



## Fairy Cube, Vol. 03

*Kaori Yuki*

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Ian used to just see dead people. Now he is one. Trapped inside his own body by the Fairy Cube, Ian must now figure out how to stop the devious spirit Tokage from taking over his life, stealing his girl and ruining any chance he ever has of resurrection.

Will Ian save Rin? Can he stop Tokage? Ian has one chance left to get his life back! Plus ? includes the full story of Psycho Knocker, the sequel to Fairy Cube!

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## Fairy Cube, Vol. 03 Details

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Author : Kaori Yuki

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## From Reader Review Fairy Cube, Vol. 03 for online ebook

### Stéphanie says

Fairy Cube ou tous les travers de Kaori Yuki en trois tomes. Une narration brouillonne, des personnages qui se ressemblent tous, des retournements de situation tout les 2 pages et une fin bâclée. Reste juste de très beaux dessins, mais cela ne suffit pas pour faire un bon manga.

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### Mazohyst says

Kaori Yuki's art never ceases to amaze me. Everything is just so beautifully drawn. This last volume has to be my favourite volume in the series. The bonus story at the end was a nice touch as well.

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### William says

I like happy endings. Many things were explained, even if the unfolding was a bit confusing. However, I did like the mythology portrayed in the series.

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### Casie25 says

Ian is a boy who can see strange things since he was born, fairies, to be specific. His dad hates him for this ability because his mother claims that she can see fairies, and has left him. In the meantime, there are murdering cases going on, where the victim's back is slit opened, with blood spurting out, they called it "The Fairy Murdering Case". Following these mysteries, Ian ends up in an antique store with a weird guy and a doll and somehow, he is trapped in the fairyworld and must find a way out...

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### Holly Interlandi says

Reasons I love Kaori Yuki, #2934: I have to read every page at least twice to figure out what is actually transpiring. And once I get it, the revelations don't stop.

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### Kerry says

This last book seemed really really chaotic and I suddenly had trouble following the characters, but the bonus story was good and of course the art from K.Yuki is always awesome.

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### **Amy says**

Luckily this was just a three volume manga. This last book brought some of the concepts together, but by the time it felt like I was getting a hang on this alternate world the story was over. Overall, I do not feel that the story was bad, just needed a lot of work and flushing out.

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### **Em Mirra says**

Pending.

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### **Veronika KaoruSaionji says**

Sweet (but very dramatic and interesting) fantasy about celtic myths, children of fairies (elves) and wars of fairies (elves) and gods in modern times. With relative happy ending. I like it. :o)

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### **Angelina Justice says**

Meh.....it wraps up nicely but I just can't give it the stars. You have to spend so much time trying to figure out the character transitions that the story stutters.

Great for a starry eyed middle school girl, but not much to speak for otherwise.

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### **Erin says**

Love the art in this series so much. <3

Very happy to have finished reading it. Definitely makes me want to go back and reread & finish Angel Sanctuary and Count Cain/Godchild :)

Story-wise, I was still confused a lot. I think this is a series that would definitely benefit from a reread, which is sort of a shame, because it seemed like a really interesting series and I wish I'd been able to get more invested in it. Still, very interesting, and I liked a lot of the concepts she used. I wished there had been a bit more explanation into the different types of faeries and stuff, though.

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### **Laura says**

3.5

I liked this story well enough, and I liked the references to fairy/mythic culture. The characters were kind of

one-note, and introduced in such a way that it became really confusing as to who was doing what, and who they were working for/with, etc. Animation is gorgeous, and very nice effects with the supernatural elements (fairy wings look totally awesome).

But, my major gripe is this: I think it's a bit of a cop-out when a character that is evil for the whole series suddenly redeems themselves just because. Eh.

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### **Jennifer Jackson says**

i liked it a lot

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### **Une.rose says**

Kaori Yuki's daring and originality within this medium is evident.

This is perhaps why, despite the short-cuts and abysses of explanation as to various story lines (background and concurrent alike), she deserves to be lauded as a risk-taker.

The helter-skeltered nature of this final volume detracts only marginally from the gestalt of the trilogy: a sweeping and wondrous gesture of myth-meets-modernity saga.

NB: Within this series, there is mention of abuse and implied sexual assault (attempted or executed - unclear). It is very brief and more insinuated than concrete, yet still worth mentioning should it be triggering to certain readers.

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### **Elizabeth Moore says**

Very confusing series and the ending didn't sum it up very well but it was a nice ending. Though confusing I actually liked it because it made me focus more. I was like, "What?" and then, "What?" and finally, "Oh! What?"

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