



Wired

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It's two months after the end of *Crashed*, and Lia is right back where she started: home, pretending to be the perfect daughter. But nothing's the way it used to be. Lia has become the public face of the mechs and BioMax's poster girl for the up-and-coming technology, devoting her life to convincing the world that she—and the others like her—deserve to exist.

But then Jude resurfaces, bringing scandalous information that suggests BioMax is using the technology for a great evil. And when Lia learns a shocking truth about the accident that resulted in her download, she is forced to make a decision she can never reverse.

Wired Details

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Author : Robin Wasserman

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Ladyx says

Terrible ending leaving far too much unfinished. It's a shame since this was (or could have been) a fabulous trilogy. It seems like the author had to end this story quickly so didn't bother to tie up loose ends.

Alice Rachel says

SO good! That ending though... wow!

Kat says

Maybe this is just my problem with too-high expectations, but why are the conclusions to most trilogies always such a letdown? I just didn't feel engaged with the story anymore, and I completely lost interest and motivation halfway through. I skimmed the last half and just felt bored and confused. Why bother? Maybe I just like being teased by the possibilities of Book #1 in a series. "Skinned", like "The Adoration of Jenna Fox", raised some interesting bioethical questions. I was never really a fan of the unlikable Lia Kahn, but she just got more aggravating as the series progressed, and her romantic entanglements and friendships felt cold and insincere, as if trying to convince me that mechs can't in fact feel real love. But apparently they can whine and angst all over the place about it. I couldn't get back into the BioMax and Brotherhood conspiracy stuff, and I had to bail out. I'm being generous with two stars since I did enjoy the start to this series, despite its disappointing conclusion.

Megan says

Well.... If I've ever read a more disappointing series, I wasn't aware of it. I loved the entire trilogy, and was spellbound by the concept until the very end. As a personal fan of dystopian society novels, this one was fascinating and enrapturing. I cared about Lia, and I worried about her situation. The parallelism to modern life was unreal and brilliant. I had yet to read a novel that made me question the definition of humanity quite so thoroughly.

But that's where my praise ends.

I stayed up until much too late in the night a few weeks ago to finish this novel. Let's just say I threw it at the wall when I was finished, ranted about it to a fellow book enthusiast and went to bed thoroughly disappointed. I got the impression that Wasserman reached the final climax of her series, got bored, and ended it. Lia "becoming" the network was the most sell-out awful end to this incredible series. No explanation. No conception of what happens. No knowledge of ending anything. If you were going for a dramatic "I loved Big Brother" ending, Mrs. Wasserman, you failed.

I simply, as much as I would have loved to, cannot review the past two books because I now have a tainted view of them. Rereading them is out of the question. If you're reading this to wonder if you should read the book or not, I strongly suggest to do something more worthwhile and fulfilling than reading this unfinished

novel.

That is all :)

Caroline says

For how short this book was, it took me a much longer time than I'd have liked to finish it, but my plodding progress was mainly due to too much going on in life to get much reading done. I found the pacing was off a bit at times, but I think overall it felt that way because of how little time I really had to devote to this (which was frustrating, since I'd been anticipating this for a year). But, as can be seen by my overall rating, I loved this conclusion.

The character growth in here was excellent. Lia does spend a bit more time than I'd like dwelling on old fights and and grudges, which to some extent is certainly understandable, but I think that might be what led to the pacing feeling off for me. Zo, Auden and Jude all get good treatment, overall, in terms of development and screen-time, and it was good to see them become more human and three-dimensional in this. Zo, especially, improved so much in terms of being likable. Previously, she's more been a source of frustration, and mainly feeling like a background character, so it was great to see her finally give voice to some motivations and take part in the main action.

While the ending could have cleared up a few details for me and have been better (like whatever *really* happened with certain characters), I loved the ideas behind it. From a series perspective, I don't think there was anything else Wasserman could really have done to make a better ending for me. I was dreading a "we all lived happily ever after" ending, but she stayed true and gave what I felt was a proper dystopian ending. Yes, it's very open-ended, but I think the majority of intelligent readers will get a lot out of it. Like the trilogy as a whole, it really questions what humanity is, and what it means to be alive.

Jennifer FL says

I enjoyed reading this book until the last few pages. The ending was confusing, and I needed more closure.

Talia says

Ooooh.....Where to start.

This book was perfect. There is not a single thing that I would change. Other than the ending but we'll get to that in a minute. Let me be clear about one thing. I was Never a fan of Riley. I always had a secret hope that he would disappear and Jude would fill the void that was left in Lia's heart. Sadly, they find out that he wasn't erased but he was somehow alive but even that didn't get me any less in love with this book. Now that you have read the good parts of the book (which was everything up to the last five pages) lets here the bad.

The.

Ending.

Was.

Crap.

No, seriously. She was better off putting "Sorry, I know that the entire trilogy is a work of art and the ending has to be glorious and all but I now have the sudden urge to write total crapola, put it at the end of the book and call it an ending. What was all that "I have become one with everything" crap she was talking about. I was furious when I read the ending. For those of you who have not figured it out yet she uploaded herself onto the server which is basically saying that all of her thoughts and memories are now in every AI machine out there including fridges, toasters, elevators, and etc. Huh. Ironic how once she was fighting to not be recognized as a toaster and now she is one. I threw a fit when I saw that was all she put as the ending. Great job. Really. If it wasn't for the ending I probably would have made a petition so we could have higher than five star ratings. But she did write that as an ending so I gave it three stars which is really pushing it. Anyway I still recommend reading this book as good closure to the series.

Vanessa says

This could have been so good but the ending just killed it for me!

Aleshanee says

3.5 Sterne

Der letzte Band hat gegenüber den Vorgängern doch etwas nachgelassen

Nina says

Oh no. *Ohhhhh no*. Just to be blunt here, I hated the ending. Do not expect a satisfying end to this amazing trilogy. But before I rant about that, let me start from the beginning.

The actual books are great. The plot, how fast the story went, and especially how much the characters changed. Characters maturing is difficult to write about because the author also has to make it believable. It is rarely done where this much growth occurs in one book and ends up well. Also, my opinions on all the characters has changed. Robin Wasserman did an amazing job at leading the readers to believe what she wanted them to so that when the truth comes out, the characters and readers are all taken aback. She is good at manipulating us to think one thing about a character and when their true colors come out, it's a pleasant surprise.

I would have given this book a big 4 stars because of how much I enjoyed it. There were some parts that got boring after a few minutes but then the actions start up again and it kept me on my toes. But because of the horrible ending, I have to take off a full star. Endings, especially concerning a book series, is very important to me. Ending will not please everyone, but I feel strongly in the fact that there could have been a more finished ending than what Robin Wasserman gave. I could tell it was supposed to be 'deep' and a 'coming out', but I can't make myself think that with what all they have been through, it just ends like that. (view spoiler) Still, this book will get a **3 stars** from me and a recommendation. I just want to warn all of you *not* to have high expectations.

What do I think of the characters?

Lia is confused. Lia has been through it all but in *Wired*, it seems like the worst has come for her. She was betrayed by the man she trusted the most and lost the one she fell in love with. Lia didn't know what to do with herself at first, taking orders from people

because it was better than doing nothing. But once she finally realized her destiny, nothing could stop her from doing it. Not Jude, not Zo, not Auden, and not even herself.

Jude is determined. He knows what he wants and will do anything to get it. He has grown the least out of all the main characters in the book. But I think it's for the best because of his strong personality. He is hinting more at the fact that he knew that Lia and him were meant to be. In fact, he even seemed a little scared knowing that someone could make him feel that way. He feels guilt for what happened to Riley, feeling it was his fault. This just fueled his determination to take BioMax and the Brotherhood down.

Zo is strong. She has the most strength, much more than Lia could ever muster. She has forgiven Lia and accepted who she was. Even if she is feeling cowardly and weak, she puts up a brave face in order to support what she knows is right. Zo and Lia did not have much of a relationship even before Lia's transformation. Now, it seems like they are more sisterly than when Lia was human. Zo has been betrayed one too many times and has grown stronger skin and revealed that she is not as naive as Lia thought her to be.

Riley- apathetic. Full of betrayal this book is, Riley has encountered the most of it. He was the most vulnerable because his memory has been erased. I feel like Riley has been through the most but got nothing out of it. Once he found something he didn't like, he immediately abandons it. Which, in the end, karma took over.

autumn says

as a whole this series doesn't seem quite as earth-shaking as it felt when I was 14 but I think it does have a lot of cool and interesting concepts. If you like concepts of artificial intelligence and what it means to be human (and you don't mind being beaten over the head with those concepts a little bit, as this is still YA) I would check these books out!

Ashley Brooke says

Can we get some closure please? And maybe a less confusing ending? Possibly a bit of romance? And let's not end this trilogy like it's being followed by another book, unless you really ARE following it up with another book.

Sorry, this book really let me down.

Big Review:

Lia Kahn is a mech-- a machine with memories and feelings of the deceased Lia Kahn. 'Wired' is the third book in a trilogy that follows her, her family, and mech friends as they learn if peace can really be had between orgs and mechs.

Okay, folks, if the 2/5 star rating didn't tell you, I'm not a fan of 'Wired'. I was on board with her first two titles and typically recommend them for those looking for good sci-fi. This book, however, not so much. There are low points and very few high points in 'Wired'.

Let's start with the high points, shall we? 'Wired' showcased a lot of Zo, Lia's 'org' sister. We've seen the relationship crumble in the earlier books and it was nice to see the sisters rebuild their bonds. Their banter back and forth was cute, especially when Jude was involved.

Jude is the other high point of the novel, and for no other reason than I've always found him a bit intriguing. He's the Han Solo character who you have to root for, even if he's a scoundrel.

Now onto the shortcomings... And boy were there shortcomings! The main problem is the writing. Lia's voice has always been a bit hard to follow, but this was way worse. Conversations were hard to follow and action was just confusing. So many new plot elements were introduced, only to be left open-ended and unfinished.

Even the main story of this novel and this series was pretty poorly executed. I understand cliff hanger endings when you're reading the first or second book in a trilogy, but if you are finishing the story, never visiting that world again, why not at least resolve the main storyline? Preferably in a way that isn't completely confusing to the reader. I kid you not, I had a lot of trouble following the last few chapters. I still don't know what exactly happened to Lia. If you have any idea's, please leave them here, because I'd like to know.

This whole novel rubbed me the wrong way. I expected something that would wrap up Lia's story, but got a whole lot of crazy plot lines and no real conclusion. It felt a lot like the third book in a four book series.

I would NOT recommend this unless you have read the first two books and feel you need to finish the series. And what does that mean for me recommending the series to new readers? I don't know. Maybe I still will, maybe I won't. I really hope Wasserman is considering writing a companion following two specific characters (you'll know who if you read 'Wired') and left this book without much conclusion because of that. Even as I think about that, though, I might be hard pressed to pick up another novel in this series...

This book was just highly disappointing.

Tuba Özkat says

O ne sondu beh!!! Gerçekten okudu?um en de?i?ik kitaplardan biriydi. Ama s?k?c? de?ildi, güzeldi. Birçok film ve kitaptan parçalar var gibiydi. Ama yine de dikkat çeken , kendini okutan bir seriydi. Birçok ?eyi kayg?s?zca sorgulayip tabularla dalga gecebiliyor. bunu da genc karakterlerle yap?yor.

Doris says

I was prepared to really enjoy this book, based on my readings of past stories of androids and robots, such as Do Androids Dream of Electric Sheep (movie version was Bladerunner) and Bicentennial Man. However,

the story got off to a slow start, not helped by the fact that this was the third book in a series, and the characters were familiar with each other and the world they lived in.

Therefore, it wasn't immediately obvious to me from the reading, although I knew from the jacket blurb, that the main character was an Android – a person who had died and whose brain synapses were integrated into a robotic body. She "lives" in a world which does not like the idea of robots/androids/mechanical beings who live among people as if they were people.

This is not a new concept (see the two references in the beginning). It took me quite a while to get into the storyline, and it wasn't until it reached the conclusion that I started to feel that the characters – the nonliving ones at least – might have some redeeming qualities. (view spoiler)

In the final analysis, the book had the promise of a really great story, but it failed to deliver.

DaJa says

Mit Augenschließen gibt es auch noch 3,5 Sterne.

Die ganze Reihe hat mich so gar nicht gepackt. Eigentlich ist die Idee, die dahinter steckt grandios. Aber die Umsetzung hat mir nicht wirklich gefallen. Allerdings war dieses Abschlussband wieder ein wenig besser als der Vorgänger.

Die Handlung in "Wired" ist durchweg rasant, es passieren viele Dinge, auch zwischenmenschlich, mit denen man so nicht gerechnet hätte. Auch tauchen viele Charaktere aus dem ersten Teil "Skinned" wieder auf und bringen neuen Schwung in die Geschichte. Nur Auden, Lias Freund aus "Skinned" (und Feind aus "Crashed") kam mir hier leider wieder zu kurz; ich hätte sehr gerne mehr über sein Schicksal erfahren und wie er mit der Situation umgeht - doch dies wird im gesamten Buch leider nicht einmal angedeutet.

Der Schreibstil ist wie in den Vorgängern sehr nüchtern gehalten und besteht zu großen Teilen aus kurzen und bedeutungsschwangeren Hauptsätzen. Mir blieben dabei leider die Gefühle der Charaktere auf der Strecke, stattdessen wurde mehr Wert auf die Handlung gelegt. Die essentiellen Fragen darum, was das Menschsein ausmacht (die vor allem beim Lesen von "Skinned" aufgeworfen wurden) standen daher auch leider wieder im Hintergrund.

Das Ende des Buches fand ich sehr abrupt und es hat mich total unbefriedigt zurückgelassen.
