



The Mill On The Shore

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British birdwatcher/crime-stopper George Palmer-Jones returns in another high-flying mystery. England's most celebrated environmentalist and his wife were a famously mismatched couple--until he died of an overdose. Soon Molly and George Palmer-Jones suspect it might have been murder.

The Mill On The Shore Details

Date : Published July 31st 1994 by Fawcett Books

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Author : Ann Cleeves

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Genre : Mystery, European Literature, British Literature, Crime

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From Reader Review The Mill On The Shore for online ebook

Bettie? says

Read by..... Stephen Thorne
Total Runtime..... 7 Hours 37 Mins

Description: *When Jimmy Morrissey, England's celebrated conservation conscience, kills himself with an overdose of antidepressants, the whole country mourns with his grieving widow. But private investigators Molly and George Palmer-Jones are convinced that what looks like suicide is really murder. After all, Jimmy made a lot of enemies while crusading as an environmental activist. Could one of them have been his wife? (British mystery featuring bird-watcher and crime solver George Palmer-Jones)*

This didn't capture my imagination nor keep my attention, a latent susurration in the background.

3* Raven Black (Shetland, #1)
2* White Nights (Shetland, #2)
3* Red Bones (Shetland, #3)
3* Blue Lightning (Shetland, #4)

3* The Crow Trap (Vera Stanhope, #1)
3* Telling Tales (Vera Stanhope, #2)
3* Hidden Depths (Vera Stanhope, #3)
3* Silent Voices (Vera Stanhope, #4)
3* The Glass Room (Vera Stanhope, #5)
3* Harbour Street (Vera Stanhope, #6)

3* Sea Fever (George & Molly Palmer-Jones, #5)
2* Another Man's Poison (George & Molly Palmer-Jones, #6)

Jack says

George is summoned to investigate the death of a naturalist. A classic style amateur sleuth mystery.

Ken Bickley says

Very good, very British murder mystery. Cleeves is a worthy successor to the Agatha Christie tradition. Molly and George Palmer-Jones are similar, I think, to Mrs. Marple. They are unorthodox detectives, but they get results. And the plot is so full of false trails, you won't even guess whether or not there WAS a murder, much less who dunnit.

Michael Craig says

Yet another excellent mystery story by Ann Cleeves in the Palmer-Jones series. She constructed the plot well using well thought out characters and kept the reader guessing to the end. She didn't overdo the ornithological side of the book and maintained the readers' interest throughout. This traditional British mystery story is well worth a read

Wendy Howard says

This is my first Palmer-Jones book, though the 7th in the series. It stands well on its own. I enjoyed this book a lot, as much as I'd enjoyed Cleeves' 'Vera Stanhope' series.

Ann Tonks says

Another one of the Palmer-Jones series - full of images of the English countryside and wildlife. i enjoy this series almost as much as the Vera Stanhope series

Andy Plonka says

This one was written in the early nineties so the "contemporary" is not really but the mystery itself is well presented and there are lots of clues for readers to follow. This is part of a series which is better than some of her mmore recent efforts.
