A Dictionary of Imaginary Places* and *A History of Reading*.

He was born in Buenos Aires, became a Canadian citizen in 1982 and now lives in France, where he was named Officier de l'Ordre des Arts et des Lettres.

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From Reader Review With Borges for online ebook

Mohammed Hussam says

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Tuna Turan says

Daha önce Borges okumam?? biri için onu tan?mak ad?na ba?lang?ç seviyesinde bir kitap diyebiliriz. Borges'in kitapla??n?, hangi yazarlardan ho?land??n?, hayat görüşü hakk?nda fikir sahibi olabilece?imiz çerezlik bir kitap olmu?.

‘Anlamad??m bir dilde ölmek istemiyorum’

Guillermo Macbeth says

Magnífico libro sobre Borges. Se trata de una breve, nostálgica, íntima y personal reflexión de Manguel sobre el Borges que conoció y frecuentó entre 1964 y 1968. Manguel trabajaba en la librería Pygmalion, de la que Borges era cliente. Cuando Borges se fue quedando ciego, Manguel iba a su casa de la calle Maipú a leerle. La comunidad de lectores del Borges ciego forma parte de la mitología de Buenos Aires en la actualidad. Inclusive se podría hablar de un número Borges, como en matemáticas se habla del número Erdős en referencia al influyente matemático húngaro. La celebridad de Erdős es tan universal que se ha establecido una especie de genealogía. Quienes han trabajado directamente con Paul Erdős tienen el número Erdős 1. Quienes han trabajado con algún Erdős 1 tienen el número Erdős 2, y así sucesivamente. Usando este método, se podría encontrar muchísimos Borges 1 concentrados en Buenos Aires y otros tantos dispersos por el mundo. Manguel es un Borges 1. Quizás se podría ajustar todavía más el método y secuenciar letras en lugar de números, Borges A, Borges B, y así. En cualquier caso, este libro es un afectuoso homenaje del enciclopédico Alberto Manguel al universal Jorge Luis Borges, creador de mundos concéntricos infinitos que fatalmente nos terminan atrapando en alguno de sus círculos sucesivos.

Jim Coughenour says

Over the years I've accumulated a small stack of Manguel books – or not so small, if I include his fat anthologies, each generously stuffed with fictions I'd never find on my own. I loved *A History of Reading*; I enjoyed *Reading Pictures* – but I've grown impatient with some of his more recent books, such as the mildly self-congratulatory *The Library at Night* (and yes I admit I'm envious of that library). All this to say that I found *With Borges* a lovely, modest remembrance of the Argentinian archangel of fabulists.

Borges is a peculiar writer, inspiring either indifference or wanton admiration. I'm one of the wanton. (*Ficciones* is, to my mind, inexhaustibly brilliant.) He was also a reader extraordinaire, the primary quality he shares with Manguel, who quotes him saying "I don't know exactly why I believe that a book brings us the possibility of happiness. But I am truly grateful for that modest miracle." Although, the list of writers

Borges *didn't* like – Austen, Flaubert, Proust, Lorca, Tolstoy – is as surprising as some of his favorites – Stevenson and Kipling. Welcome to *Goodreads*.

This memoir rambles with tidbits, most but not all to the glory of Borges. Manguel's prose is unpretentious (not always the case) with the occasional sly sparkle. In his example of how Borges "could also be pointedly cruel" he recalls "a writer whose name I don't want to remember." It was only toward the end of the book that I heard the echo, when Manguel quotes Borges quoting Cervantes: *En un lugar de la Mancha, de cuyo nombre no quiero acordarme*. Manguel really does want to remember, and his "memories of memories of memories" of the writer who loved to read made me happy too.

Fatma_Almheiri says

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Huda Yahya says

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Hesam says

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Mohamed Shady says

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Jale says

Buenos Aires'te kitapç? Pygmalion'un devamı? mü?terisi Borges, o s?ralar kitapç?da çal??an Alberto Manguel'den ona kitap okumas?n? ister. Bu kitap okuma dört y?l boyunca sürer.
Borges'in odas?nda Dürer'in ?ovalye, Ölüm ve Sefa adlı? gravürünün as?lı? oldu?unu, annesinin ona Georgie diye seslendi?ini, siyah rengi göremedi?i için yak?nd??n?, Dürer, Piranesi, Blake, Rembrandt ve Turner'?n resimlerini be?endi?ini, Astor Piazzola'dan nefret etti?ini, kitaplı??nda en çok ansiklopedi ve sözlük bulundu?unu, Finnegans Wake'i hiçbir zaman bitiremedi?i halde dersini verdi?ini, bütün edebiyat?n epikle ba?lad??na inand??n?, western film izlerken a?lad??n?, kaplan olarak do?mamay? talihsizlik olarak gördü?ünü, hastanede kendisine okunan son kitab?n Novalis'in Heinrich von Ofterdingen oldu?unu bu güzel tan?kl?ktan ö?reniyoruz.

Mohamad says

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