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Julia Templeton

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Three brothers--each as wickedly handsome and scandalous as the next--must wed or surrender their fortunes. They're the Rayborne men, and their quest for the perfect woman will send them on an unforgettable excursion of pleasure and excitement. . .

Her Thirst For Passion. . .

Lily Winthrop's marriage to her recently deceased husband was a loveless one. She wishes to never wed again. But when she meets the devilishly charming Victor Rayborne, he stirs a scorching hunger deep within her. She yearns to be taken by him, to feel the heat of his body entwined with hers. . .

His Irresistible Desire. . . The fact that Lily is older than him does not deter Victor from seeking out her lovely company. Instead, he finds the alluring woman a welcome breath of fresh air amid the insufferably dull prospects paraded before him in the ton. And when he kisses Lily, an overwhelming lust is ignited--one that begs to consume them beyond all control.

Victor Details

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From Reader Review Victor for online ebook

Mitzi says

Won a copy

Amy says

This is the sequel to "Sinjin", which I read a couple months ago. Victor has his eye on Lily, the aunt of Sinjin's fiance from the first book in the trilogy. I have the third book, "Rory," waiting on stand-by for me to read next.

Loren (lolace the case) White says

Loved it. Templeton has style and Victor was delish! I just really like the way she sets up her scenes and how sensual they are. Can't wait for Rory!

Andrea says

She sent me a signed copy of this. What an honor and it was my favorite. Though sinjin was a good intro.

Katie(babs) says

Victor Rayborne is one of three brothers who loves sex and enjoys being a lover to a vast majority of women. He, along with his eldest brother Sinjin and his younger brother Rory are called the Rakehells of Rochester because of their reputations. But now that Sinjin has found the love of his life, he is very much committed to his future wife. Victor is re-evaluating his own favorite past time since he has met the aunt of Sinjin's fiancée, the widow Lilith Winthrop, Lady Nordland. His attraction to Lilith is instantaneous and now he can only think of her and ways to get her into his bedroom. But Lilith is unlike any woman he has ever tried to seduce. She gives him the cold shoulder and acts uninterested, when she wants nothing more than to lie in his arms and enjoy those pleasures she missed out on her marriage.

Lilith cannot understand why Victor is so interested in her. She is not the type of woman to have an affair, especially with a much younger man like Victor. But everywhere she turns, he is there giving her heated looks that makes her ache deep down inside. But the fact that Victor's prowess in and out of the bedroom is legendary and shocking, is something that worries Lilith. She was made a fool once, and refuses to be one again.

Victory will do whatever he can to have Lilith. All too soon she falls for his charms. Not only does Victor want an exclusive relationship with her, but Lilith's close friends don't frown upon her or think what she is

doing is wrong. As Victor and Lilith begin to fall in love with one another, a woman from Victor's recent past decides she wants Victor as her own and will do everything she can; even spreading vicious lies to get what she wants.

Heroes who have slept with every woman they come in contact with are a big turn off for me. But I can't help but enjoy the way Julia Templeton has written the Rayborne men. Victor may be a total rake, or as some would say Duke of Slut, but the moment he has Lilith in his sights, he is smitten and very much committed to her. This is the perfect case where that one woman comes along and redeems the hero. And Victor is very likable. His is so understanding and respectful to Lilith and why she keeps him at a distance.

Lilith and Victor are very passionate together and they click right away. The road to their happily ever after is bumpy and one I enjoyed reading. Julia also sets up Rory's story in such a way I can't wait to read because his heroine is somewhat damaged. Also along these lines, there is a very interesting secondary story regarding Lilith's niece Marilyn, who was first introduced in Sinjin. Marilyn is attracted to the very slutty and forthright Lady Anna who is more shocking in the bedroom than the Rayborne brothers will ever be. We are given just a small taste of how much Lady Anna wants to lay claim to the innocent and sexually confused Marilyn. I would love nothing more than to see a full length romance between these two women, rather than only secondary snippets.

Victor is a spicy, erotic romance that doesn't cross too many uncomfortable lines. There is a scene at a house of iniquity that may raise some eyebrows, as well as one with Lady Anna who has fun with two men. But, if you have read erotic historical romance in the past, you won't be shocked at all with Victor.

This is one sexy and engaging romance, especially if you enjoy reading about an older woman being romanced by a younger man.

Iza says

I'm pretty sure I already reviewed that book, but in another edition. The review has vanished, the other edition also, so I can only remember I loved the series but won't write the details !

Judith Bongiovanni says

RR +

Bookwatcher says

[image error]

Nancy H says

This book was okay. The plot was marginally a bit better than the first one, in terms of the past mistress

showing up and creating chaos.

Ruth says

I love this book and its predecessor so much that I actually held off reading this one until came out so I could enjoy a double-whammy, so-to-speak.

The reasons why I liked this one are pretty similar to the reasons why I liked Sinjin's story.

It's so refreshing to have rakes that are really naughty. These three gorgeous specimens of manhood have done some pretty interesting stuff sexually, which we, luckily, get to see little vignettes of. It really annoys me that in HRs every man is considered a rake, even if all he's done is lost his cherry before marriage or kept a mistress. I mean, check out the number of books with the word "rake" in the title! When most aristocratic marriages were arranged for money or prestige, I would be stunned if the majority didn't enjoy a bit-on-the-side, so it's nice to see that this series reflects more-or-less what I would envision a large number of very wealthy, very bored aristocrats actually would get up to.

I also love the way secondary characters are more rounded than the purely one-dimensional individuals you sometimes see, although they still have that slightly cartoonish thing going, which I actually quite enjoy in HRs.

I also actually like how these books, whilst entertainingly titillating reads, do actually include some less savory aspects of life in this era. This one included what happened in marriages in which the husband was homosexual, after all, aristocratic homosexuals did marry for the same reasons heterosexual aristocrats married (money, prestige, children). In this particular marriage, the husband is castigated not for his homosexuality but for the cruelty he inflicted on his wife, which is a rather 21st century attitude, but it's nice to see such a subject included nonetheless.

So, I loved the well-endowed hero, and I loved the repressed, sad and rather lonely heroine, and I loved the whole age difference thing.

There were some things which I didn't like so much, though.

The writing quality diminished slightly after the halfway point, and this annoyed me, since it had such a great plot, such fabulous characters and great atmosphere. It all felt rather hurried, like the author couldn't wait to get on with the Extremely Naughty Rory's story (OK, who can blame her, but still). There was too much of the he-said-she-said style of writing, which I find incredibly boring, and also one character was introduced as Lady SomethingOrOther and the next she metamorphosed into "Betsy" with no warning.

There were also some real clangers that jarred with me: the heroine would never, never be told where the hero's bedroom was in his parents house, when she makes the introductory visit, not in a million years, and she would certainly not be shown it. Now misbehavior at country houses is one thing, with sneaking around the corridors for illicit sex, as long as certain rules were obeyed, but the heroine would not be shown his room, and certainly not by the hero's mother. After all, this would be one of the jobs of the maid or valet - to know who would be sleeping in which room, to make it all much easier for their employers. Also, Sinjin's mother would not whoop for joy at the prospect of a baby conceived out of wedlock (not telling you who's baby). She might have been privately very happy (after all, this sort of thing has always gone on), but I really

struggle to believe that she would have publicly shown how happy she was.

So, it would have been 5 stars, but for the sloppiness halfway through and some of the out-of-period stuff.

Daphne Marzana says

While the writing is Satisfactory and plot/characters are decent enough to read the next in the series I am again let down by the ending. It's rushed and anti climactic and disappointing. It happened with the first of the series and now this one and it Leaves me questioning whether reading the last in this series is worth it.

KarenH says

A sexy, light-erotica historical romance served up cougar style...right up KarenH's proverbial alley!

Lily Winthrop is a beautiful 38-year-old widow who has spent the majority of her adult life married to a man whose sexual appetite was sated exclusively by very young men. Lily knows nothing of true passion and sexual pleasures until she catches the eye of Victor Rayborne at a country party she is attending as chaperone to her 2 nieces. Victor, Lord Graston, is the second of three brothers who, together, are being forced into finding wives in order to claim their inheritance. Handsome beyond belief with long black hair, piercing blue eyes, muscular bods and jumbo-sized whowhos, the "Rakehells from Rochester" have more than lived up to their nickname by cutting an impressive swath through the fairer sex of the ton. For Victor, however, life as a rake quickly becomes history never to be repeated when he meets Lily. He is captivated by the prim and proper widow, and is relentless in his pursuit to win her heart.

What can I say? Victor was not only heart-stopping sexy but was a refreshingly upbeat, fun-loving hero (no tortured souls here) as well. Lily was a mature, morally upright woman who, although sexually naive at first, was eager to trade innocence for experience in Victor's arms (and bed, and tub, and...) She also learned by Victor's lead that living for one's self brings far more happiness and contentment than adhering to a strict moral code dictated by general opinion.

Of course, a true rake's road to monogamous bliss & an HEA would be rife with female roadblocks. Fortunately, Julia Templeton is well aware of this and the story is spiced up nicely by former lovers as well as future hopefuls. Being human, Victor does make a few mistakes but they are slight and Lily wisely reacts accordingly. There is a conniving ex-mistress that is ruthless in her pursuit of Victor; but, as in all good romances of this nature, she gets the permanent kick to the curb.

I'm giving this book 5**. Although it wasn't one of the best books I've ever read, it was exactly the type of book I was in the mood to read and I thoroughly enjoyed it from beginning to end!

*My only complaint is that I did not want to envision Victor looking like Nathan Kamp, but even that is a weak protest... Nathan looks damn fine in that cover shot.

MrsMascara says

Slightly better than the first book, slightly better character development, but flimsy plot and the heroine just surrendered far too quickly for any anticipation to build up. Wished I hadn't bothered

Kathleen says

I must say that I really enjoyed Victor. It was a fast simple HOT read. I give the story a 4 stars but I give the heat and the hero 5 stars, lol! Victor was just soooo yummy! I'm looking forwards to Rory the third brothers story to come out.

Sandra says

Romantic sexy reading!
