



Key to Redemption

Talia Gryphon

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In Romania, the estate of master vampire Aleksei Rachlav has become the headquarters for those paramortals who stand against Dracula's army. And soldier and paramortal psychologist Gillian Key finds herself with a new group of clients. One is straight out of legend—a disfigured, masked man who haunts a Parisian opera house— and who becomes Aleksei's rival for Gillian's heart.

Key to Redemption Details

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From Reader Review Key to Redemption for online ebook

Jessica says

I mostly liked this book because of the take on Phantom of the Opera. (Sorry this is super short. I read the book a while ago.)

Karen Desmond says

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Sara says

This series is a bit tedious. However, I find that I continue to read it only because I don't like to leave things unfinished. Oh well, that is my hang-up.

The main character, Gillian Key, is a tough girl, and the author likes to emphasize that every 10 pages or so. We are told that she doesn't need any help - that she can take care of herself. We hear from her boyfriend when he repeatedly comes to the conclusion that she can take care of herself. Strangely, he has come to this conclusion many times in each of the books. Shouldn't discoveries like that only need to be stated once? Even her new patient got to tell us how strong she is a few times. Wow, are we expected to worship this girl? We keep hearing what a great person she is through the whole book! I got so tired of reading it! Wasn't there anything else to say?

I admit the book made me giggle a few times when the characters get into embarrassing situations. However, I'm not sure that made up for all the "blah" I had to put up with.

I also thought the storyline was oddly structured. Normally, you have introduction to the issue, build-up, the action, and then resolution. What I interpreted as the action happened in the middle of the book and then the story just kinda dilly-dallied around from there.

Lady Entropy says

E duas coisas se podem dizer da série:

- a) as capas são espetaculares
- b) a série é MÁ! MESMO MUITO MÁ!

Tão má que se torna camp, e logo, por isso, a adoro! Gillian Key é uma parapsicóloga... neste sentido quer

dizer que ela faz avaliações psicológicas a seres paranormais. Sim, porque vampiros neste mundo têm uma condição chamada "Fangxiety".

Pois.

De todas as formas, Gillian é uma Mary Sue: não só é super jovem como é uma psicóloga com um monte de doutoramentos, (e é uma sex therapist), e uma capitã dos Marines americanos. Toda a gente a adora, e passam a série toda a elogiá-la e a explicar o quão espetacular ela é. A história é... a Key a ir aqui e ali e

- a) Ser atacada
- b) Ser raptada
- c) Ter sexo com alguém
- d) Ameaçar alguém

Basicamente é isso.

Eu considero esta série um dos meus prazeres secretos porque me faz acreditar que se alguém que escreve tão mal consegue ser publicado? Eu também consigo.

E é camp.

Eu adoro camp.
