



# Stuck

*Elisabeth Rose*

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## **Stuck** Elisabeth Rose

When Gina Tait and Brad Harding spend ninety minutes stuck in an elevator together, neither can deny an intense physical attraction. Neither can they deny that in the real world, their ambitions and life views are polar opposites. Despite a constant, nagging desire to stay in contact, both Brad and Gina agree nothing could ever come of a relationship between an ambitious, single, city girl and a laid-back, widowed father of two girls from a small country town. It's better not to start something that can never be. Fate, however, in the form of a raging storm and Brad's twelve-year-old daughter, has other plans.

## **Stuck Details**

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Author : Elisabeth Rose

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## **From Reader Review Stuck for online ebook**

### **Angie says**

stuck in an elevator with a hot guy what more could you ask for. what are the chances of getting stuck in an elevator with your soulmate? pretty darn slim if you ask me. two lives altered for the better and even though their stubbornness kept pushing something kept pulling. this is a delightful story of love and finding out what you never wanted was the only thing that made you happy. sweet book with great characters.

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### **Dorothy A. Holbrook says**

**Wonderful story. I thoroughly enjoyed it.**

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Wonderful book. I thoroughly enjoyed the story.

I was great to read about the emotional part of love, bringing together a family.

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### **Donna says**

**A very refreshing book!**

I so enjoyed reading this book, it is a very refreshing clean book. I really liked the characters,as,well as the story. I recommend it to anyone who wants a good storyline and not just a bunch of sex!

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### **Sandie Scott says**

**Unlikely couple**

I really enjoyed this story about a single, successful businesswoman meeting a widowed father of two. They meet in the most unusual way-stuck in an elevator, yet there is an attraction, especially after the lights go out. They are so different from each other and lead completely opposite lives, of which they have no intention of changing. She's a rich city girl and he's a father who enjoys bringing up his children in the country. Everything about them is so different, but they can't seem to stop thinking about each other. It was interesting seeing how they come to terms with their differences with some help from his children. Brad and Gina were a very likeable couple! I didn't want this story to end! Hope to read more from this author.

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## **Fjlam says**

### **It was okay**

It was an okay story. I struggled to connect with the characters. I definitely liked Brad more than I liked Gina. I didn't feel like there was any real chemistry between the two of them. I had to make myself finish this one. The writing was good. It is written from an Australian perspective so there were some words I had to figure out. Not a big deal overall, but something to make note of it will bother you.

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## **Cindy Robles says**

### **Not what I expected**

This book had the potential to be a great love story but fell short it just dragged. The characters fell in love just because it could have been great I kept waiting for something to happen but it never came would not recommend

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## **Sylvia says**

This book was so horrible I couldn't even finish it. If the father in this book chooses to be with the woman he got stuck in the elevator with he deserves the horrible future that awaits them both! Ugh so annoying!

Such an awful book! I wish I could give zero stars!

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## **Rose says**

### **Unlikable heroine**

I couldn't find anything likable about Gina. I couldn't even believe she liked the kids. There was nothing to support her total turn around. And the twelve year old daughter was a brat. Just not a well-written piece. Skip this one.

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## **Paula Bothwell says**

PG - clean read, a couple of swears, a couple of kisses

YAWN. I kept having to force myself to read this because it was dry, and boring. The beginning part had promise - two strangers, polar opposites, are trapped in an elevator and end up sharing an electrifying kiss. That's some serious fantasy, and could have gone somewhere, but the characters were dull and one-dimensional and non-sympathetic, and I did not care a speck about them. I did not like this book.

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## **Rebecca says**

Eh, this book was just okay.

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## **Pam says**

Stuck is a cute novel by Elisabeth Rose. It is a contemporary romance that takes place in Australia. The characters are very realistic and well-developed. The plot is simple but twisty enough to keep you reading. It is a really cute story.

Brad Harding, a wood carver and artist from Birrigai, Australia, was reluctantly in Sydney to deliver a petition. The petition was to be given to someone at Newsworks. Personally, he felt it was a useless errand; but he had to fulfill it. As the elevator door started to shut, a loud, "Hold the Elevator" was heard. Although he thought it rude to shout so, he held the elevator for a beautiful girl in a red suit to get to the elevator. She entered with no apologies or courtesies. He thought she was rude, arrogant, pushy, obnoxious, and impatient; but beautiful. Luckily he had his errand to finish.

Georgina Tait was on her way to a meeting with Mr. French of Newsworks. As soon as it was over, she had to rush back to her own building for another meeting. She was definitely a career woman on her way up and she didn't have time nor energy to consider those she felt less than her.

When Mr. French walked Georgina out to the lobby, Brad took this opportunity to hand him the petition and explain to him what it was. Then he headed for the elevator and home. Waiting impatiently for the elevator to arrive was Georgina. With thoughts of getting a sandwich before catching the train, he blindly followed Georgina into the elevator. He was watching the floors go by when the elevator stopped somewhere between the 13th and 14th floors. He took it in stride while Georgina flipped out. How long would he be in her with a flipped out female?

Thus begins the very different relationship between Brad and Georgina. What will happen in the elevator? Will they see each other afterwards or is the entire story told in the elevator? The fun is in finding out.

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## **Klaudyna Z. says**

I thought Gina was just an absolutely horrible and close minded person. I felt like the story went too fast with not enough character or story development and it just didn't work for me. It also bothered me how all throughout the story they kept saying that their relationship would never work because they are two completely different people and then all of a sudden at the end they both change their minds without any real reasoning behind it except to just give it a shot. I thought it was kind of weak. I didn't really enjoy this one.

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## **Nadine Jones says**

I got about a fifth of the way through - up to the point where he tells her a "cute" story about mice in his closet, to calm her down since they are stuck in an elevator. HELLO???? MICE are not calming!!!! I guess I sort of lost interest in reading further at that point - I didn't really like or care about the characters, so why

bother. The book is due at the library, so ... I won't be finishing this one. It doesn't really read like a romance, it's more like chick lit (which I do not like), but I'm classifying it as "romance" since that's how it's shelved at the library.

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## **RWA says**

I had a hard time walking away from the story. My mind would wander back to Gina and Brad. In the end, I walked away with a smile. It's a charming romance and one that most readers will heartily enjoy.

Tracy Farnsworth -- Roundtable Reviews

". . .the cast is charismatic and easily lovable. Romance readers looking for a low-key time-burner will have a ball."

Publisher's Weekly Feb 2009

Preconceived notions and prejudices fall by the wayside in Rose's highly enjoyable out-of-the-blue romance.

— Maria Hatton (Booklist)

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## **L N says**

### **Misleading description**

This was an ok book. There was nothing really wrong with it on a major level. But i felt like the two of them needed a lot more book before i was convinced of their feelings.

My main problem stems from the description, which heavily implies a physical relationship that isn't present.

My problem isn't the smut-free book... i strongly feel there is a place for that for people who want to read it. But say so in the description. It helps people who want that find your book and people who like smut not to feel led on.

Otherwise, like i said this book was otherwise ok, although i didn't get the sense they really had a connection.

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