



Making a Friend

Alison McGhee , Marc Rosenthal (Illustrator)

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Clean, cold, white snow! Snow for sledding. Snow for catching on your tongue. Snow for making a SNOWMAN! Is there anything as wonderful as SNOW? Is there any better friend than a SNOWMAN? Snow isn't forever, though. The wind shifts, the weather warms and snow melts into spring. The Snowman has become something else - the fog, the rain. But, how can this boy forget his good friend? He doesn't - and he doesn't have to.

Bestselling author, Alison McGhee reminds us all that nothing that has been cared for can ever disappear for good, for, "What you love will always be with you." And, this tender story about the power of friendship will stay with readers long after they turn the last page.

Making a Friend Details

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Author : Alison McGhee , Marc Rosenthal (Illustrator)

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From Reader Review Making a Friend for online ebook

Christine Turner says

Clean, cold, white snow! Snow for sledding. Snow for catching on your tongue. Snow for making a SNOWMAN! Is there anything as wonderful as SNOW? Is there any better friend than a SNOWMAN? Snow isn't forever, though. The wind shifts, the weather warms and snow melts into spring. The Snowman has become something else, the fog, the rain. But, how can this boy forget his good friend? He doesn't...and he doesn't have to. Bestselling author, Alison McGhee reminds us all that nothing that has been cared for can ever disappear for good, for, "What you love will always be with you." And, this tender story about the power of friendship will stay with readers long after they turn the last page.

Subjects

Snow -- Juvenile fiction

Snowmen -- Juvenile fiction.

Friendship -- Juvenile fiction

Seasons -- Juvenile fiction

Note - Some pages of this book are wordless.

Janet says

This is an ok story about a young boy making a snowman and loving him, missing him when he melts and being happy when winter is about to return. A little overdone with trying to say and using these words: "Whatever you love will always be with you;" and then the author has thrown in the water cycle--a little much for my tastes and wish I hadn't made the purchase.

Angela says

Not since discovering Raymond Briggs' The Snowman, have I fallen for a snowman story this hard. I nearly teared up at the end. It's a delightful one that is the perfect combination of playfulness and thoughtfulness. The repeating message, "what you love will always be with you" is a comforting and gentle message that could be used to discuss loss and life cycles.

Highly recommended for winter gift giving, families and children ages 2-6.

Ro Ja says

My father recently passed away and my son and I are both taking it quite hard. I asked the school librarian for suggestions on books to help with my son's understanding. Though this doesn't directly explain death, this book does an excellent job in making kids understand just because someone is gone they are never forgotten!

Krista the Krazy Kataloguer says

I'd actually like to give this 3 1/2 stars. It was a nice story about a boy who makes a snowman and keeps it "alive" all through the winter until it melts in the spring. Then he wonders all spring, summer, and fall where the snowman is and if he'll come back in the winter again. I liked the boy's realization that the snowman became a part of the rain and the ocean, the fog and the frost. That bit could start a classroom discussion about the water cycle. But something is missing here, and I can't really put my finger on what it is. I'm not sure that the message at the end of the book "What you love will always be with you" fits in the context of a snowman. I'm interested in other people's ideas about this book. I like it most for the reference to the water cycle, and would recommend using the book in a science classroom setting.

Sylvie Gold says

This book can be used as part of a unit on the seasons (especially winter) for the youngest children, but it also holds symbolic meaning for those old enough to grasp the concept behind the book's refrain: "what you love will always be with you." Simple text and appealing illustrations make it a good choice for the preschool set.

Eve says

Alison McGhee has a gift for the bittersweetly transcendent. In *SOMEDAY*, she imagines the life of a girl as she grows from baby to toddler to student to young adult to mother and beyond. In *MAKING A FRIEND*, a boy literally makes a friend—a snowman—only for the snowman to vanish with the coming spring. With the refrain, 'What you love will always be with you,' she subtly describes not only the permanence of love but also the transformation of the snowman into the various seasons' rain and mist and, eventually, snow again. It's the story of a death and a glimpse of the eternal, and that's why this mom can't hold it together while reading either one of these books. My four-year-old daughter, however, simply sees it as a swell story about a boy and his snowman. Five stars.

Barbara says

Once autumn turns to winter, snow falls, and in timeless fashion, a boy builds a snowman, even giving him

his own cap. He loves his snowman. But the passage of time is relentless, and spring weather melts the boy's frozen playmate. He wonders where his friend went, and finds traces of him in the pond and rain falling on the ocean. Once winter returns, though, he quickly builds another snow man. The story's message that "What you love will always be with you" is expressed in the illustrations, drawn with pencil and then manipulated digitally, but also in text that runs across the tops of some of the pages, perhaps unnecessarily. The story has a sweetness that was created by the youngster's utter enjoyment of time spent with his snowman friend. It makes me long for younger days when I, too, excited formed my own snowman and snowwoman.

Michelle says

This book defaulted to "tell" instead of show at times, and I thought it was a bit heavy handed.

Sarah says

I really understand the water cycle now.

Jaime says

Making a Friend is a story about a young boy who experiences friendship throughout the changing seasons. In winter he wakes to whiteness, snow, clean snow and decides to make a snowman. He gives his snowman a mouth, eyes, a nose, arms and a hat. He even gives his snowman his hat, and he loves his snowman. Everyday he goes out and plays with his snowman but the weather begins to get warmer and slowly his snowman melts. The young boy wonders where his friend went. Throughout the seasons the boy finds his friend; he is in the falling water, the rain upon the ocean, the fog in the hollow, and the frost on the window. The boy wonders if his friend will ever come back. Then the first snow falls and his snowman is back; just shows what you love will always be with you. In this story the young boy loved the snowman and although he might not have been around the entire time the boy found what he loved everywhere throughout every season. His best friend never left him.

Rachael Fluke says

This book is adorable!!!! It tells a story about ta boy who befriended a snowman and after he melted away, the boy realized the water was with him everywhere he went, all year long. The illustrations were unique, many cut-outs against a white background, montages telling a story, full page bleeds, and even pictures without words on the page. I would recommend this book for K-3 graders, it tells a wonderful story.

Katlin Seagraves says

"What you love will always be with you."

Evan says

I think I would've enjoyed this one more if I had read the picture book, rather than listening to the (well-performed) audio version via Hoopla.

Garrett Michael says

Publisher: Simon & Schuster Children's publishing 2011

Of Pages: 38

Summary: This book is about a boy and a snowman who end up becoming great friends. The boy realizes as the seasons change he loses his snowman friend. The boy keeps waiting for his to come back and eventually he does. "Things that you love always stay with you" was a reoccurring theme within the book. The book sends a great message to young readers to do the same.

5 stars

Fiction

Pre-K

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CCS Teaching ideaCCSS.ELA-LITERACY.RL.K.3

With prompting and support, identify characters, settings, and major events in a story.

The students can follow the standards and write about what it asks of them. The teacher can even have a discussion about the book as well.
