



## Archer's Voice

*Mia Sheridan*

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**A *New York Times*, *USA Today*, and *Wall Street Journal* bestselling book. *Archer's Voice* is a full-length, standalone romance.**

***THIS EDITION FEATURES A NEW BONUS SCENE FROM ARCHER'S POV!***

When Bree Prescott arrives in the sleepy, lakeside town of Pelion, Maine, she hopes against hope that this is the place where she will finally find the peace she so desperately seeks. On her first day there, her life collides with Archer Hale, an isolated man who holds a secret agony of his own. A man no one else sees.

*Archer's Voice* is the story of a woman chained to the memory of one horrifying night and the man whose love is the key to her freedom. It is the story of a silent man who lives with an excruciating wound and the woman who helps him find his voice. It is the story of suffering, fate, and the transformative power of love.

## Archer's Voice Details

Date : Published November 1st 2016 by Forever (first published January 25th 2014)

ISBN :

Author : *Mia Sheridan*

Format : Kindle Edition 336 pages

Genre : Romance, New Adult, Contemporary, Contemporary Romance

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## **From Reader Review Archer's Voice for online ebook**

### **Mia Sheridan says**

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### **DW says**

5++++++ stars for this beautiful silent man. Archer Hale stole my heart. I finished this book last night and it took me some time to decide on my review.

I loved everything about this book. I loved everything about Archer and Bree. They were just so beautiful and kind. Their love for one another was just so sweet.

Archer lost his voice at a very young age during a terrible tragedy. He never really recovered and he was known around town as the "weirdo". No one really talked to him and he kept his distance from the people in town also. The people didn't really know what his deal was except that he did not speak to anyone.

Bree moved to the small town to hopefully escape her nightmares of the tragedy that she lived through. She was so sweet and so thankful to make new friends. The moment she saw Archer, she was intrigued by him. She wanted to get to know him but no matter what she did, she could not get a reaction out of him. Finally she wore him down and he started opening up to her.

They both had things to work through and it was hard but they worked through it together.

It wasn't all rainbows and unicorns though. It was hard because Archer didn't feel whole and he didn't think

that he deserved Bree.

I am going to stop here because if I keep on I might give it away.

I will say that it was kind of long and I tend to get anxious when I read long books but it was totally worth it.

Some of my favorite quotes!!!

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## **V. PARENTAL GUIDANCE ALERT: A Court of Wings and Ruin is NEW ADULT/EROTICA but Goodreads editors won't tell you says**

**Only \$.99 in the kindle store for limited time! \$1.33 for Aussies. Other titles by same author are on sale now. Give Archer's Hale and Bree a chance to captivate you!**

Jay Ryan as Archer Hale

Dear New Adult Authors:

Take a look at what Mia Sheridan did here.

She wrote a beautiful, sexy, panty-dropping, tingling-in-private-parts-hot, damaged hero and not a single time he was

\*abusive

\*disrespectful

\*slutshamer

\*an idiot who ruins the relationship with his stupidity

\*a cheater

and still the drama, the steaminess (and the sales for Mia sheridan!) were as high if not higher than many other books of the genre that promote negative attitudes toward women (cough tangled cough) or cheating.

Archer and Bree's love story is one that will remain with me for years to come. I love you Archer Hale! I wish you were real.

Longer review to come.

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## Christy says

### 5 Archer stars??

??I am in awe of this book. It hit all my five star plus buttons. I know it's early, but I can already tell this is going to be in my top 10 of the year. I loved it that much!

Archer Hale has spent his life in solitude. Something traumatic happened to him when he was seven years old and left his voice box so damaged he could no longer speak. He lived with his uncle, never leaving the property. His uncle passed away a while ago, and he's been alone ever since. He knows it's not normal, but it's what is best for everyone.

I was a freak. I was out here alone and isolated for a reason- I was to blame for so much tragedy, so much pain. I was worthless.

?He comes to town every once in a while to buy necessities, and most just ignore him. That is until Bree Prescott shows up. Bree leaves her hometown of Cincinnati Ohio (which just happens to be MY hometown ;)) to head to the small lakeside town of Pelion Maine. Tragedy has struck her as well, and she needs to get away for a while. Start fresh. There are things she's leaving behind. Things that haunt her, but she's working on it.

“You are going to be okay, Bree. You are strong and you are going to be happy again. Do you hear me? There's something good about this place. Do you feel it?”

?The first time Bree runs into Archer, she can tell there is something about him. Something she wants to know more about. She asks around about the mysterious Archer Hale and finds out that he can't speak. Bree doesn't let that stop her. After living her life with a hearing impaired father, she knows how to sign. She wants to talk to Archer.

Archer is hesitant to let Bree in. He has been isolated and secluded for so long, he finds it hard to be around her at first. Bree Prescott is a very determined individual. She knows what she wants, and she wants to be friends with Archer Hale. She hates the way everyone in town sees him, but Archer doesn't seem to mind. She only wishes everyone could get to know the real Archer. The Archer she's come to know.

If they only knew.

If who only knew what?

?Everyone in town. Some of them think you're not right in the head, you know. It's laughable really. Why do you let them think that?

?Just easier that way.

I don't like it.

?It's been this way for a long time, Bree, it's fine. It works for everyone involved.

Archer and Bree start making a habit of seeing one another every day. Little by little, she gets him to break out of his shell. Then there is the haircut. Who would have thought something so simple as a haircut could bring some feelings to light. Archer is obviously inexperienced when it comes to women, but he wants Bree, and he thinks she feels the same.

Did you... want me to kiss you yesterday? Did you want me to touch you?

?Yes

I wanted to kiss you, to touch you. I just didn't know... if you wanted that too.

?

Bree more than wants Archer. She is falling for him.

Bree tries to get Archer to come out more, to join the land of the living. He's not sure if that's something he can do, but for Bree, he'll try.

You are a real person, you can live a life like other people do.

With the friendship and love Archer and Bree are developing, there is also some drama and suspense going on in the background. Archer's family is full of secrets. His aunt and cousin run the town. He's lost those most important to him and he has secrets. Secrets he's never told a soul. Until Bree. Archer's cousin Travis appears to have Archer's best interests at heart, but it becomes evident early on that's not the case. Bree tries to protect Archer from it all. Archer doesn't want her protection. Just her love. She is everything to him. He never thought he could have a love like this. Never dreamed it could happen.

“What are your dreams, Archer?”

?‘I didn't know enough to dream you, Bree, but somehow you came true anyway.’

Archer gets ideas put in his head. Can Bree really be happy in this life, small town Maine, a guy who can't talk, isn't social? He worries he will be a burden to her and that's something he can't handle.

‘This is that burden I was talking about, Bree. This is what the burden of loving me looks like.’?

“Loving you isn’t a burden. Loving you is an honor and a joy, Archer.”

?When both of their pasts come rearing to the future, will they be able to handle it? Be able to stand together and be there for one another?

Bree and Archer together are magnificent. Everything between them was beautiful and genuine. Their friendship turned relationship was wonderful to watch grow and develop. It is a rarity, but when I find a book where I love the hero and the heroine equally, it makes me a very happy reader. That is the case here. Bree is sweet, strong, understanding, patient and kind. She is sincere. The way she treated Archer with kindness and respect from the start made me love her even more. Then there is Archer Hale. The silent, beautiful man who stole Bree’s heart. Archer is broken, awkward, shy and enigmatic. He is not your typical hero, but that only made me love him more. He had the sweetest soul and that is what made me fall in love with this beautiful broken man. The love, the chemistry, the friendship, the communication, the attraction and the understanding made their relationship special.

This was such an exceptional book for me. Bree and Archer’s story will stay with me for a long time. A memorable story about two remarkable people who find love in an unforseeable situation. An emotional journey that had me laughing, crying, and swoooing. The writing was exquisite, every page captivated me. This has taken the spot of my favorite book in 2014 (so far). I would highly recommend it to all!

I was finally home. Not the place, but his arms. Archer’s arms were my home- the only place i wanted to be, the place where I felt safe. The place where I felt loved.

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**Patty Belongs To Kellan~Jesse~Lautner~Miller~Jack~Racer~Rafe~Liam~Prince  
Nicholas~Hayes~Simon~Gianluca & Archer says**

\*\*\*\*\***FIVE++++++ ONLY EVER YOU STARS\*\*\*\*\***

{BR with Mel and Dee}

Every now and then a book comes along that completely reaffirms why I love reading! **Archer's Voice** has definitely been added to that growing list of books for me! I love stories that completely satisfy the hopeless romantic in me. It is because of these books that any man I meet will never measure up!! LOL

I love a story about people who have been broken somehow, usually by a heartbreak tragedy, and it's the

love of that one special person that breathes life back into them. The unconditional love that heals the pain of the past. This is that story of love that completely touched my heart. I found myself getting choked up during many passages. Even now, as I think about this story I am filled with so many emotions.

Bree Prescott is a young woman whose lost so much for only being 23 years old. She's arrived at Pelion with her little dog, Phoebe, and a few of her belongings. Looking to start a new life. She gets herself a cute lakeside cabin, and soon lands a job as a waitress at the local diner. One night she accidentally runs into the town loner, Archer Hale. He's got long hair, and a scraggly beard, and looks out of sorts but something about him pulls Bree in. She soon learns he is mute. He lost his voice during a car accident when he was a young boy. This tugs on her heart as her recently deceased father was deaf.

She tries to reach out to Archer. I loved this character. She didn't judge Archer by his appearance. Bree could see the beauty that was within him and of course once he shaved and got a hair cut, it was evident that the beauty wasn't only inside the man. It takes time to break through Archer's wall of protectiveness because he's never been shown true kindness from others except from his late Mother and Uncle Nate. He's been ignored by the entire town since his accident when he was seven. Slowly the friendship turns into something more. Archer and Bree are very much attracted to each other and hell if Archer isn't the sexiest virgin I've ever read about!! He is one fast learner!! He quickly picks up on how to satisfy Bree!!

Archer has a jack ass of a cousin, Travis, who also has a thing for Bree. He'll do some things that will make you want to jump into the book and kick him in the nuts!! I definitely was yelling at certain parts and my heart broke for Archer. He had been living the life of a recluse for so long. It was a huge challenge for him to go out into society, but he did try for Bree.

Bree is also fighting her own demons of the past but Archer's love and support helps her overcome them. But even though she helps to bring him out of his shell, somehow Archer fears his love for Bree will end up suffocating her. He's lost everyone that he has ever loved and is scared to death of losing Bree.

Well I just about bawled again at this part. This was just so damn beautiful to me. That he loved her so much he truly would wither and die if anything took her away from him! He would literally die from a broken

heart.

**There has only ever been you. There. Will. Only. Ever. Be. You. ~ Archer**

There are some painful moments of angst in this story. I didn't think my heart could take it, but then Bree and Archer spend this beautiful night together and I'm thinking thank God the angst is over. But then, **BAM**, something ends up happening and I just about had heart failure and my rating was going to drop from a Five Star to a Two Star for this book!! I was screaming..**NOOOOOOOOOOOO!!!!**

Wow!! I just ended up really freaking LOVING this story...SO MUCH!!

My Bestie usually ends her reviews with a "PlayList", and I think that's so cool, but I'm not really good at picking songs to go with a story.

I actually heard a song today that I thought was perfect for Archer and Bree ~ **Where You Are** by Gavin DeGraw.

Mia Sheridan, you are going on my top fave authors list!!

I loved **Leo** and **Leo's Chance**, but, I am over the moon in love with **Archer's Voice!!!**

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### **XxTainaxX says**

Audiobook review. While I run away from my lovely super fan friends, I will say that I honestly struggled with the narration, where errors in the prose seemed to be more noticeable. Hearing them is certainly different from reading them. I am glad that I stuck to the story, however, because I would've missed out on a pretty great tale.

The underlying theme of this book was very refreshing. The characters are unique and flawed. They make their own place in your heart. Bree found a treasure hidden away when she and Archer crossed paths. It was amazing to read/hear as she peeled away his layers. He was good for her too. He created the space she needed to heal. I was happy that she found her home. The innocence and eagerness that Archer exuded translated well in different aspects of the story, from his first movie to his first kiss and more. The plot was interesting, properly paced, and executed well. My emotions were certainly engaged by the story and in more ways than the romance aspect. I don't think I remember hating a character more than Travis. One part had me

crying in anger and emotion! This is a solid story with an enlivening composition.

Safety: No rape. There is abuse. H does have a sensual interaction with OW but there's more to this than meets the eye.

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## **Jessica's Totally Over The Top Book Obsession says**

### **4.5 Seeing Archer Stars**

#### **Mild Spoilers**

**"How do you teach a man who has lost everything, not to fear it happening again? How do you teach a person to trust in something none of us can guarantee?"-Bree**

OMG I loved Archer's Voice. This was my first Mia Sheridan read, and I just loved it so much!!!! Archer's voice was sweet, angsty without being over the top, and left me with a huge smile on my face. Mia Sheridan did a great job of bringing the hero and heroine to life. I was completely invested in both Bree and Archer. Her writing style totally worked for me. The story flowed well and I was never bored.

**"I'm afraid to love you. I'm afraid that you'll leave and that I'll go back to being alone again. Only it will be a hundred times worse because I'll know what I'm missing. I can't..." He sucked in a shaky breath. "I want to be able to love you more than I fear losing you, and I don't know how. Teach me, Bree. Please teach me. Don't let me destroy this."-Archer**

Archer was amazing. He was so sweet and sexy at the same time. There was so much depth to his character. He lived through so much, but he was so brave. I loved how he realized he had a problem and went out and found out who he was. I fell madly in love with Archer. Bree was awesome too. She loved deeply, and had a strength that shined through the pages. I loved how she loved Archer just as he was. She was caring, understanding, and gave him space to learn who he was. She always waited for him and loved him unconditionally. She also had a painful past and had her own demons to battle. She was perfect for my Archer.

**"This is that burden I was talking about, Bree. This is what the burden of loving me looks like."  
"Loving you isn't a burden. Loving you is an honor and a joy, Archer."-Archer and Bree**

Archer and Bree were absolutely beautiful together. Their love was heartwarming. I ate up every bit of their romance. There was a great building up their relationship. It felt real, strong and unique. I loved that (view spoiler) There was something so captivating about their love. The vulnerability and tenderness that they shared with each other made this story something very special. The way they both supported each other..... omg total chills. And the sex, the sex was hot as hell.

### **There has only ever been you. There. Will. Only. Ever. Be. You-Archer**

The only thing I didn't like in this book was Travis and his bitch mom. OMG from the start I didn't like him and by the end of the book I wish him and his evil bitch mother would have gotten theirs. I felt they both got off after all the pain they caused and it pissed me off. Which is why I gave this book 4.5 stars instead of a full five. If Travis's mom ended up in Jail I would have been happy. Other than those two assholes this book gave me all the happy feels. The epilogue was everything I love. Completely swoon worthy. I am so happy I gave this book a try and I can't wait to read more books by Mia Sheridan!

**“Someday, when we're old and gray, I'm going to look at you lying in bed beside me, just like this, and I'm going to look into your eyes and know that it's only ever been you. And that is going to be the great joy of my life, Bree Prescott.”-Archer**

<https://jessicasoverthetopbookobsessi...>

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### **Candace says**

I had put off reading this book for awhile because I had heard all the hype and was worried that I'd be disappointed. Now, I'm kicking myself for waiting so long! 'Archer's Voice' lived up to the hype and surpassed my expectations. I loved this story!

It didn't take me hardly any time to fall in love with Archer. The socially awkward and reclusive man had a spot in my heart from the start. Even at his worst, he pulled at my heartstrings.

Bree was also a character that I felt drawn to immediately. She was strong and so caring. I loved her kindness and persistence.

I don't want to give much away here, because this is a story that deserves to be read. I loved every minute of it and it is definitely a new favorite of mine. I'd give it more stars if I could. :)

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### **Kristen says**

#### **4 1/2 Stars**

A very sweet and unique love story that's well written and emotional. It's as heartwarming as it is heartbreakingly real. It has the perfect blend of real-life issues, powerful romance and heart-and-soul.

I loved it.

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**SueBee★bring me an alpha!★ says**

**★★★★★! Archer's Voice (stand-alone) A gripping tale of painful pasts & healing love!**

*"It suddenly occurred to me that Archer Hale had taught himself an entire language, but hadn't had a single person to talk to. Until me."*

*I will try to write a better review when I catch up.*

College graduate **Bree Prescott** flees to a lakeside town and meets a 23-year old recluse who doesn't speak, **Archer Hale**. Who is he? What is his story? And what is Bree running from?

A feel-good read! Loved it! Suspense, angst, reflection and an epic love that will melt your heart. 5 stars!

*\*\*\*I am happy to report that Mia sold the screenplay so hopefully we'll soon see this on the big screen.*

\*\*\*

Hero rating: 5 stars

Heroine rating: 4.5 stars

Sexual tension rating: 5 stars

Sex scenes rating: 4.5 stars

Sex scenes frequency: 4.5 stars

Plot rating: 5 stars

Dialogue rating: 5 stars

Storytelling rating: 5 stars

Story ending rating: 5 stars

\*\*\*\*\*

**Overall rating: 5 stars**

**Would I recommend this book: Yes.**

**Would I re-read this book: Yes.**

**Would I read future books by this author: Yes.**

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**J \*deep in the heart of Texas\* says**

**4--My Heart....My Emotions....Just Give Me a Moment--Stars!!**

I'll just be....yeah

Archer, Archer, Archer I just want to give you the biggest freakin' hug.

I found Archer's Voice to be very melancholy....just the overall theme. The story itself was beautiful and emotional and my heart broke and I cried. And I wanted so bad for Archer to find peace and happiness.

This was definitely a slower pace then I prefer....less dialogue than I prefer. But it was a really inspiring read and in the end I was happy. It was just a journey getting there.

Archer Hale witnessed a horrific tragedy at the age of seven that changed his life. In the blink of an eye he lost his parents and his uncle and he was left unable to speak. He lived a life of solitude and loneliness until he meets Bree.

Bree Prescott is running. Running from her own tragedy she escapes to Pelion, Maine. She's on her own little road trip of self-discovery. She rents a little cabin near the lake and gets a job at the local diner. And one day she meets Archer.

Archer and Bree become friends. For the first time Archer believes in having more. That maybe something good can come from the tragedy of his past.

Bree and Archer fall in love. And it's beautiful and it's heart breaking. Watching Archer navigate through life experiences that he knew nothing about. Learning to trust again and believe that love is possible, even for him.

*"Someday ... when we're old and gray, I'm going to look at you lying in bed beside me, just like this, and I'm going to look into your eyes and know that it's only ever been you. And that is going to be the great joy of my life."*

I loved that there wasn't a lot of juvenile drama. It was Archer learning to live in a world that was so unfamiliar to him. Communicating with people for the first time.

*"His eyes told me everything... We communicated a thousand words, without a single one being spoken."*

Exposing himself and opening himself up to heart break and possibility. Wanting more.

*"I knew I loved her – fiercely and with every part of my heart, even the broken parts, even the parts that felt unworthy and without value. And maybe those parts most of all."*

Travis:

I do recommend this story, despite the slower pace and overall sad undertones. I have found all of Mia Sheridan's books to be very different and I have liked them all in their own way. I fell in love with Archer the boy and Archer the man. Bree saved him. Bree was his home.

*"Only you, only ever you."*

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## Katerina says

A little **sappy** and **predictable**, but a **sweet, heart-warming story** nonetheless.

***“Chiron’s wound symbolizes the transformative power of suffering-how personal pain, both physical and emotional, can become the source of great moral and spiritual strength.”***

Archer's Voice was the story of two **wounded healers**. Two people who felt lonely, scared and insecure, and found their **redemption** in each other. Bree's life drastically changed one stormy night, that left her paralyzed with fear and excruciating flashbacks, until she had enough and decided she needed a fresh start far, far away. But Archer had it worse. A tragedy marked him when he was a child, physically and emotionally, and after that he felt worthless, and he drowned in guilt and despair. Until they met, and they were given a chance at happiness. But were they strong enough to grasp it?

***“I knew I loved her – fiercely and with every part of my heart, even the broken parts, even the parts that felt unworthy and without value. And maybe those parts most of all.”***

Archer's Voice is my first Mia Sheridan book and it won't be the last. There was something **simple** yet **lyrical** in her writing, that seized your heart. You could feel her grip but it wasn't painful, it was light, like it belonged there and only there. I was filled with **longing** and a **bittersweet melancholy**, I **teared up** and **smiled** and **sighed** and wished that love would be enough to fix everything. And thankfully, it was.

***“We communicated a thousand words, without a single one being spoken.”***

I started Archer's Voice under the misconception that Archer would eventually speak, that the reasons he lost his voice were emotional rather than physical (insert facepalm). But no, he did not use his vocal cords, but he did speak. With his eyes. His gestures. **His wonderful soul.** In most books we deal with alpha-males, men confident and cocky and badass, but Archer Hale was not one of them, and it was refreshing. He was sensitive, naive, and inside him existed the 7-years-old child that lost everything and the 23-years-old man at the same time. His scars ran way too deep, his self-loathing and his inability to speak prevented him from living a normal life and he was so, so alone. Most of the times I wanted to hug him and comfort him, make him believe that everything would be okay and that this silent, beautiful boy deserved love. He deserved Bree.

***“I think love is a concept, and each person has an individual word for what sums it up for them. My word for love is Bree.”***

Bree was an extraordinary heroine. Her dedication was really moving, I admired her for her strength and her devotion to Archer, the way she was always there for him when no one was, fighting and loving and teaching, seeing the good in him, protecting him and saving him. She had her own demons and her own grief, but she never gave up.

***“How do you teach a man who has lost everything, not to fear it happening again?”***

While it was indeed a beautiful book, I won't pretend it was flawless. Some twists and turns were far too easy to predict (why oh why there's always a strong heartbreak towards the end? Do authors feed on our pain? Do they sacrifice our hearts to the Book Gods? It's one of the greatest mysteries of the universe). There were also the typical villains that did the typical villainous stuff, and I wanted to murder Travis and his evil mother with a seething passion.

And scissors, apparently.

I found some declarations kind of cheesy and what took me by surprise was how **graphic** the sex scenes were. Archer was at first the awkward virgin but boom! he became a sex god that had Bree panting with a single touch. It was a bit unrealistic, the whole situation was, but Mia Sheridan definitely knows how to write some memorable steam. **Holy Hawt Chemistry Batman!**

***“You brought the silence,  
The most beautiful sound I'd ever heard.”***

Archer's Voice made my heart fly, and despite its flaws, it was a **soulful and all-consuming story** that left me smiling and hoping. For understanding, for light, for love.

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### **Hulya Kara Yuksel says**

***“I love you, I love you, I love you,” I whispered, smiling, trying to make this moment a happy one. He smiled back and put his lips against mine, mouthing, I love you, too, as if he were breathing love into my body.*** ❤️❤️❤️

MY GOD!!! This is my 5th time of reading this book but still it makes me so happy... Ahhh I'll never get tired of reading this beautiful book. ?

**Update: Archer's Voice is going to be a movie. Mia's official announcement is in the below.  
OMG I can't wait to see Archer on the big screen!!! :)**

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My original review:

WOW what a remarkable story. I LOVED it so much and all I can say is this book was truly AMAZING. I felt pure love, joy and happiness every single word. My God, it was perfect. You must read it. You must meet Archer Hale. You MUST... :)

Ps. I read this book 4 times in English and 1 time in Turkish. I just can't get enough of it. And I still can read

it over and over again... ❤️❤️❤️

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*“You brought the silence, The most beautiful sound I'd ever heard, Because it was where you were. And now you've taken it away. And all the noises, all the sounds in the world, Aren't loud enough to pierce my broken heart. I look up at the stars, endless and forever, and whisper, Come back to me, Come back to me, Come back to me.”*

*“I'm afraid to love you. I'm afraid that you'll leave and that I'll go back to being alone again. Only it will be a hundred times worse because I'll know what I'm missing. I can't...” He sucked in a shaky breath. “I want to be able to love you more than I fear losing you, and I don't know how. Teach me, Bree. Please teach me. Don't let me destroy this.”*

*“This is that burden I was talking about, Bree. This is what the burden of loving me looks like.”  
“Loving you isn't a burden. Loving you is an honor and a joy, Archer.”*

*“I know I'm probably the last person you want to see right now, but I thought if I sat on your porch, you wouldn't be scared. You wouldn't be alone.”*

*“I know you like my hands in your hair. Show me other ways you like to be touched. Teach me what you like, he said”*

*“How do you teach a man who has lost everything, not to fear it happening again?”*

*“I didn't know enough to dream you, Bree, but somehow you came true anyway. How did that happen?”*

*“I'm here for you. I'm here because of you. I'm here because you saw me, not just with your eyes, but with your heart. I'm here because you wanted to know what I had to say and because you were right...everyone does need friends.”*

*“Someday, when we're old and gray, I'm going to look at you lying in bed beside me, just like this, and I'm going to look into your eyes and know that it's only ever been you. And that is going to be the great joy of my life, Bree Prescott.”*

*“I'm in love with you too. I am so desperately in love with you. Is it enough, Bree?”*

*“..the loudest words are the ones we live.”*

*“Sometimes an understanding silence was better than a bunch of meaningless words.”*

*“You brought the silence,  
The most beautiful sound I'd ever heard.”*

***“I lost my heart to you. And, Bree, in case you’re wondering, I don’t ever want it back.”***

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## **Sophia Triad says**

Why haven't I tried this author before? So good!

This is the only book I have read so far in my whole life that it talks so much about love, while it does not sound corny, old-fashioned and cheesy.

This is like a breath of fresh air in the romance books category: Sweet, innocent, full of naked feelings and bursting of unconditional love.

I absolutely loved the two main characters! Especially the girl, Bree Prescott.

Bree is a beyond doubt a nice person. She ran away from her previous life in Cincinnati where something tragic happened to her and she has ended up in the small lakeside town of Pelion, Maine. The last thing she expects to find there is love. But still she does not hesitate to dive in her feelings and embrace love.

As a genuinely good person, she does not lead on without reason, she does not lie and she does not play with the feelings of others:

*Travis laughed. "Seeing him? How's that?" He looked truly confused.*

*I was instantly angry, as I stood up straighter. "How's that? Because he's a good man—he's smart and sweet and... why am I explaining this? Look, Travis, the truth is... I like him, and, I wasn't trying to lead you on by going out with you. But I wasn't really sure at that point what was going on with me and Archer. And now I am. And so I hope you understand when I tell you that I don't want to see anyone else. Just him. Just Archer."*

When Bree falls in love, she will dive in enthusiastically. She will not have second thoughts. She will not take into account the fact that the man she loves is mute and the town's outcast.

She does not hesitate to say “I love you” first:

*“And I was going to try to wait until maybe you were ready to say it, too, but... I can't. Because it literally wants to burst out of me all the time. And so it's okay if you don't love me, or if you're not sure if you do. But I'm sure. And I can't stand letting another minute go by where I don't tell you I love you, because I do. I. Love. You. I love you so much.”*

Archer is a man that could have thrived in his life.

If his voice wasn't stolen from him when he was seven years old.

If he didn't see his mother and father die in front of his eyes.

If he didn't grow up in the isolated land of a delusional, crazy uncle.

If the people of the small town really cared and embraced this sad, voiceless, lonely child.

Bree will see his potential. She will fall head over heels in love with him. And Archer will be equally in love with her and so confused and scared:

*If you hadn't come back, I would have lay here until I died. I would have just willed myself to die.*

It is time for Bree to settle down and to find home. It is time for Archer to man up and start trusting.

**This is one of these books that can make you smile widely, while at the same time tears will be falling from your puffy eyes.**

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### **Aestas Book Blog says**

First, here's my casting for Archer:

#### **I absolutely L\_O\_V\_E\_D this book!!!! 5 STARS!!**

*Archer's Voice* was one of the most heartwarming and uniquely beautiful stories I have *ever* read. Mia Sheridan's ability to convey strong emotions and vivid imagery through her writing is absolutely captivating. This was a gorgeous tale of survival and the healing power of love. I strongly encourage *everyone* to read it!! Without a doubt, it is now one of my top favorite books!

Before anything, I just want to mention though is that this is a standalone novel. Yes, it is a part of the Sign of Love series, but that is a series of standalone novels -- each main story is separate from the others. You do not have to read any other book before this and it has a complete resolved ending that beautifully wraps up this entire story.

I really thought that this book's blurb did a perfect job of describing the story without giving too much away. I've thought long and hard over how much I should tell you of the story and decided to just post the blurb here instead of saying anything about it because I really feel like this is one of those stories where the less you know up front, the more you'll love it as you read:

*When Bree Prescott arrives in the sleepy, lakeside town of Pelion, Maine, she hopes against hope that this is the place where she will finally find the peace she so desperately seeks. On her first day there, her life collides with Archer Hale, an isolated man who holds a secret agony of his own. A man no one else sees.*

*Archer's Voice* is the story of a woman chained to the memory of one horrifying night and the man whose love is the key to her freedom. It is the story of a silent man who lives with an excruciating wound and the woman who helps him find his voice. It is the story of suffering,

*fate, and the transformative power of love.*

This is one of those stories that really grabbed my heart from the first word. I was barely 2% into the book before I had tears in my eyes. I was already completely invested in the story. I truly think that that's a sign of great writing because I mean, I didn't even *know* these characters yet but I already *cared* so much!! My heart was breaking for them and I desperately wanted to know more.

We were told the story mostly from Bree's POV but with a few flashback scenes from Archer's childhood. This was perfect really because it allowed us to follow her story while still connecting emotionally to Archer. And then later on, we also a few present day scenes here and there from his perspective as well.

The story unfolded beautifully in layers. With every little bit I learned about Archer, my heart broke more and more. The pacing was wonderful -- there was no insta-love, and nothing was rushed, but I still *felt* that sizzling *connection* between them right from their first encounter. My heart was literally just bursting as I watched them get to know each other.

It was absolutely beautiful to watch their connection build. They became friends first but you *knew* there was so much more between them. I was completely drawn into their story. Their interactions were perfectly detailed -- every glance, every gesture, every little exchange between them captivated me just a little bit more.

Archer Hale stole my heart. I really mean it. He's now definitely one of my top favorite book boyfriends. Mysterious, misunderstood, sweet, silent, beautiful, broken, shy, powerful, protective.... I can go on and on but this man just had the biggest heart you can imaging and every *single* time he grinned, my heart melted.

Bree Prescott was such a wonderful heroine. She was just genuinely a *good* person -- kind hearted, caring, and sweet. I was never annoyed with her and I loved her for what she did for Archer and for the way she say right into the *real* him.

Their chemistry was scorching. This is genuinely an Adult romance and once things got going between them, holyyyyy hell was it ever H.O.T. Even just their first kiss had me swooning. Totally butterflies-in-my-stomach moment.

*"He... broke his lips from mine to look down questioningly into my face, to see if I was okay with what he was doing. His gentleness and his concern with what I desired made my heart squeeze tightly, and I smiled a small smile. "Yes," I breathed out. "Yes."*

Archer Hale was not your typical hero but he made my heart melt like few others ever have.

*"His eyes told me everything... We communicated a thousand words, without a single one being spoken."*

This book took me through every possible emotion. I laughed, I cried, I fell in love. The story was slow

building but perfectly paced for this story -- taking the time to fully develop Archer and Bree's connection to each other, and the reader's connection to them. It felt *real* and I experienced every moment right alongside them.

It was so wonderful to see Archer's trust build as their love grew. Every little act meant SO much and my heart literally ached with love for him.

*"I want to be able to love you more than I fear losing you, and I don't know how. Teach me, Bree. Please teach me. Don't let me destroy this." He looked at me beseechingly, pain etched into every feature of his face.*

*Oh God, Archer, I thought, my heart squeezing tightly in my chest. How do you teach a man who has lost everything, not to fear it happening again?*

The thing I appreciated most about this book was that there was no unnecessary drama. I understood and respected both Archer and Bree's decisions. I loved *them* together, and also individually.

As the book built towards the ending, things got more intense and I couldn't flip the pages fast enough but I finished it with happy tears in my eyes and literally just sat there for several minutes smiling and just *feeling* everything. It was a beautiful, emotional, and entirely unique story -- so *different* from anything else I've ever read. I can't recommend it highly enough!!

Also -- can this please get made into a movie???? Seriously - I can picture every scene in my head. It would be absolutely incredible!!

*"He smiled back and put his lips against mine, mouthing, "I love you, too," against my mouth, as if he was breathing love into my body."*

**Rating: 5 STARS!!! Read this book, guys!!**

\*\*\*\*\*

**For more of my reviews, book news and updates:**

- ◆ **Main blog: Aestas Book Blog**
- ◆ **Facebook Blog Page**
- ◆ **Twitter**

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### Aj the Ravenous Reader says

The story started out nicely and the plot, though predictable was laid out satisfactorily following the generic NA formula- two nice people with broken, painful past somehow finding each other in a small town. The mild twist is that Archer couldn't talk, "a beautiful, silent man". (Bree made sure I knew that because she mentioned it only a couple hundred times.^^) It's told by the alternating voices of Bree and Archer but mostly by Bree. Her narrative, though a bit monotonous and unnecessarily detailed ("I brushed my teeth...I used the curling iron to curl my hair"), was forgivable because anyway it's just the beginning. The introduction even reminded me of Nicholas Sparks novels- sweet and comfy at start, just prepare oneself for the tragic ending.

But then Bree cut Archer's shaggy hair and then, holy burnin' smokes! The story drastically turned into a hundred percent erotica or perhaps my copy was just defective because I'm pretty sure somebody printed the wrong half of the book and printed the pages of a manual teaching how to enhance somebody's sexual life. **\*insert peace sign here.\***

It's not that I'm against that, it's just that I honestly didn't expect this to be that blatant. I was eager for that "lyrical" narrative about true love and moving on and stuff like those but unfortunately, I found nothing poetic about the severely strong sexual language that would describe intimate moments unabashedly and would take up fifty percent of the entire book's pages. Personally, I'd like that wonderful aspect of life to leave me a little room for imagination the way Colleen Hoover for example, would do it.^^

Two things good about the book though: The happy ending (Nicholas Sparks lost this round, ha!) and giving me plenty of chances to exercise my facial muscles from too much cringing.^^

Gah! I'm really sorry. I don't mean to offend anyone, especially not my friends who loved this book. This is just clearly not for me. Pearl, I'm going to have to read another book for your birthday.

Maybe, I just really read this the wrong way or maybe I read the wrong book so please do not pay too much attention on this review and do read my wonderful friends' reviews. Pearl's and Beatrice's.

**\*Bracing myself for the rotten tomatoes I'm sure will come my way\***

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### Alex is The Romance Fox says

Archer's Voice is a beautiful, sweet, tender and unique love story of two people overcoming painful pasts while holding on to their humanity and hope.

In Archer and Bree, the author has created two flawed characters, made them feel human and relatable - not only did I sympathise with the two but I wanted so much for them to attain their aspirations and happiness.

The author's inspiring prose really moved me.....

Loved the build-up of their relationship from friends to more.

Great epilogue.

Beautiful and inspiring writing.

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## **Mo says**

3.5 Stars

I am definitely in the minority here. I liked it, don't get me wrong but it was nowhere near a five star book for me. This author seems to be a hit or miss for me. Leo, I did not really like. Stinger, I loved it....

I think my expectations were way too high. Note to self, don't read a book on Release Date unless you are absolutely sure that you will love it.

Every single one of my friends who has read it gave it 5 stars. Pressure was too much and it did not work for me...

It is a lovely story, the characters are nice, the prose flowed but there was something missing to give it that little push for a four or five star review.

It felt more like a YA read than a NA read.... At 48, I might be a bit long in the tooth for these stories...

I hope you enjoy it if you do read it.

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## **Lady Vigilante (Feifei) says**

**4 stars!!**

I honestly wasn't planning on reading this book just yet but my crazy fingers swiped on it, the book opened, hours flew by, and whaddya know? I'm through with the book. As for my rating, it took me some time to decide as I was spinning between the 3 and 5 star range. I mean, I liked the book. I loved it actually. But I didn't LOVE it. The praise for this book is absolutely warranted though. The deep emotional pull and one of the very best literary heroes is probably enough to give this book 5 stars, but as much as I am a romantic

at heart I have very cynical tastes and there were too many coincidences in the story along with a few particular scenes I wasn't fond of and so that made me think 3 stars. But no matter what parts of the book I loved or disliked, at the heart of everything is this beautiful man Archer who I loved like crazy and I can't bring myself to 3 star him...so 4 stars it is to account for both the parts I enjoyed and struggled with.

The heroine Bree Prescott has been through a traumatic ordeal and in an effort to escape those lingering memories, ditches her home and arrives at a small town in Maine hoping for some peace. Bree is a very likable heroine who is both lovely and kind, and for someone who is afflicted with terrors and understandable trust issues, she easily makes new friends, gets a new job, catches the eye of the town's most eligible bachelor, and is the first to coax out the reclusive hero Archer Hale in just days. And while her goal in town is simply to try to live without fear and looking over her shoulder, she can't help but feel a connection to Archer and a desire to want to know him more.

Archer Hale. Honestly one of the best heroes I've *ever* read, Archer has suffered through a childhood experience no kid should have to go through. He's misunderstood by the townspeople as an eccentric loner because no one will take the chance to get to know the real him. No one but Bree.

I think it's easy to mix up sympathy for love and while some of my love for this character does stem from sympathy, most is from an admiration of how much Archer suffered through, both physical and emotional agony, to get to where he is today, and his efforts in making his relationship with Bree work despite his social stigma.

As much as I loved everything about Archer, some things in this story bothered me, like Bree just happening to be the only one who could communicate with him with sign language. And the whole 'one person politically and financially controls the town' theme. Then there was a specific Travis/Archer scene that really pissed me off and then the ending scene, no matter how appropriate it might be, came off as cheesy and overly sweet as if *all* the loose ends had to be tied up in a nice, neat bow. And then when Bree's past caught up with her, that secondary plotline felt underdeveloped and haphazardly thrown together. I get that this story's main focus is the romance and that's perfectly OK, but by doing so the author really does ignore the minor plotlines running parallel to the romance.

This is a book that has very strong and compelling main characters but because the book focus is solely on the romance, the actual storyline is inherently weak. Nevertheless, the writing is beautiful, evocative and triggers deep emotions and the hero was extraordinary, so I think this book is worth reading for those reasons alone.

Archer's Voice is the 4th book in the Sign of Love series and a complete standalone. It is not related to any of the books in this series and is a story inspired by Sagittarius.

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**Stacia (the 2010 club) says**

## Where to start, where to start...

Story : 3 stars

Writing : 1 star

Sometimes, I think that the majority of books should be written in teams. Maybe if there was one person to come up with the story and another person to execute it, we'd have more winners out there.

I hate when books suffer from *good story/weak writing* syndrome. It's so hard for me to get past the surface stutters and find the best parts of a story when I'm having to re-read sentences in order to figure out what exactly is going on.

***Two days later I drove past Archer's house on my way back from lying on the small lake beach and his gate was slightly open. A thrill shot down my spine as I got off my bike.***

Okay, so that's not a huge deal. I suppose you can drive a bike. I, however, prefer to ride a bike and drive a car, which made me have to read the passage more than once.

*Archer's Voice* was filled with many random little hiccups in writing which made me pause. It was also filled with repetitive behaviors (yes, the same person did wink at two different people on the same page) and the standard romance terms which are always sure to make me cringe.

You can always tell when romance writers read too much romance. Body parts will weep or leak or flood (Bree had a lot of wetness pooling between her thighs), wombs will clench (in this book it was a tummy clench), and everything is felt in someone's core. I tend to think of "core" as an exercise or yoga definition used to describe the area you're needing to work out, and not some mystical part of my body where all of my good time sensations are felt. I don't think this author used every one of the standard terms, but there were a couple in there which made me do the "yep, that person's a romance reader" head shake to myself. I'm never a fan of musky as a description or even a scent being described as "male." I'm also not a fan of phrasing such as this : *the taste of peaches and Bree exploded on my tongue.*

I make a motion to strike the word core from all romance books from here on out.

***Maybe there was no right or wrong, no black or white, only a thousand shades of grey when it came to pain and what we each held ourselves responsible for.***

So, so deep. So, not so deep.

*When Fifty Shades are not enough...*

I think I'm wandering around in my own review now, not even caring if I'm on track. Focus, woman. Focus.

**Why I wanted to read this book :** I heard there was a beta male. I might have a wee bit of an obsession with beta males at the moment.

**Why this book had potential :** The small town setting was charming. I was also interested in how the lead male was a reclusive mute who had very little interaction with people.

**Why the story kept me reading :** I liked Archer. I liked the setup of how Bree and Archer got to know each other. I especially liked seeing Archer come out of his shell and become a stronger person than he was pegged for. He also had the ability to learn things fast, which was super convenient for bedroom times.

All in all, the story itself was decent. I might recommend the book to someone looking for an unconventional romance. If you can overlook some hiccups with the writing, the romance is actually charming and quite enjoyable to read.

#### **How the writing fell off the rails :**

1. I never bought into the "person owns the town" angle. It reminded me of Pollyanna. Does anyone remember Harrington or Harrington or whatever it was (Aunt Polly owned that town)? I felt like I'd been swept back in time without warning. I guess, in a way, this is how some parts of small town America still are...but it was a bit odd reading from the perspective of someone who's always lived in towns which aren't actually owned.
2. There were far too many coincidences. Bree knows sign language because her father's deaf (which meant she could sign to Archer), Bree lost both of her parents (as had Archer), etc. If you find yourself thinking *oh, how convenient* more than once or twice in a story, it's probably all too convenient.
3. The writing was in need of further editing.

*Employee's eat for free?* I don't even know what that's about.

*I listen to your breathing and the way you dig your fingers into my hips right before you're about to come.*

She can hear his fingers digging into her hips?

*With a gun in his hand. A look of pure hate on his face, and zigzagging.* Wut?

*Her eyes popped open and she looked at me with round eyes.* There has to be a better way to phrase this.

Perhaps : Her eyes suddenly opened, appearing large and round? I don't know. Anything has to be better than what was on the page.

Some scenes were just plain awkward to read. Bree has a dream where the water is caressing her skin and she wakes up with hard nipples. Uh...okay. I should probably mention that a man was indeed on top of her in that dream, but the sentence transition kind of effed the whole thing up.

4. I didn't buy that Bree was able to get through to Archer so easily. If someone's been a recluse for near 20 years, it might take more work than she had to put in. I'm actually kind of surprised she didn't try harder, considering how she had a "feeling of loss" when Archer walked away from her **THE FIRST TIME THEY MET.**

I wish I were kidding.

5. Bree had flashbacks. Flashbacks are for movies. It works better to use dreams or triggered memories in books.

6. And lastly, this :

***He had a crease in each cheek, not dimples exactly, just the way his cheek muscles moved when he smiled. I stared at those creases as if they were twin unicorns that he'd been hiding from me under his beard. Magical.***

...the hell?

Yeah.

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