



Dilbert 2.0: 20 Years of Dilbert

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In the tradition of *The Complete Far Side* and *The Complete Calvin and Hobbes*, *Dilbert 2.0* celebrates the 20th anniversary of Scott Adams's *Dilbert*, the touchstone of office humor.

This special slip-cased collection-weighing in at more than ten pounds with 600 pages and featuring almost 4,000 strips-takes readers behind the scenes and into the early days of Scott Adams's life pre-*Dilbert* and on to the success that followed when *Dilbert* became an internationally syndicated sensation.

Divided into five different epochs, *Dilbert 2.0* gives readers a glance at some of Adams's earliest strips, like those created for *Playboy*, and a peek at an abundance of special content ranging from numerous rejection letters to Adams's first cartooning check, and more.

Adams personally selected the material for this collection and offers original comments and humorous asides throughout. Also included is a piracy-protected disc that contains every *Dilbert* comic strip to April 2008.

Dilbert 2.0: 20 Years of Dilbert Details

Date : Published October 21st 2008 by Andrews McMeel Publishing (first published 2008)

ISBN : 9780740777356

Author : Scott Adams

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From Reader Review Dilbert 2.0: 20 Years of Dilbert for online ebook

? BookAddict ↗ La Crimson Femme says

How can anyone not like Dilbert? Scott Addams is so very witty. His sharp dialog sometimes hurts just a bit too painfully.

Charles says

Over the last month this has given me a lot of laughs and enjoyment. Scott's comments and notes also were very interesting and fun. I think most office-geeks would enjoy this tome.

Ben Babcock says

I suspect that reviews of this book will be heavily biased by the fact that its target audience are its fans. There are certainly lighter (and less expensive) ways to introduce someone to Dilbert, such as reading the latest strips online at Dilbert.com. But this is a nice crash course to lend to a friend who isn't familiar with the comic series--and the accompanying CD with every *Dilbert* comic from 1989-2008 is definitely something to cherish.

The book itself is a selection of Dilbert comics during its 20-year run, along with a lengthy introduction and annotations to some of the comics by Scott Adams. The book is worth buying for the introduction alone--Adams has discussed various parts before, but here he puts together a single, cohesive history of how he became the creator of internationally-renowned *Dilbert*.

There is very little to say beyond that. If you love *Dilbert*, it's a foregone conclusion you'll enjoy this book--you may not like every single comic in it (I certainly don't), but I especially enjoyed the opportunity to see *Dilbert* comics from the strip's earliest days (I was born in 1989 and wasn't much of a reader back then!). On the other hand, if you dislike *Dilbert* ... why would you spend \$60 on a book exclusively devoted to something you dislike?! Go spend it elsewhere--I won't complain!

A must-have for *Dilbert* fans.

Taylor says

Really enjoy the commentary. And the strips that Adams chooses are funny. My only problem is that I enjoy reading the whole weeks worth, and you usually only get a couple of the days. They may be the best ones, but the mood is a bit different since things jump around.

???? ???? ???? says

Scott Adams has an overwhelming ability to keep on producing a funny new idea every day. If you don't believe it, then try reading this book. When I first embarked on reading it, I mused at the work I had ahead of me just "reading" it. Now, after finishing it, and with a more than 90% majority of funny strips, at least 20% of which are killers, I can say that Adams is the funniest and deepest cartoonist I have come across so far. For those who don't know *Dilbert*, this work is not about mere funny cartoons, this is deep, knowledgeable, and insightful sarcasm of the business world. Each character has its sparkling side, but for me, a cartoon featuring Wally or Dogbert has a much higher potential of being a killer.

I believe such book is essential for anyone who needs to know about *Dilbert* or who has come to know this cartoon recently and wants to get a better background. This was my case. I knew *Dilbert* a few years ago and followed it in newspapers then on the website both as strips and animations. The fact that the strips included in the book go back a long time does not make them the least stale. In fact, I was surprised to see that a significant number of the recently animated strips comes from very old ones.

Masha says

All the characters created by Adams are priceless. We all know them in the real work life. It's sad and dreadful when it's happening to us, but turned into comics it's just hysterical !

Paolo Jose says

By now, there is a well-established tradition of mocking the foibles and quirks of the corporate world in pop culture, from international versions of *The Office*, to cult faves like *Office Space*. It's easy to take for granted now, long after the Asian Miracle, or the Dot Com Boom, but it must have seemed like a relatively novel concept in 1989, when Scott Adams began publishing his syndicated comic strip *Dilbert*. By now, *Dilbert* has evolved into its own veritable media empire, with multiple collections and spin-offs, and the requisite merchandise built around the iconic image of the eponymous protagonist's upturned necktie.

Dilbert 2.0 is an over-sized bumper compendium of the strip, an ideal gift for both die-hard completists, as well as newbies hoping for an exhaustive intro. What it might lack in bells and whistles, it makes up for with sheer comprehensiveness. It's a thorough document of the chronological development of the series. By extension, it's a sweeping retrospective of the changes in corporate culture of the past two decades: overbearing micro-managers, budget squabbles, merciless HR policies, and inept financial advisers. All of this is shot through with Adams' characteristic absurdist humor, emphasizing the frequently ridiculous basis of these corporate standards and practices. He's particularly deft at mocking bureaucracy for its own sake.

One real highlight of *Dilbert 2.0* is Adams' own running commentary. It gives readers a direct access to his thoughts on the creative process, from his personal experiences of the cultural trends being satirized, to extolling the virtues of humor about "implied flatulence". It's a value added bonus to an already in-depth collection.

This review was originally published in Fully Booked Zine, December 2008/January 2009.

Bookworm Erica says

I give 5 stars for the comics ...4 bc the book is so darn big it was hard to read. I had to prop it up. For get reading in the tub :/

Tigbench says

I was a huge fan of dilbert a few years ago, my dad had itroduced it to me, after seeing a strip posted in his office. We both started to read dilbert. I do own ths book, and although it doesn't contain all the ones in the newspapers, it stil has all the great ones. I was not expecting comentaries from the author and did enjoy his stories and notes. This has more then enough gut busters to keep the janniter busy cleaning the remains for weeks, in fact it could even fit into his job discription.

If you want a comic that contains office humor, to raise your morale at work. Read dilbert, I know scott addams had his own website where he posted a new strip each day. I haven't seen it for a few months. Dilbert is a truckload of laughfs.

David says

Even now there are too many strips that reflect my work, on both sides of the management fence.

Brant says

Dilbert is one of the cartoons I follow, and often one of the best. This is a good collection, with interesting comments from the author. My only disappointment is discovering that the strip has not been as consistently good as I make it in memory.

Tom says

It's sad (but true) to say that most of Dilbert is funny because it's true. The interspersed notes from Adams, particularly when commenting on strips that were rejected or censored by the editors are great.

It's important to note that this is not every single Dilbert strip drawn, but strips selected by Adams for this retrospective.

Andy says

Loved the book - I've been reading it (slowly) since November when a colleague of mine won a copy in a raffle and I got jealous. It's great to see the little comments from Scott Adams alongside a lot of the comics.

Kyle Wright says

I love Scott Adams and his sense of humor, so I was expecting a lot from this book. It contains a collection of some of his favorite works from the last twenty years and includes some of his history as a cartoonist and commentary on select strips. While I enjoyed reading Dilbert through the years and the occasional comment, I felt that the book would have benefited from more frequent commentary, as most of these comics are available in previous releases. But don't let that dissuade you from considering this book! It was funny, revealing, and well worth the money; I just thought a bit more insight into the comics would have added some additional value as the comics are all available for free online. It is, however, a must buy for any serious Dilbert fan.

Sam Bauman says

It was good but I would have enjoyed more comments and less comics I've already read.
