



Blood+ Adagio, Vol. 02

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For the 300 years that the Romanov dynasty has been in power, they have led Russia through an era of unprecedented peace and prosperity, but recent peasant uprisings and a sickly heir have destabilised this once-proud royal family.

Blood+ Adagio, Vol. 02 Details

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Author : Kumiko Suekane

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From Reader Review Blood+ Adagio, Vol. 02 for online ebook

Chip says

Interesting art - the story wrapped up strangely, I thought. Left open the possibility for a continuation of the story, although there doesn't seem to be any plans of which I'm aware. Really liked the Rasputin character, would like to see him developed further.

I think I'm leaving the Blood+ series behind. There's a teaser at the end of this volume about something specific to Haji as an in-between prequel to Blood+ ... but I don't think I'll be buying it. I'm not willing to invest \$\$\$ and time into manga that ends as abruptly as these have.

Al says

Me encanta cuando se entremezclan la ficción y la realidad y se da una segunda explicación a ciertas cosas.

Leila Anani says

conclusion of the two volume Russian Revolution story arc - Focusing on the closeness between Saya/Hagi. Love the set up and story but found the ending really rushed. Not my favourite style of artwork either. There should be more vampire stories centred around Rasputin - the setting works really well.

Nidah (SleepDreamWrite) says

That cover. That art style. Another good volume.

Laurie Treacy says

The summary pretty much reveals what goes on in this second and final volume, closing out this particular story arc. The third Blood+Adagio is a completely different story. Now that Saya knows what is going on with the royal family and that Diva is involved, Hagi has gone missing. Poor Hagi is brutalized this go-around and I felt for him. Diva's Chevalier has plans of his own which come to light and Amshel, Diva's original Chevalier and handler (the only one she listens to and respects like a father) decides to take care of the priest/chevalier. Members of the royal family and the chamber orchestra are destroyed as plans to make them chiropterans fail. Diva makes Prince Alexei a chevalier, then wonders what happens to him when he realizes the power inside of his body. Unknown to her, he seeks out Saya, wanting to know why she wants to kill his Diva. Hagi is reunited with Saya and David and a few employees of Red Shield show up.

People are injured, monsters are beheaded and destroyed, blood is shed. What is important to note about these two volumes is the hesitancy of Saya. She knows she is the only one who can kill the monsters, but she

does falter and isn't always quick to act. As usual, Hagi is her rock, coming to her aid (even if it's something like cutting her hair, comforting her, or tossing her sword to her). Diva doesn't seem to change much. She is child-like, always seeking her pleasure and not caring what her creations can do to the innocents. She can be out of control until Amshel reins her in, soothing her, and making her more complacent.

The artwork is once again strong and vivid. From uniforms to ornately decorated rooms to Diva's crazed look, Kumiko Suekane captures the emotion of the various scenes on the page. My favorite pages were the last few with Saya and Hagi and I loved how the very last image is of the vampire queen and her chevalier holding hands. After she earlier asked him if he would kill her once she destroyed Diva, this image cements their relationship, their mutual admiration and love.

This volume did leave open the possibility of the chevalier Amshel tried to kill but survived, open for another story. I don't grow tired of Blood+ and wouldn't mind seeing more installments of manga or anime. (<http://www.readergirlsblog.com/2013/0...>)

Yasmin Halliwell Fraser Bower says

Blood+ Agadio is the prequel to the Blood+ and Blood-C series (based on the movie Blood: the last vampire). I've been wanting to get into this world for quite sometime and I finally did it by reading this prequel set in 1916 Russia, when the Romanovs were still in power. I'm a huge fan of the Romanov dynasty because it has a really interesting foundation and history, so I HAD to pick this 2-manga-series up.

The story follows Saya and Hagi when they go to a secret mission in Imperial Russia in order to uncover a plot and destroy the monsters that are brewing there. It's full of action and suspense, with a lot of blood and romance (totally shipping them!). There were some things that took me by surprise and others that were so well portrayed that you can't help but like the progress of the plot. I particularly LOVED the way the supernatural is entwined with historical facts of the Romanovs, like the death of Rasputin and Grand Duchess Anastasia. I loved that Alexandra was going around slapping people, I totally see her that way in those years when she was not well.

I completely adored this prequel and I'm totally watching the movie and anime, oh yeah. You don't actually need to know the original series in order to understand this manga, so It's perfect if you like vampires (kind of) and the Romanovs. I enjoyed the first part more, but the whole story is marvelous. I'm giving it 4 well deserved stars to this solid read!

MissAnnThrope says

31 March 2013

Blood+ Adagio, Volume 2 is the bloody conclusion to this two-volume series. It goes to wonderfully dark places and steps up the action from the first volume. I did enjoy this volume slightly more than the first volume, but still felt the story fell a bit short. The story development is shallow and then comes to an abrupt end. With a complex character like Rasputin, this story could have been really amazing but it was just okay.

This final volume left me wanting more of Rasputin and Hagi. I've found Diva extremely annoying in the Blood+ series, but, strangely enough, she didn't grate my nerves as much as Saya did in this series. Unless Asuka Katsura takes on this series again, I doubt I'll be reading anymore Blood+ offshoots.

Daniela López says

Este tomo me ha parecido muy importante entorno a la vida de Saya, ciertas cosas que estaban sueltas ahora entiendo bastante bien, hubo momentos en donde quería empujar a Saya de un barranco, se volvía insoportable, pero a medida que iban avanzando las páginas la fui entendiendo, además que fue tomando una actitud más madura. Me encanta, he insistido, la dupla de Hagi y Saya, la última página me dio una graaan sonrisa, aunque ya sé cual es la promesa que hizo con Hagi...

Dony Grayman says

Edición argentina. Tomo 2 de 2. Incluye aclaraciones de la traducción a cargo del traductor y galería de bocetos a cargo del dibujante.

Sara says

I wish there were more books to this series. This is a very dark volume and I couldn't get enough of the blood and violence! So so so good!

Tanya Pickles says

I don't know how I feel about Saya in these two books, but I enjoyed this.

Joshua says

They really could've stretched this out for a few more books if they would've had more details & dialogue filled in. It was kind of hard to keep up in certain parts about what was going on.
