



The Nightmare

Nancy Means Wright

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Rebel with Many Causes Dismissed from her governess post in Ireland, Mary Wollstonecraft lands on her feet in London. After the 1792 publication of her ground-breaking *Vindication of the Rights of Woman* she gains entree to a circle of celebrated artists and intellectuals. But Mary falls into obsession and infatuation with painter Henry Fuseli after his hauntingly erotic masterpiece *The Nightmare* is stolen. When a young artist is wrongfully accused and imprisoned, and a bluestocking friend is strangled, Mary's passionate nature does not allow her to stand aside. Her quest for the truth will lead her into personal notoriety, a trip to a madhouse, and confrontations with more than one possible murderer."

The Nightmare Details

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Author : Nancy Means Wright

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From Reader Review The Nightmare for online ebook

Patricia says

Enjoyed it for its atmosphere. Thought Wright made Wollstonecraft excessively empty-headed, though. Light reading.

Liz V. says

Won through Suzanne Adair's website: [http://suzanneadair.typepad.com/blog/...](http://suzanneadair.typepad.com/blog/)

Read intermittently, which is unusual. Never fully engaged, although interesting historical tidbits about Mary Wollstonecraft and her contemporaries.

Peapod says

Really good. I like that it combines art and English historical facts. I like all the historical FICTION. I really like authors from this time period and to read about them, and read of their works, or even think about how they might act in a particular situation is interesting to me. I love this painting too. So probably the image of it caught my attention right away, then the name Mary Wollstonecraft, and I knew that I was going to read this book. It is a good mystery and I am usually not one for mysteries. If you like Art and History and Historical Fiction, then you will like this book.

Sher says

I thought I would enjoy this book, but I found I just could not get into it. It's probably written well, but it might be overwritten. If you know about Mary Wollstonecraft--she was an 18th century feminist. And I imagine her just as Wright depicts her. But, I found I didn't appreciate the main character, and I wasn't terribly caught by the historical fiction. So, for me it's an okay read. I am sure others--fans -- will disagree.

Suzanne says

This historical mystery was pure pleasure. I wanted to jump right into the pages and ask Mary Wollstonecraft to become my BFF! Her character is so rich, so intriguing, that I could easily see how she both frustrates and titillates her publisher, Joseph. This is not a beach read, however. You must understand that Nancy Means Wright does not pander to her audience. The syntax and the idioms of the time remain intact. I suspect Nancy herself is reincarnated from that time! Actually, that was the hook that had me dangling with pleasure by the end. I found myself wanting to swoop down the hallways of my employment warning colleagues to "be advised!" and wishing I could rent a sedan chair for my trek home. I won this through a goodreads giveaway, and through this bit of chance, I have found a new beloved writer. If you wish to be transported to another

time, while engaging in a solid mystery, this is for you. Be warned! You will find yourself dashing (because after this read, you will only dash) off to google these fascinating true-life people (Henry Fuselli was kind of a freak - and I love him). Enjoy!

Deborah says

This is a fun, quirky,historical mystery using Mary Wollenscraft as the sleuth. Sometimes books like this do not measure up from a writing standpoint. This one was very well-written, and apparently well researched. Would definitely read this series again.

Noran Miss Pumkin says

I so enjoy the painting "The Nightmare". I do not like to read horror to much, but depicted in paintings- thrills me to my spine. Ivan Albright is a great artist, and his:

"That Which I Should Have Done I Did Not Do (The Door)"

1931-41

Oil on canvas; 97 x 36 in.

The Art Institute of Chicago

<http://www.cegur.com/Albright/TheDoor...>

Awaiting a book involving that great work of art. It was originally framed as a coffin-if I am right. The step in the painting, was a tombstone he used as a model. So great it is close to me to visit now and then.

What Painting, do you think, should be involved in a plot line of a book?
