



Arthur and the Golden Rope

Joe Todd-Stanton (Illustrations)

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Imagine a vault so cavernous that it could contain all the world's greatest treasures and relics, from mummified remains of ancient monarchs to glistening swords brandished by legendary warriors. Who could be in charge of such a vault and how did he come into possession of such a unique collection? Who is...Professor Brownstone?

Arthur and the Golden Rope Details

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Author : Joe Todd-Stanton (Illustrations)

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From Reader Review Arthur and the Golden Rope for online ebook

Lola says

I adore rooting for underdogs, because they can be very surprising. There will always be heroes born heroes, that's true, but other heroes become heroes along the way, not because they were born to save the world and it shows, but because they decided to save it on their own.

Arthur is not your stereotypical hero. He is small, quirky, introverted and quiet. People notice him right away, but only because he is different than other people in his village. The villagers find him strange, but if following one's dreams means being labelled as strange, well there are worse things in life.

Arthur is an adventurer. He seeks adventure everywhere he goes, and in every place he explores, he finds creatures to help and quests to complete. His most challenging one to date is helping capture a beast that terrorises the land. But how will he, the little boy that he is, manage to achieve such a goal?

Thankfully, he is provided with somewhat meaningful advice from Thor, the god of storms, and already possesses magical items handed to him by different beings of the forest. But it's up to him to save the day. He is on his own for the most part. In fact, he could walk away and forget about it all, but he is a true adventurer, and let's not forget that Thor and many other people depend on him.

Wonderful illustrations that really make the reader feel part of the world. I enjoyed the mythology and different characters. The narration could have been more enchanting and/or poetic, since it is entirely simple and unmoving. Fortunately, Arthur makes up for that with his charming demeanour and surprising actions. Great ending.

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Simone says

Severská mytologie! Co více chtít? Více severské mytologie. No moc tam toho o bozích nebylo, ale pro šestiletý prcky to úpln? staží. Ilustrace luxusní, Artur k uobjímání a já se jdu asi p?ecpat sugarfree ?okoládou, abych potlažila zoufalé volání vaje?ník? po vlastním mini objeviteli... Takže, poídit dom?? Jist?! D?ti to budou milovat. A vy ostatn? taky, pokud v sob? rádi krmíte svého malého cvr?ka.

Sara says

This is a beautifully drawn mythic adventure that maybe could have stood a tad more substance but might be just the ticket for the young reader in your life that's at that tricky age between full blown chapter books and picture books.

Arthur is the oddball in his village. He likes to hear old legends from the town crazy lady and cobble together costumes to dress up like his favorite heroes. Everyone thinks he's a weakling with no real strengths but

when the great fire in his village is stamped out by Fenrir, Loki's evil giant dog, and the whole town is about to freeze forever it will take Arthur's knowledge of ancient Norse mythology to save the day!

This was a lot of fun but I think a tad more appropriate for the younger end of early/mid level readers. It does have totally dazzling illustrations packed with vibrant details and just a touch of tongue in cheek humor but older kids might miss more detail driven action scenes and explanations.

Jasmine from How Useful It Is says

About: The Brownstone's Mythical Collection: Arthur and the Golden Rope is a children's picture book written and illustrated by Joe Todd-Stanton. It was published on 2/14/17 by Flying Eye Books, a children's imprint of NoBrow Press, hardcover, 56 pages. The genres are picture books, fairytales, and fiction. This book is intended for readers ages 5 to 9.

My Experience: I started reading Arthur and the Golden Rope from The Brownstone's Mythical Collection for my 5 year old son as a bedtime story on 5/30/17 and we finished it that same night. We read it again on 6/11/17. This book is fantastic! I love how Arthur doesn't meet the general description of a hero: popular, big, strong, & handsome, but quite the opposite because the townsfolk deemed him a meddler with big wide rimmed eyeglasses and small. I love his curiosity and his interests to explore. Arthur collects many unusual things from his adventures in the forest and it piques my son's interests greatly because he's also a collector (little sticks that ends up in my washing machines).

In this book, readers will follow the adventures of Arthur as he travels to the land of the Viking Gods to ask their help to relight the great fire in his hometown in Iceland. This great fire provides warmth for the citizens and it was just destroyed by the huge black wolf. If the fire is not restored soon, the citizens could freeze to death. Growing up, Arthur enjoys exploring the woods and collect odd souvenirs. When the God of sky and thunder named Thor told him that he will help save Arthur's hometown if Arthur can help him catch the monstrous wolf. The wolf can only be captured by the golden rope and in order to create the golden rope, Arthur was to obtain the sound of the cat's footfall and a mountain root and put them into glass bottles. From his past explorations, Arthur didn't think this would be any harder. When it's time to tie up the big bad wolf, Arthur and the Gods run into an unexpected trap.

This is my first time encountering Norse Mythology and the Viking Age and I'm liking it. My son and I both love the illustrations. I love the separate images showing Arthur climbing up the World Tree to obtain the root of a mountain, up and up he goes. My son recognize that Arthur uses one of the items he collected from his exploration to trick the bad wolf. I like how the bird came to Arthur's rescue just like Arthur came to the bird's rescue in the past. My son questions how is it possible to record the sound of the cat's footfall into a jar. Funny. I assume this is where the author's attempt at humor in the story because Arthur hits the cat with a stick and it jumps into the air before hitting the ground giving Arthur the opportunity to record the cat's footfall into the jar. We both laugh out loud at that part. I highly recommend everyone to read this book! Arthur is just too cute and for any unpopular kids out there, this book will encourage them to embrace their uniqueness because as unlikely as Arthur is, he's the town's hero!

Pro: Norse mythology, Viking Age, actions & adventures, illustrations, fast paced, unlikely hero, magical objects, ancient mythical world

Con: none

I rate it 5 stars!

***Disclaimer: Many thanks to NoBrow for the opportunity to read and review. Please assure that my opinions are honest.

xoxo,

Jasmine at www.howusefulitis.wordpress.com for a detailed review

Vít Kotařka says

Moc příjemná knížka, která nenásilně a jemně uvede do norských mýtů. Graficky a tematicky jde o podobně povedenou záležitost jako je Hilda, ale zůstává to své. I styl vyprávění je jiný.

Příběh malého chlapce *Artura* (prvního v dlouhé linii *Brownston*), který se vydal zachránit své islandské městečko poté, co bájný vlk *Fenrir* uhasil velký oheň. Doputuje až do Ásgardu, kde požádá *Thora* o pomoc. Ten rád pomůže, má to ale háček - ono v titulu zmíněné zlaté lano...

Děti jsou z knížky nadšené a už se nemohou dočkat příštího dílu - *Marcy and the Riddle of the Sphinx*. Ten je ještě zatím v nedohlednu, ale snad to nebude dlouho trvat. Jen houš?

Colona Public Library says

This book is very cute, clever, and the art is amazing. I really think this would be an engaging book especially with some Norse lore thrown in! ~Ashley

Ms.Gaye says

Arthur's adventures were always interesting but they turned dangerous after a monstrous black wolf put out the critically important fire in his small Icelandic town. Shaking, but undaunted, Arthur accepted his fate and saved the town by helping Thor capture the wolf. Colorful images, limited text, and tons of action make this a captivating Norse tale for ages 8-12.

Hannah says

I'm yet to be disappointed by a book published by Flying Eye/Nobrow books, and I would say *Arthur and the Golden Rope* is the opposite of disappointment. It is pure joy in every sense - within the illustrations you can find something new each time you look over the page, or read the book again. There's either a detail to the story you hadn't noticed before, or an interesting element to a room, or even something to laugh at later.

At first I thought this would be a lot like the *Hilda* series by Luke Pearson, as they're both by the same publisher and seemed to have a similar plot, but I do actually prefer this to those works. As I feel like I was

more emotionally captured than this book than the other.

I think I need another read through of this picture book, as I do think that Arthur may be a mute protagonist, as Todd Stanton manages to craft his mannerisms and personality so vibrantly through his drawing I felt strongly attached to this character. While it does seem like we'll have a different character for every book in this series, I would love to see Arthur again as he's adorable.

I did say in other reviews that sometimes digital art doesn't quite do it for me, but in this picture-book, the amount of detail and the thought that goes into the colour palettes and each expression of characters in the background is stunning. I would say that if you have a friend who has a poor opinion of digital art, this would be a good picture-book to show them to reconsider their opinion a little more.

Todd Stanton's story had as much thought and heart in the making of it, as much as the illustrations, and I am sad that I have nothing else of his to read at the moment, as Todd Stanton's work is possibly the most heartwarming work I've read all year.

The Librarian Witch says

This is such a sweet, beautiful, adorable tale with the most lovely of illustrations!

Arthur is the perfect Hero of the story and his little adventure is thrilling!

It was such a warm, cosy read.

It would make a perfect read for Autumn while curled up under a blanket with some hot chocolate :)

I'll definitely be checking out the other books in the Brownstone's Mythical Collection!

Jess Jackson says

Jen loved this, the engaging pictures and brilliant text has made it a favourite bed time read.

Vojtěch says

Tohle bylo tuze krásné. Chci okamžitě další díl!

Tatyana Naumova says

? ????? ??????? ??????????.

Zdenka Wé says

Artur a zlaté lano s podtitulom Bájná pokladnice profesora Brownstona, je prvou autorskou knihou Joa Todd-Stantona. Je to magicko-mystický dobrodružný príbeh s príjemne dávkovaným napätím zasadený do prostredia Islandu, plný zvláštnych bytostí, severských bohov a ?arovných artefaktov z rôznych kútov sveta. Brownstoví už celé generácie zbierajú predmety obdarené magickou mocou, no najviac zo všetkých si cenia zbierku kníh, v ktorých sú zaznamenané všetky dobrodružné cesty tejto rodiny, o krajinách a tvoroch dávno zabudnutých.

Táto kniha rozpráva príbeh o prvom ?lenovi tejto odvážnej rodiny, o islandskom chlapcovi menom Artúr, o jeho udatnosti a hrdinských ?inoch.

Ke? obrovský vlk Fenrir uhasil ve?ký ohe? a hrozí, že každý dom v meste?ku do týžd?a premrzne a obyvatelia zahynú, Artúr sa stane vyvoleným, aby vyh?adal pomoc boha Thora.

Artúr však nie je žiaden hrdina, je to oby?ajný malý chlapec s okuliarmi, ktorému sa z úlohy najprv roztrasú kolená. Nakoniec v sebe nájde odhodlanie a vydá sa na cestu. Ukáže sa, že vyh?ada? boha Thora nebola tak ?ažká úloha, ove?a horšiu má pre neho pripravenú samotný boh. Thor ohe? v ich meste?ku opä? zapáli len pod jednou podmienkou, Artúr mu musí pomôc? Fenrira chyti?!

Fenrira môže zastavi? iba zlaté lano. Na jeho výrobu Thor potrebuje zvuk ma?acieho našliapnutia a horský kore?. Artúrovou úlohou je tieto prísady prinies?.

Podarí sa mu to?

Celá kniha sa nesie v zemitých zeleno-modrých a ?erveno-oranžových odtie?och farieb, vyzna?uje sa po?etnými, krásne ilustrovanými scénami, ktoré ?itate?a v?ahujú do príbehu plného severských mýtov a magickosti.

?íta? knihu Artur a zlaté lano je ve?ký zážitok. Už obálka so zlatými písmenami a jemným pogumovaním, šité viazanie a vô?a ulahodí každému správne mu knihomo?ovi.

Príbeh o Artúrovi, ktorý napriek svojmu veku dokázal pre?sti? a porazi? ve?kého, nebezpe?ného Fenrira, pri lapaní ktorého zlyhali samotní bohovia, by nemal chýba? v žiadnej knižnici.

Pre fotky knihy kuk sem

<https://mimimalaknihomilka.blogspot.s...>

Mischenko says

Arthur and the Golden Rope by Joe-Todd Stanton is basically Norse Mythology for kids.

We start with Professor Brownstone telling the story of his ancestors' adventures. We learn about curious Arthur who sets out into the forest looking for adventure. Arthur is different than the others around him and when a monstrous wolf attacks the town, everyone is quick to blame him, and he knows that he must help. He embarks on a journey searching for the god of storms, Thor. Arthur is left with a series of challenges and must find two very rare items to stop Fenrir the wolf. Follow along in the book to see if Arthur can defeat Fenrir.

Kids love the illustrations and story. I've since realized that this is the second book in a series, but the first is no where to be found. I hope we can eventually locate a copy of the first book.

L.H. Johnson says

From the golden foiling on the front cover, to that rich and thick paper used throughout, *Arthur and the Golden Rope* is an absolutely beautiful book. I was very thrilled to receive a review copy of it from Flying Eye Books. I have been looking for more books like this; mythic adventures, well told, *Arthur And the Golden Rope* gave me exactly what I was hoping for. It is a fabulous statement of a book.

The book begins with us being welcomed to the Brownstone family vault. The vault is full of treasures but the most treasured is "this humble collection of books". These books retell the adventures of the Brownstone ancestors, from Eleanor Brownstone's discovery of the Crystal Kingdom through to Eric Brownstone's battle with the hundred-headed snake King of Tuckernuck Island. *Arthur and The Golden Rope* is the story of the first adventurous Brownstone: "Arthur, the unlikeliest of heroes."

Arthur's adventure begins in a small Icelandic town and comes to encompass many of the mythic heroes and figures from Norse mythology. Arthur himself is delightful; independent, brave, charming, and he steps up to save his town when all seems lost.

I tweeted some images some images from this book because it's an intensely beautiful book. Todd-Stanton's art is rich; it's layered and scratchy and thick with detail. It's big, too, there are some double page spreads here that sing with detail. The library spread in particular is delightful; Arthur is researching and shown in various poses around the library, and every inch of the pages sing of movement and of thought and effort. Arthur opens a book with teeth. He almost falls off a ladder. Swords impale books into the wall. A spell creeps out of a left open book. It is beautiful, and smart work.

Textually, the big thing to note about *Arthur And The Golden Rope* is the great orality of the tale. It's broken up into a series of small paragraphs, some a just sentence long, and Todd-Stanton never loses sight of the conceit at the heart of this story. This is a story being told to us; and the pacing is perfect. And I adored that, really, because (and excuse me whilst I get all technical) but such orality speaks back to the great heritage of these stories. Stories of mythic and magic are made to be spoken and orated, and *Arthur and The Golden Rope* gets that. This is a story to be performed and shared, but it's also one that is quite able to step back and let the artwork speak when it needs . This is such a clever, balanced, brilliant book.
