



Nevada Barr Presents Malice Domestic

Nevada Barr (Contributor) , K.K. Beck (Contributor) , Sujata Massey (Contributor) , Katherine Hall Page (Contributor) , Anne Perry (Contributor) , Nancy Pickard (Contributor) , Elizabeth Daniels Squire (Contributor) , Simon Brett (Contributor) , more... Susan Dunlap (Contributor) , Carolyn G. Hart (Contributor) , Melodie Johnson Howe (Contributor) , M.D. Lake (Contributor) , Martha C. Lawrence (Contributor) , Peter Lovesey (Contributor) , Margaret Maron (Contributor) ...less

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Clue into a world of murder and mayhem from the ingenious minds of today's most fiendishly clever mystery writers. Uncover the evidence of murder at its most diabolical in these fourteen tales that share the common theme of ordinary people getting involved in criminal doings.

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From Reader Review Nevada Barr Presents Malice Domestic for online ebook

Susan says

Another delightful collection of short stories. Yes, there were a few that I liked less than others, but on the whole these are well-selected and a pleasure to read.

Jamie says

This whole series gets high marks from me, except this one. If you skip any of the Malice Domestic books, let it be this one. The stories were barely engaging at all.

Soul Survivor says

All in all , a somewhat disappointing collection .

Lynda says

Some of the stories I enjoyed and others I didn't.

Mary says

Like most anthologies some stories worked better than others. Best stories in this lot are Simon Brett's A NOTE OF NOTE, Melodie Johnson Howe's ACTING TIPS, Peter Lovesey's AWAY WITH THE FAIRIES.

Steve says

Contents:

Introduction - Nevada Barr
"The Tell-Tale Tattoo" - K. K. Beck
"A Note of Note" - Simon Brett
"People Who Sit in Glass Houses" - Susan Dunlap
"Turnaround" - Carolyn Hart
"Acting Tips" - Melodie Johnson Howe
"A.B.C.D.E.A.T.H." - M. D. Lake
"The Sea Cave" - Martha C. Lawrence

"Away with the Fairies" - Peter Lovesey
"The Choice" - Margaret Maron
"Junior High Samurai" - Sujata Massey
"The Would-Be Widower" - Katherine Hall Page
"Daisy and the Christmas Goose" - Anne Perry
"Lucky Devil" - Nancy Pickard
"Down the Garden Path" - Elizabeth Daniels Squire

This is the tenth in the *Malice Domestic* series of anthologies. All the stories in this series should be "cozy" mysteries, which Wikipedia describes as follows:

Cozy mysteries, also referred to as "cozies", are a subgenre of crime fiction in which sex and violence are downplayed or treated humorously, and the crime and detection take place in a small, socially intimate community.

Some of the fourteen stories in this book adhere to that definition and some do not. There are some in which the violence is overt and very violent indeed. There are others in which there isn't even a crime committed. But whatever it is that defines a cozy, most of these certainly *feel* like cozies.

Anne Perry's "Daisy and the Christmas Goose" is narrated by a dog and all the sleuths involved are dogs or cats. They do not act remotely like real animals. I have never read any of the very, very many stories and books that have animal detectives that I liked; this is no exception.

Simon Brett's "A Note of Note" also falls into a category for which I don't generally care; it is narrated by an inanimate object, in this case, a British ten pound note. When I was in the fifth grade, the class was given an assignment to write the autobiography of an inanimate object. The example given was a dollar bill, being passed from person to person. I suspect that Brett decided to take a cliché and make a real story out of it; I don't think he succeeds.

(I should add that most of what I have read by Perry and Brett I have liked.)

As for the rest of the stories, my favorites are the ones by Melodie Johnson Howe, Martha C. Lawrence, Peter Lovesey, and Margaret Maron. I liked almost all of the other stories as well.

Janet says

Actually, I don't (yet) have this book, but Nevada is one of my favorite authors and I can't understand why more of her books are not on goodreads.

When you need a break from standard mysteries, this is the author to go to.
