



The Seal

Adriana Koulias

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The Seal Details

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Author : Adriana Koulias

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From Reader Review The Seal for online ebook

Kim Thomason says

I really wanted to like this, but, from the beginning, it seemed plodding and one-dimensional. I read about one-third of the way hoping that it would pick up. It didn't. Also, there are some references that might be difficult for readers who don't already have some historical knowledge of the real Knights Templar.

Tony Vecchi says

A fictionalized telling of the end days of the Templars. Generally historically accurate in as far as the broad strokes, then of course the authors interpretation of events. Good read, fast moving, well written, I enjoyed reading this book.

Alan Winegar says

Very well written book.

Robbie Forkish says

If you want to know what **really** happened to the Templars, this is the book to read. It's historical fiction, so motivations and interior thoughts can be imagined. And it's inspired by Rudolf Steiner's teaching on the subject, therefore tying historical and spiritual knowledge together.

The Seal is book 2 of the Rosicrucian Quartet series. It's not the type of fiction that carries one away, hence the 4-star rating, but it does provide the deep and meaningful historical and spiritual foundations that animate the characters: Jacques de Molay, King Philip, and Pope Clement.

Adriana Koulias lectures frequently on anthroposophical topics, and she's undertaken an ambitious project with the Rosicrucian Quartet. I'm looking forward to reading the remaining two books.

Carolyn Jourdan says

Really fun romp featuring Templar Knights, like the Da Vinci Code by an actual esoteric scholar (Dan Brown wrote a great read, but it was nonsense scholarship). The Seal would make a terrific movie. Reading it is like watching a great swashbuckling spectacle. Enjoying the heck out of this. Will get her others next.

Don says

I commenced reading The Seal a few weeks ago with high hopes of a good read. The first page, however, did not inspire me although I did persist for another ten or so before carefully placing it on the bedside table. Each night, since then, I have made sure that I have gone to bed too late to read and disturb my darling wife. And so it remains unread, unloved and unwanted.

Should I return it or push on?

Time will tell.

A revisit to this work did not inspire me any further.

Afraid it has been dispatched to the 'round file'.

Lori says

If you like stories involving the Knights Templar this is a really good, well written, engaging, interesting and entertaining book. The story pulls you in and keeps you there until the end.

Although this is the 2nd in the series, I have not listened to the first book, that fact did not take away anything from the story.

The story is a fictional retelling of the downfall of the Knights Templar. Incorporating historical facts and characters into a great story. Even though you know the story and how it ends, the author brings the story to life by adding some twists and backstories to some of the mysteries surrounding individuals of the Knights Templar.

An author meets an old woman outside of Lockenhaus Castle in Austria. The old woman is much more than she seems. Through a deck of Tarot cards the story unfolds.

James Gillies did a great job narrating. He brought the story to life. His voice fit the story perfectly. All the character voices were good. He was able to convey the emotions of the characters. Smooth even pace. Clearly spoken. If the rest of the series is going to be put into audio form, he needs to be the narrator.

This audiobook was provided by the author, narrator or publisher at no cost in exchange for an unbiased review courtesy of AudiobookBoom.com

Tim Schiraldi says

‘Each man suffers in the service of the whole because the whole is far greater and more holy than any man alone could be. It is then our duty to let our will be surpassed by a higher will for the greater good.’

An interesting take on the Templars, Pope Clement V, and King Phillip "The Fair". Historically accurate and interesting, if a bit heavy. This is book #1 in the "Rosicrucian Quartet". I will probably read book #2 after

taking a break with a lighter read.

George Fodor says

I am on page 60 or so in the Kindle edition. Gideon is cutting the scrotum from the body of a dead enemy; he will use this "sac" as a pocket on his jacket. What kind of research suggested this detail? Also, the Catalan's bawdy description of Norman women--they "smell like goats in season . . ." might be accurate, but goodness gracious, hardly "christian." This tends to be a slow read; I do not yet have a sense of where it's going. More to come.

Adriana Koulias says

I loved this book, it was poetic, wonderfully written, thoughtful, imaginative! A wonderful exploration of the demise of the Knights Templar! I'm an avid reader. I read all the booker prize winners and this book is up there with all of them! I fell in love with the lead character Etienne and I really enjoyed the fact that Koulias used language in such a creative way. It really enlivened the Middle ages for me. Hands down the best book I have read all year.

Julian says

If you'd like to visit a medieval world but can't afford a ticket then buy this book. The Seal explores the last days of the Order of the Knights Templar and is a masterful exploration of the human spirit. It's extremely well researched and cleverly written. This is the second book I've read by Adriana Koulias and she keeps getting better.

Ralph Wark says

No Faces

This is a meticulously researched book, but you know when you read a book you can imagine what people look like? I couldn't with this book the characterization wasn't that strong. And it was a bit wordy perhaps the author was trying to we create the verbiage of the time but it's seems to take to say what a sentence but it times. It's a fascinating piece of history the Templars, their gold, the politics of the time, the ironically named Philip the fair, but I found myself starting to automatically skim the last quarter of the book, just not a real page turner.

Tamsin Ramone says

I really loved 75% of this book, the start was gripping and it was well researched which is always interesting.

The story line was good however I found the characters a bit transparent and the ending was a complete mess. By the end I was so confused I had to retread the last couple of chapters just to work out what was really happening. So all in all, not a bad read but if you want to read about the knights of the holy order I suggest you read The Hiram Key.

Michelle says

Good book

You people should just read this book yourselves and write your own review on this novel yourself and I really enjoyed reading this book very much so. Shelley MA

Bob says

A contemporary author meets an old crone in her small store outside medieval Lockenhaus Castle in Austria. The crone invites him to sit and proceeds to read a deck of Tarot cards and the begins to tell him a tale of Order of the Knights of Christ and the Temple of Solomon (Templars) and their demise at the hands of the French King and Pope Clement V who are both plotting to destroy the Templars and acquire their supposed wealth. It's a tale of medieval greed, plots, murder and betrayal as the three groups battle each other. An interesting read, although the end sort of fall flat as except for someone to hear the tale, the author has no other obvious reason to be in the story. It was a tale that's readable but on that is also easy to put down for something else.
