



## Fall of Night

*Rachel Caine*

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**THANKS TO ITS UNIQUE COMBINATION OF HUMAN AND VAMPIRE RESIDENTS, MORGANVILLE, TEXAS, IS A SMALL COLLEGE TOWN WITH BIG-TIME PROBLEMS. WHEN STUDENT CLAIRE DANVERS GETS THE CHANCE TO EXPERIENCE LIFE ON THE OUTSIDE, SHE TAKES IT. BUT MORGANVILLE ISN'T THE ONLY TOWN WITH VAMPIRE TROUBLE...**

Claire thought she'd never get to leave Morganville, but she can't pass up the chance to finally attend her dream school, MIT. After all, getting to invent anti-vamp devices with Professor Anderson - a Morganville exile herself - sounds like a dream come true... until Claire realizes there are sinister forces at play, and she's not the only one with a vampire-related agenda.

Without her friends Shane, Eve, and Michael, Claire finds that surviving a killer schedule may be hard... but with them, it might turn out to be impossible.

## **Fall of Night Details**

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Author : Rachel Caine

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## From Reader Review Fall of Night for online ebook

### Suzanne says

The last 166 pages brought this to a 4, before then, we were looking at a 3.

The Morganville Vampire series has always been one of my favourites, but Bitterblood just wasn't up to scratch. So when I started Fall of Night, for the first time ever, I was going into one of these books with little enthusiasm. And for the first 277 pages, it unfortunately lived up to my expectations.

But enter Oliver and Myrnin and this book took a turn for the better. The pace was faster, the action picked up and I didn't want to put it down. The way a Morganville book should be. It's just a pity it took so long to get to this point.

Claire has moved to Boston to attend MIT and study under Professor Irene Anderson, a previous assistant of Myrnin's, and a character I never warmed up to. But Claire thought she'd left the vampires behind in Morganville, she was wrong. And so we meet Jesse, otherwise known as Lady Grey (Does that name ring any bells with anyone from previous books? I thought it sounded familiar?). She is quite the awesome character and I really liked her.

But the vampires weren't the only thing to follow Claire to Boston. Shane does too. Even though part of the reason she felt the need to leave Morganville and distance herself from him was to distance herself from him and his trust issues and to experience some self growth out on her own. I really didn't like this stalkerish side to Shane. He gets a job and a room, finds out where she lives, and regularly passes by! No, I didn't like it! But I was even more surprised by Claire's reaction to it.

I've loved all these characters all through the series, Shane, Claire, Eve, Michael and Myrnin. And even Oliver and Amelie because without them, it just wouldn't be the same. And I know that the release of the next and final book in the series, Daylighters, will be bitter sweet. But because I didn't enjoy Bitter Blood too much, and this one was so slow to take off, I wasn't holding out much hope for it, but the ending of this one has really lifted my expectations. Now I just have to decide who I want to win, the humans or the vampires?

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### Bella Roden says

I can't put these books down if I tried, and the plot and characters are perfectly balanced as usual. Claire's finally managed to get out of Morganville and go to MIT, but trouble always follow. Their relationships aren't very strong at the end of the last book, and the repercussions of not fixing that are played out perfectly. We meet a new vampire and see how Claire functions outside of Morganville, and I honestly can't imagine finishing this series.

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### Badass says

Fuck, alright. BADDASS MANLY FICTION REVIEWER got his hands on an ARC copy of **FALL OF NIGHT** thanks to his having shrieked at Rachel Caine over the interwebs that she should really get her ass

into gear and get this shit out on the shelves, and Rachel couldn't help but admire his BADDASS MANLY FICTION REVIEWER spunk.

(Wait, that came out wrong. FUCK IT. ONWARD.)

Anyway, BAMFR just finished his copy of this book not two seconds ago, and it turns out that it's very easy to review. Did DEAR READER like previous books in **THE MORGANVILLE VAMPIRES**? Then you will very much want to read this. Did DEAR READER dislike previous books in same? Then steer clear.

LONG VERSION:

**FALL OF NIGHT** is set in a different town to every other book so far, but it's more of the same as far as writing, characterisation and so forth go. It isn't doesn't take a shift upward in terms of quality of prose, and it doesn't take a shift downward, but the series was already GOOD ENOUGH, goddamnit. This is urban fantasy where the main character isn't a leather clad sex goddess that can beat up any other human, and has super powers because REASONS. And damnit, I like it that way.

WHERE WE LEFT OFF AT THE END OF THE LAST BOOK:

Claire Danvers and Friends had just beat the living hell out of assorted creepy crawlies, restored Amelie to her throne, and watched as a more egalitarian society was born. Claire won her freedom from the town for herself and her boyfriend.

WHERE WE START:

About five minutes later. We spend a couple of hours in Morganville saying our goodbyes to Claire's colleagues, friends, and lover, and we see her to Cambridge, where she's set to study under the tutelage of a former colleague of Myrnin's.

WHERE WE GO:

Claire lives with her best friend in high school, which is an excellent way to show her growth over the course of the series from frightened bookworm to confident badass; compared to new girl Liz, Claire may as well be super human, but it's all as a result of her being able to think through her problems rather than blunt-force them to death, which is always fantastic to have in a character.

Shane comprises about a third-to-a-half of the viewpoint chapters, but he isn't irritating as rotten batshit this time. [DEAR READER might expect BAMFR to have loved **BITE CLUB**, which was basically the Shane Collins Punching Vampires show (on the basis that the book revolved around punching vampires), but DEAR READER, you would be wrong. Shane is a complete tool, and BAMFR loathes the fact that he and Claire seem destined for each other, but the simple fact that BAMFR does feel these strong emotions means that the relationship is doing its job. ANYWAY.]

So, yes, Shane is sharing the spotlight with Claire again. But because his chapters are mostly focused on Claire rather than getting his rocks off in an underground fight club, they don't detract from the story at all, and are in fact completely tolerable, though BAMFR still found himself wishing that it was all from Claire's perspective. That said, Rachel does some clever things with viewpoints revolving around the same event, and it's an interesting comparison of how the characters think and behave.

All that said, BAMFR had a fairly large problem with the way that the big twist happened. One character is in league with another character, but they do a thing which only seems like it would makes sense if they're not in league in the first place. *However* BAMFR didn't think about it at all until after he started writing this

review; it did not take him out of the story at all, so unless you start heavily analysing the plot after the fact, you won't be troubled.

Instead, just bask in the afterglow of the final scene, which sets up the final book *incredibly* well. BAMFR sat back with his jaw dropped and didn't speak for a couple of minutes. It was fucking masterful.

In retrospect it was kind of vaguely disappointing that the new antagonists were, well, new; you'd think that in 13 books that there'd be some dangling plot points that could have been used to set them up rather than bringing in a fresh batch out of the blue. But this is an extraordinarily minor concern in the grand scheme of things, and BAMFR is not unhappy with how he spent the last few hours in the slightest. **FALL OF NIGHT** does exactly what it sets out to do, and the wait till November is going to kill BAMFR, he just fucking knows it.

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### **Holly Herda says**

Okay, I am just...shocked and disappointed. Definitely not words I normally use to describe the Rachel Caine reading experience. Where do I begin when describing all the ways this book--this series--just went wrong?

And just to clarify: I realize this book was supposed to have a slightly different feel to it, since the main character was leaving the main setting. That in itself I don't have a problem with. (A similar situation occurred in book eight, *Kiss of Death*, and that's one of my favorites in the series.) What I take issue with is all the stuff that happened once Claire got to MIT. Starting with:

-Okay, first of all, I understand that they're not used to living outside of Morganville, where there's actual laws and stuff, but was it really necessary for them to become entangled in all this side crap, like Elizabeth's stalker situation, Shane getting beat up by some random group of guys, etc. I mean, how much bad luck can a person have? And now Claire's possibly wanted for murder, and Shane for illegal weapons possession. You'd think they'd be a little more careful.

-Jesse/Lady Gray and Myrnin. White I make no attempt to hide that I'm a "Clyrnin" shipper, I realize that's NEVER going to happen with Shane in the picture. Still, Myrnin's new little fling struck me as being too...convenient. Clearly, Rachel Caine created the character of Jesse solely for the purpose of tying up the whole love triangle issue before the rapidly approaching end of the series. And it doesn't even make sense. Myrnin is one of the oldest vampires around. He knows everyone. Why did he act so surprised to see "Lady Gray" again? More importantly, why was he only attracted to her now? That seems rather out of character for him, considering how he'd been obsessively pining over Ada for so long, even when she was dead. Myrnin barely allows himself to get distracted enough to hint at his admiration and possible love for CLAIRE, so why does he suddenly have all this time and desire to flirt with Jesse?

-The Daylight Foundation. Ugh. Yeah, that's it, Rachel. Go the way of every other vampire series and have some mysterious, cutthroat organization out to commit vampire genocide for the good of mankind. In fact, I take that back--they're not even cutthroat. Cunning, yes. Ambitious, yes. Cutthroat? Not so much. Maybe it's the fact that despite being so well equipped and funded, we never heard of them until book fourteen. Just my opinion, but it kinda prevents me from taking them seriously. That and the whole CIA wannabe thing (black vans, shades, suits). I think I take Captain Obvious and Co. more seriously. At least those guys are creative.

-Not appreciating that final crushing blow of betrayal from Hannah at the end there. I can see how shocking

betrayals make good plot twists, of course, but seriously, Rachel Caine? We've already had so MANY characters who pretended to go with the flow, and were later discovered to be ruthless rebels. Aside from the Glass House Four, for lack of a better group name, there have been so FEW (human) supporting characters who you could always root for and trust to do the right thing. After Richard's death, Hannah was pretty much the last one. And maybe Richard's death had something to do with her snapping, but it still doesn't seem at all like her. Heck, she was always the one going AFTER the rabble rousers.

To sum it up, it just didn't FEEL like the Morganville I know and love. The trademark humor was gone; lackluster at best, the situations and scenarios were overdone, the characters weren't true to themselves. All I can say is that I hope the last book clears all this up in a satisfying way, because I am NOT liking the direction this is going. Unfortunately, I don't have high hopes.

\*Also...the whole farm in the country setup? Did that not remind anyone else of the season four premiere of Vampire Diaries, when the Founders' Council rounded up a bunch of vampires and imprisoned them in cages at Pastor Young's farm? I'm not trying to imply that Rachel Caine is stealing ideas--on the contrary, she's one of the most creative authors out there--but perhaps she could have found a more original alternative. (I mean, they're THE DAYLIGHT FOUNDATION. Shouldn't they have a bunker, or something?)

And some smaller, parting thoughts:

-How many times do we have to fake-kill Oliver, Michael, and Myrnin to get the point across that Claire cares about them?

-How many back and forth phone calls will it take before Claire and Shane quit immediately assuming the worst of each other? In this book, Claire was doing exactly what she was accusing Shane of in the last book, and I'm surprised she didn't realize it, smart as she is. It made me lose a teeny amount of respect for her. Not to mention it dragged on for half the book. "Oh, she didn't call back. She must be mad at me, so I won't call her. Oh, he's not calling me, so he must be cheating on me, so I won't call him." Maybe I'm biased against the Claire-Shane pairing here, but they were just so OBNOXIOUS in this book.

-I find it kinda hard to believe that Amelie, as the badass vampire queen of Morganville, with all of her contacts, didn't realize Professor Anderson had turned against them while in Massachusetts, much less smuggled samples out of Myrnin's lab.

Okay, maybe those last few points weren't as short as I meant them to be, but you get my point.

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### **Lia says**

I've never reviewed a book on goodreads before, but I just finished this book, and feel I have to vent.

I didn't like this book. I'm in no way saying it's a bad book- it's written decently and as usual, the interactions between characters and the dialogue work perfectly fine. It's just... I didn't like it. It just felt off to me, in an indescribable way. There are however, a few gripes I can describe.

A small thing is that we don't see much of the whole gang, especially Michael and Eve. I don't blame Rachel Caine for this, it was the right move to make with the plot and everything; but maybe that threw me off a little. We didn't get to see much of their usual interaction. Oh and when they do get together- they're not in sync like the scooby gang we all know and love. As has been the case in the last few books, it's a little bit awkward, things go wrong that must all be Claire's fault, and Eve decides Shane and Claire are always trying to kill Michael. My favourite line in the book was Claire's "I'm sick of people not trusting me." It wasn't an emotional scene, or a pivotal moment or anything, but I felt that line packed a punch. I couldn't help but think "Yes Claire, I'm sick of these fools not trusting you too." They've come so far together, the 4 main characters, and the other vampires even- I hate that they're still like this. Especially with Claire, who has fixed 1001 situation in the past and saved all of their lives.

Then, Shane. Each of the Morganville books can go one of two ways for me- I can either love Shane, or I can hate Shane. Only, for the latest few I have hated Shane quite a bit. So, in this book despite him being a likable character and a decent P.O.V, he just rubs me the wrong way sometimes. That whole secret, sneaky stalker act he had going on was ridiculous.

A similar situation in the first 5 books would have been fair enough- within the first 10 books would have been annoying. But God, i would have hoped he could mature past this. But 14 books in, 13 adventures past, he's hiding in the shadows to keep an eye on his fiancé because he loves her too much not to work kinda near her and stand across the road from her house to watch it from the darkness ever so often. Oh and then he gets drunk and beaten the shit out of by a group of average guys. That's perfect Shane- If Claire's in trouble you can always stumble upon the the evil vampire, vomit on him, and then pass out.

He actually does the same thing as Claire's roommate's Stalker, who's a villain. They stand within feet of eachother, watching this dark house with two teenage girls inside. I... It... What? That was stupid. Stupid, stupid Shane.

And this is usually where I'd go on to soliloquise about my love for Myrnin as an alternative love interest. I was prepared to up until he popped up in the second half of the book. I didn't believe she'd do it, but she has. Rachel Caine as introduced a last minute female character to give Myrnin his well wrapped, HEA. In a bow. Don't worry folks, it doesn't happen in this book- but I can smell it coming, and I'm not happy.

I have resigned myself to the fact that Shane and Claire are going to end up together. Fine, okay. But GOD. All I ask is that we let Myrnin be that wacky, affectionate and very dangerous boss man that pops up and charms us all. But alas, no. Forget than unhealthy Ada obsession. Forget that whole thing where his genius means he finds it incredibly hard to appreciate or acknowledge people. Forget the fact that his fondness for Claire was something slow, and subtle that shocked everyone who knew him because it's so rare. Because, here, look, a hard as nails and old as dust red-headed chick who likes to punch things! And now, ladies and gentlemen, Myrnin can flirt.

No no, not his endearing rare warmth, or his witty and shocking statements that we all role our eyes at but secretly find hilarious. No. We've been wrong for 13 books- Myrnin's not socially awkward or damaged beyond repair. He's healthy- he flirts.

I don't care what back story they give these two- or their interactions in the future. I'm disappointed that if this was the plan, that Rachel Caine would start this so late in the series. I feel like Myrnin deserves more than a rush job HEA with a neat little bow. If this woman is special enough that everything we know about this character goes out the window when we meet her- than i would have liked to have at least heard about

her in the past. But it's too late for that now. Rachel Caine, please pull this off. Please? For Myrnin?

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### **Maria V. Snyder says**

For me to still be reading a series after 13 books, is a pretty big deal. I love this series because of the characters and probably could read chapters of them just hanging out and playing video games. But that's not going to happen - not with this group.

Basically Claire finally goes to MIT and we see the world outside of Morganville, trouble finds her almost immediately, which is my only complaint. I would have loved to see her as a MIT student, making some friends and just taking a breath for the first time in this series. Just a chapter would have been lovely - there are moments, but she's way to twitchy, which I understand, but still...a girl could hope. The action accelerates quickly and it's non-stop until the last pages. Warning, there is a major cliffhanger at the end so make sure you have the next book, Daylighters on hand 'cause you're going to want to read it next.

I really enjoyed the chapters from Shane's POV and was happy that there were only the two POVs this time.

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### **harlequin {Stephanie} says**

[One thing that did upset me was the unnecessary drama between shane and claire. They have been a solid from the beginning. Myrnin being absent throughout 90% of the book didn't help me get over this plot bomb from the last book.

Long time fans with an open mind will still enjoy this book. (hide

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### **Sue Tint says**

Wow! 4.5 to 5 stars! I just finished this 14th installment of this beloved (especially to me) Morganville Vampires series this morning. I have come to absolutely fall in love with these characters. And while this installment took us outside of Morganville for the entire book (with the exception of the very beginning and very end - and that was basically on the outskirts of town), it was an excellent move for Ms. Caine to do. I think taking Claire out of Morganville was a perfect way to refresh this series (although, after 14 books, I think the series was holding its own, honestly). Be forewarned that this review will include some mild spoilers.

In , the 13th MV book, Claire made a shocking decision, based on the events that transpired in the book - including Michael (who was not in control of his mind) telling Eve and Shane that Michael and Claire had "hooked up", sort of, and then Shane (like an idiot) believing it actually happened, instead of believing Claire when she said nothing happened (oh it was all a misunderstanding); as well as Claire just plain being fed up about feeling used in Morganville by everyone - she decides to leave Morganville!

From the Publication book description:

'Claire never thought she'd leave Morganville, but when she gets accepted into the graduate program at MIT, she can't pass up the opportunity. Saying good-bye to her friends is bittersweet, especially since things are still raw and unsettled between Claire and her boyfriend, Shane.

Her new life at MIT is scary and exciting, but Morganville is never really far from Claire's mind. Enrolled in a special advanced study program with Professor Irene Anderson, a former Morganville native, Claire is able to work on her machine, which is designed to cancel the mental abilities of vampires.

But when she begins testing her machine on live subjects, things quickly spiral out of control, and Claire starts to wonder whether leaving Morganville was the last mistake she'll ever make...'

This book tells the story in alternating chapters, between the 3rd person perspective focusing on Claire and Shane's first person POV. We have seen Shane's POV in the past, but this was a different Shane in this book. A more mature Shane, who has realized that he made a stupid, quick decision to believe something that really is so unbelievable, and realizes just what he may be losing. Shane loves Claire so completely, that he supports her decision to leave all of them, and to go to Boston on her own. But that doesn't mean he's keeping too much distance. The "goodbye" scene, (that Claire tried to avoid) was so heartbreak. But, it gave this hopeless romantic some hope about Claire and Shane's relationship.

**"Look, I hate goodbyes, too. But sometimes, we need them just to survive." He meant that, and it left her wordless and stunned, and all she could think to do was kiss home one more time, gently.**

So, Claire goes to Boston, all by her lonesome, decides to room with an old friend from high school, Liz, who has changed, but probably not more than Claire has over the 2+ years she's been in Morganville. As much as Claire tries to let go of Morganville and become the college kid she should be at 18 years old,, she realizes it's just not her. And, she further realizes that her home is where her friends are, where Shane is,,, in Morganville.

We met some new characters in this book (Jesse is kick ass!), some of which we may see in the next and final installment of MV, and we had very little contact with the Morganville gang - Eve, Michael, Myrnin, Oliver (and none of Amelie). But, this book was more about Claire, and her growth, as well as her relationship with Shane and the decisions she is forced to make. Shane is always arms-length away from Claire, sending her videos and texts and talking on the phone. And, some of those exchanges became, for me, the most open, honest exchanges between the two (but mostly from Shane bearing his soul to try to win Claire back - while also giving her the space she thinks she needs). The video he sends to her..

**"So anyway," he said, "Claire, if you're seeing this, and you're not so pissed at me you just delete the whole thing without watching...I miss you. I miss you so bad it hurts. I keep walking around the house and wishing you were here, and that I could-that I could figure out how to fix the screwed up stuff I did. Until I can do that, though, I guess what I'm saying is that I miss you. That's all. So, if you're lonely there, not out partying and meeting fancy Boston guys, maybe we can be lonely together."**

And, when they finally reunite in person (because you know they will), it is bittersweet. And I'd love to tell you why, but, no way... get out and buy this book and read it! I think this is one of the best in the series. The ending leaves us on a cliff hanger, and I'm very curious to see where Ms. Caine takes this last book. I have to say, I'm also super nervous about it too! I'll leave you with a thought from Shane that share my concerns:

**Betrayal had a bitter, horrible taste all its own..I wondered if Claire was tasting it, too. If I was feeling this, what could she be suffering? Because she was the one who felt things too deeply, cared too much. I hoped she wasn't just as wrecked as Myrnin when all this was said and done.**

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## **Ferdy says**

### **Slightly Spoilery**

The Morganville Vampires series is the longest series I've ever read - I never anticipated it being quite so long when I first started it years ago, so I'm rather glad that *Fall of Night* is the penultimate Morganville book... There's nothing quite like the feeling you get when you've finally finish a series.

I've had my ups and downs with the Morganville books... I wasn't the biggest fan of the last couple of installments but I have to admit that overall I've enjoyed the series — the books are action packed and entertaining, and the vampires actually act how vampires are supposed to act.

*Fall of Night* is set mostly outside of Morganville, as Claire leaves to study at MIT. I was glad that there was a change in scenery as I felt there wasn't all that much left to explore in Morganville... Also, I was curious to see how Claire would interact in a vampire-free world... Even though she didn't grow up in Morganville, she's been involved in their particularly brand of crazy for so long that it's hard to imagine her elsewhere - Claire is a Morganville girl through and through.

It was good to see Claire away from Shane, Eve and Michael. I felt like Claire kind of lost her identity in the last few books due to her always being stuck in the middle of their issues. Especially Eve and Michael's relationship woes which kind of bogged Claire and the last few books down. I actually preferred it when the gang were single and not dating each other (the build up towards a relationship has always been more exciting than an eventual relationship, for me anyway).

Also, Claire really needed time away from Shane, the way he acted in the last book was awful - Claire usually lets Shane get away with all sorts so I liked that she stood her ground this time and left him.

I'd almost forgotten that Claire was smart — early on the series she came across as very intelligent but ever since she became serious with Shane, she's come across as less intelligent to me. It's probably because I've never been a big fan of Shane's. I think Claire could do a lot better than him... And no, I'm not particularly taken with Myrnin and Claire either.

I liked that Claire got back to her nerdy routes at MIT - there's not nearly enough truly intelligent heroines in YA. Because Claire was in the normal world, I was a little bit worried that she wouldn't have any adventures or excitement... But I shouldn't have been because her time at MIT was just as mad as Morganville. Claire ended up having to deal with dodgy scientists, a suspicious boss a creepy stalker and a melodramatic and weird roommate. I actually really loved Claire's interactions with her insufferable and needy roommate — she was rather funny.

On the other hand... It was somewhat disappointing that Claire didn't get to have a normal college experience or life outside of Morganville and vampires... I would have liked if she got have a taste of normal college life.

I wasn't fond of the first person and third person POV switches between Claire and Shane - it was rather

jarring.

I really missed Monica. She's by far my most favourite character - I feel she's shown the most growth in the series... She started of as a psychotic bully and she's er... become less of a psychotic bully.

All in all, a fairly entertaining read.

Originally posted on Confessions of an Opinionated Book Geek.

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### **Kim says**

I realize this series has a cult like following. I have always really liked it, but at 150 pages in and I had to put it down. The great thing about this series was Morganville and the friends, this book is taking place in Cambridge, and I just couldn't read it anymore. It was BORING! Even a Vampire or stalker couldn't make this book less boring. I may try to pick it up again at a later date, but this series went down hill for me much the way the Southern Vampire series did from Charlene Harris. :(

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### **Sydney says**

Er....make-up with Shane already! I swear if she doesn't do that in this book...

After reading book:

Wow. Woah. Okay, then. Some serious shit just went down there. That was an intense cliff-hanger and random turn in the who series with Daylight dudes. It was a good book, though, and good plot. I loved Shane's POV and Claire's POV and the switching out of the two. I also love their relationship in this book. Much more mature and adult-like. Love it and read it in 8 hours. I can't wait for November!

P.S. Does anyone know if the next book coming out is the last? If it is I'm going to cry so hard when I read the end. It better be a good ending, too!

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### **Abby says**

I SURVIVED DECEMBER 21ST!!

But I still haven't gotten my claws into this book.. thankyou crap Australian bookstores!!

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### **Ave Binks says**

Okay, I absolutely LOVE this series, but I'm going to take a break from getting/reading this series for a while until I'm sure Claire and Shane are solidly back together\* b/c that was my main reason for reading this series- a couple that was always together so we didn't have to worry over the drama crap of the "will they,

won't they?" And so help me if Claire finds someone at college to have a fling with while she's figuring out what to do with Shane..., sigh, well lets just say I'll be very disappointed and have feelings of misplaced trust in a great author whose story telling abilities are better than that. Also my other reason was Myrnin, and it doesn't seem to be in this one either! >:(

\*I know, that sounds so stupid; to throw away the pleasure of reading these books because the main couple aren't together at this time!! BUT they've just been through waayyy too much to go through all this relationship crap so late in the game. And it just takes away from the over all story, as we saw with Claire obsessing about how she and Shane may have broken up- she spent the entire book (#10) a sad, moping, useless mess and it took away from the over all story.

-Okay rant over- Boy I hope I'm wrong and can eat my words later!:)

**Edit 5/12/13:** I'm happy to say I can eat my words! This book looks amazing!!! XD

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### **Taschima says**

Fall of Night was, as always, full of action and adventure, with enough risk to get your blood pumping. It was different than other titles, while on the heart of it it remained the same. Set entirely outside of the boundaries of Morganville you would think Claire would get a second of peace away from the vampires and the dark/twisty thing that is her life. But then again that wouldn't make for a great novel, and Fall of Night is certainly a great addition into the series. Claire needed to get outside of Morganville, if only to experience what it feels like and to know exactly what she wants for her future without external forces making the decisions for her. What she decides at the end may shock some, and dazzle many more.

It is weird reading a Morganville Vampire novel that is not set in Morganville. You don't get to know what is going on around town, you only get to see what Claire sees and knows from her stay in Boston. But do not worry guys, it's still as exciting as if she were back in Morganville because it's as if Morganville troubles follow her everywhere she goes. The next novel, Daylighters, is probably going to have a healthy recap of what was going on in Morganville while Claire was away (believe me, the town was turned upside down by the end of Fall of Night, and not in a good way). I cannot wait!!

There is not a lot of Eve and Michael for over half the book, there is absolutely no Amelie, and Oliver only appears briefly halfway to the end. There are only two POVs in this novel, Claire's and Shane's. You can only imagine how mortified I was to discover that I would have to spend half the book in Shane's head [Ms. Cane couldn't have come up with a better way to torture me], but...

Surprisingly I have no complains when it comes to Shane in this title.

He was actually kind of sweet, and supportive in Fall of Night. Then again, he always manages to correct himself in one book only to disappoint me all over again in the next one, and I bet next book is going to be his worst one yet. Just you wait and see.

On the other hand there is Myrnin, oh sweet and wonderful Myrnin who keeps a spider as his pet. I want Myrnin to be happy so badly, with Claire, which is in part why I am in the "we hate Shane" club. Gotta warn

you though, there is a new lady friend. An old vampire flirting with *my* Myrnin. HE FLIRTS BACK! Claire better get her act together because Myrnin will not wait forever, and if she isn't careful she will loose him for good. Which is what she deserves, but they make such a perfect team...

The ending was unexpected, and shocking. Just when you think nothing else could possibly happen, or go wrong, guess what? Rachel Caine comes up with a new idea of how to make things even *more* screwed up! But isn't that why we love the series? There is always a problem to solve, and the solutions are never what you think they should be. I can honestly say that even in it's FOURTEENTH book the Morganville Vampire series is as thrilling as ever, and I, yet again, cannot wait for the next book! (view spoiler)

Old Update:

Me, today, when I checked my mail and saw that I had a package from Penguin, opened it, and realized what was inside:

1 hour later...

Fall of Night... I shall devour you.

Here's hoping that Shane dies a horrible death, Claire becomes a vampire, and Myrnin gets his happy ending.

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Kidding, KIDDING... sort of ;)

### **Jaki says**

She's a tricky woman, that Rachel Caine! When I first read the blurb of Fall of Night, I was a little bit concerned. Claire's given permission to leave Morganville and is off to MIT. I envisioned a whole book about Claire, and missing all my favourite characters and the town of Morganville too! How can that be? I thought in a panic. No Morganville? No Myrnin? No Eve? How can Ms Caine do this to us?

I should have more faith. :D Yes, Claire is off to MIT, to study in an advanced graduate program, under Professor Irene Anderson – who is herself, an ex-Morganville native, and who pretty much worked for Myrnin as Claire does. And while Morganville itself doesn't star in the novel, we do get to revisit with its citizens. (Happy Snoopy Dance!!)

You see, I'm not a fan of Young Adult novels, especially Young Adult paranormals. In fact, I have to say that I don't like them at all. 99% of the ones I pick up or read about, are cut from the same cloth. The plots never differ, the characters are all the same. There's instalove, there's love triangles and there are parents who are either totally oblivious, or absent or abusive. \*Note to teenagers – parents are not oblivious of what you up to! We always know....we were teens ourselves once....

But Rachel Caine's Morganville Vampire series has grabbed me. Right from the very first book, I never felt I was reading something aimed at Young Adults. I am probably twice the age of the demographic of these books, yet I never ever felt it. No instalove – here's a secret: I always felt Claire and Micheal would be the ones to hook up. Could have knocked me down with a feather when it was Claire and Shane. No love triangles – I loathe love triangles, cos let's face it, how often do these happen in Real Life? And while Claire was young, she wasn't a silly, self-centred, immature character. She was intelligent. She was clever and sweet and wonderful and oh how I would have loved to have been Claire when I was younger!

So here's Claire, leaving Morganville at last, knowing she will desperately miss her friends, and at the same time, feeling the relief of being out of the dangers Morganville holds. She contacts her former best friend from pre-Morganville and moves in with her. It's a testament to how Morganville has changed Claire, that she finds she no longer has much in common with the former BFF and it's a very uneasy relationship.

She has her machine, the one that changes vampires mental capabilities, and oh when it is used at one particular point during the book, my heart wanted to break. Is the machine a good thing, saving humans from the bloodlust attacks of vampires? Or is it something worse, something that can end up be used for pain and bad things instead?

We have a couple of new characters, one I'm not too sure I liked much as she is the epitome of the gorgeous, bad-ass, Urban Fantasy female lead that I'm starting to get a bit tired of in the genre. Plus she has a bit of...history with Myrnin. Get away from my Myrnin, you skank!!!!

\*cough\* Ah yes. Right then. Where was I? My sweet crazy totally loopy Myrnin does appear in the book, which is as it should be. :D Without Myrnin, this series would probably lose about 45% of its appeal to me, I think. I would still read – and enjoy – a Morganville Vampires book without him, but it just wouldn't be as sweet tasting to me.

All in all, Fall of Night is another worthy entry into the series. If you've never read them before, start with the first one Glass Houses, don't start here. You need to learn about the characters, and you need to watch Claire's growth from frightened little bookworm wondering what the hell she's gotten herself into, to the wonderful, smart, intelligent, reasoning, strong bad-ass young woman she is now.

And you need to fall in love with Myrnin the way I did, bit by crazy bit. :D

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