



Time Quake

Linda Buckley-Archer

Download now

Read Online ➔

Time Quake

Linda Buckley-Archer

Time Quake Linda Buckley-Archer

The Tar Man's employer, Lord Luxon, steals the time machine and travels to 19th century New York - just in time to sabotage the American War of Independence...

Time Quake Details

Date : Published July 2009 by Simon & Schuster UK

ISBN : 9781416917120

Author : Linda Buckley-Archer

Format : Hardcover

Genre : Fantasy, Science Fiction, Time Travel, Young Adult, Historical, Historical Fiction, Fiction, Adventure, Childrens, Middle Grade



[Download Time Quake ...pdf](#)



[Read Online Time Quake ...pdf](#)

Download and Read Free Online Time Quake Linda Buckley-Archer

From Reader Review Time Quake for online ebook

Eleventh says

3 1/2 stars. The last book in the Time Travelers trilogy. I love this series to bits and the end was very disappointing. Love\hate relationship between me and this book. I love all the characters. Except Lord Luxon. But even he is written brilliantly. The book itself is my least favorite of the series but the ending.... I hate the ending.

Hate it. The rubbish, even though well-written, made me very angry. I question why she chose to write it that way. REAL ending must have gotten lost in editing. Even with the ending, this is still a must read series. The action, timey-wimey time travel, characters, plot, pacing, and writing in general was fantastic. Loved it! Hated the end. But in my head, it all works out.

Fan Mix

1. Slow Me Down (Emmy Rossum) - Kate's Theme
2. Pale (Within Temptation) - Kate
3. Broken (Lifehouse) - Peter (esp. in The Time Thief)
4. Collide (Howie Day) - Kate & Peter
5. The Way It Ends (Landon Pigg) - The Friends
6. Iridescent (Linkin Park) - Peter & Kate
7. Hold (Superchick) - Kate
8. Blink (Revive) - Peter's Theme
9. Dare You to Move (Switchfoot) - the Friends
10. Crystallized Beauty (Philip Glass?) - Kate's Theme 2

Maria says

*Spoilers*Spoilers*Spoilers*Spoilers*Spoilers*Spoilers*Spoilers*Spoilers*Spoilers*Spoilers*

I'm not a big fan of time travel stories and, as a rule, I generally avoid them. Time travel is fraught with a host of problems which this book does not shy away from: There are the risks of creating multiple parallel timelines, and the possibility that time will collapse under the stress of these events. I feel that my general dislike of this type of story has resulted in what sounds like a negative review and I would like to say that I liked this trilogy and I wouldn't hesitate to put it in my classroom library. I thought Peter and Kate's story was sweet and enjoyable, and the language was vivid and drove the story well. I find that my biggest issues arise from the construction of this final volume and the internal logic of time travel as created and explained by Linda Buckley-Archer; I'm not a scientist, I don't understand the physics of time travel, but I am willing to suspend my disbelief and go with the explanation offered in the book. If I have a complaint it is that some of the time-travel elements don't make sense within the logic of the story, and their inclusion is predicated on the need to drive the plot. For example, Kate's 'blurring' in the first book is used to inform her parents that she and Peter have travelled in time to 1762; once this need is filled, she loses this ability and develops a new

'fast-forwarding' ability in the second and third installments. Similarly, the Tar Man learns how to blur, which is how he is able to taunt Lord Luxon with his new status and the revelation that there are two time machines, but he too develops a new ability that allows him to use antiques to travel to the time the item was made. No explanation is offered for the Tar Man's and Kate's time-travel abilities which, in a book heavy with explanations about the possibility and implications of time travel, undermine the consistency of the story.

Another element that doesn't make sense is the use of entries from Gideon's diary interspersed through all three books. The final book only contains two such entries: one at the beginning of the book and one prior to chapter 4 and the reason for the insertion of these is never made clear; they seem to be a kind of odd, abandoned plot device and don't offer any new information.

The first chapter of the story begins somewhat confusingly with Lord Luxon, who has stolen the time machine and travelled to present-day New York in the attempt to learn why Britain lost the colonies so that he can go back in time and sabotage America's successful bid for independence in the 1760's. It isn't confusing that he has travelled in time, this was the whole point of tricking the Tar Man into bringing him the anti-gravity machines; it simply takes a considerable while to figure out why Lord Luxon is in Manhattan at all. The logic behind the self-absorbed and vain Lord Luxon's sudden patriotic endeavor is never fully explained: Is it an attempt by Luxon to make a name for himself, or a misguided effort to prove to his (deceased) father that he isn't a failure? In addition to this sudden and somewhat odd turn, is the fact that the only two time codes known by any of the characters is the original code that took the children to 1763 and the mistaken code that took Kate and Nicholas Schock to 1792. It is never explained how Luxon figured out how to get himself and his henchmen to Trenton, New Jersey on precisely December 25, 1776, a feat that not even Drs. Dyer and Perretti, who understand the anti-gravity machine best of all, could attempt successfully.

The Tar Man, who was manipulated into bringing Lord Luxon the anti-gravity machine at the end of the second book, spends the entire third book waging a desperate attempt to return to the future he was tricked into leaving. He's discovered that he likes, and has become accustomed to, the technological advances, and he isn't ready to be "stuck" in his own time. In another interesting and unexplained development, the Tar Man discovers that if he holds certain antiques he can travel to the time in which they were manufactured. For example, he can hold a Roman coin and travel to Roman-occupied Britain. This plot development is a mere curiosity until the conclusion of the series when the Tar Man uses it to save the day, and I never understood how he gained the ability or was able to use it after his return to 1763. For most of the third novel he remains as cutthroat as ever, but the reader discovers that he is Nathaniel, Gideon's oldest brother, and in the final pages of the trilogy the brothers must unite to stop the destruction of the world. Despite the help he gives his brother, however, all he does is motivated out of a sense of self preservation: He only helps his brother because he is made to understand that if he doesn't the world will be destroyed under the weight of the countless timelines created by himself, Peter, Kate, Mr. Dyer, and Lord Luxon.

By contrast, Gideon remains faithful to the children and their attempts to return home throughout the entire trilogy. He is the "good" brother, and he never questions the personal risks he has to take to ensure the children's survival. It must be because of this steadfast devotion that the books are referred to as the "Gideon Trilogy," because he is otherwise barely present for most of the second and third books. The majority of his appearance in *The Time Quake* is in the last third of the story, and so much time is devoted to Kate's deteriorating physical condition and Luxon's plans to change history that Gideon is reduced to a minor player in the series named for him.

Meanwhile, Kate's ability to "blur" has abandoned her, but now she has come untethered from time and has begun having disturbing episodes where she moves at hyperspeed while the world remains normal around

her. While she is in this mode she feels as though everything is normal, but everything around her is frozen while she is moving at normal speed. (I explained it to my husband by saying that she is like Hammy on caffeine in the movie *Over the Hedge*.) Kate's condition worsens throughout the story to the point where she can no longer prevent these hyperspeed episodes, though this is alleviated by the discovery that Peter can "ground" her as long as she is touching him. Unfortunately, she is afraid to tell Peter about her condition, and he spends most of the book puzzled by why Kate insists on clinging to his hand.

Peter's big conflict—the terrible argument with his father at the open of the first book—was resolved in the middle volume, "The Time Thief," so in the third book he, like Gideon, becomes a lesser character. Peter's parents disappear from this book and are barely mentioned, and most of the emphasis seems placed on Kate's rapidly deteriorating health and his drive to return her to the present so she can be made healthy again. Despite his greatly reduced role in the final book, however, his relationship with Kate continues to be the heart of the story, and the moments in which the children figure things out and make decisions continue to be some of the most meaningful and critical to the series.

In addition to the five main plot lines, there are a slew of minor characters that bring additional color with varying degrees of success. Inspector Wheeler is back, this time helping the Dyers and Dr. Perretti with getting the necessary materials to build a third (never completed or used) anti-gravity machine to rescue the children. Anjali, the grifter, also makes an appearance, and the reader discovers that Tom (the Tar Man's henchman) survived his fall down the stairs in *The Time Thief*. Anjali decides to "do the right thing" and help Tom out by bringing him to the Dyers, and Tom ends up travelling with Inspector Wheeler to New York to help identify Lord Luxon. Inspector Wheeler and Tom don't travel to New York alone, however; they are accompanied by the French aristocrat Lord Montfaron, who travelled to the present from 1792 with Kate at the end of the second book. I'm still not quite sure what Montfaron's role was in the final book, because he doesn't really seem to serve any purpose in the story aside from distraction for the Dyer family. Dr. Perretti also returns in this final installment, and it turns out that she is hearing voices. More precisely, she is hearing her own voice, but from one of the alternate universes created by the multiple trips back and forth through time. Her alternate reality self seems to know a lot more than she does, and it is through this alternate self that the Dyers are able to telepathically "send" Kate the code for the operational machine of the two that the Tar Man stole at the end of the second book in the trilogy. Yes, it is another moment in the story where there must be a forced suspension of disbelief. There are more plot threads, but these are the most important, and it seemed at times that they distracted from the story rather than adding to it.

Although I generally liked the book, I found myself getting frustrated with it and putting it down for a day or more before I could bring myself to resume reading. The first book promises the narrator will be revealed and the importance of the diary entries explained, and this felt like a completely unfulfilled promise, although I did manage to figure out that Dr. Perretti is the narrator. There are glimpses of deep emotion and heart throughout the story, but Buckley-Archer clutters her story with too many unnecessary details and plot lines which distract and distance the reader from the characters who matter the most. Ultimately, the end of the story feels rushed and somewhat like a sugar free dessert: I couldn't help but feel a little disappointed and unsatisfied.

Sarah-Lynn Martens says

I'm so sad I'm finished because I will miss all the wonderful characters in these three books. I totally ship Peter and Kate and I really admire Gideon, I even like the Tar Man who I think is quite interesting. I feel

especially connected with Kate because we're both redheads, we're both the oldest child and we're both determined. This trilogy has definitely hit home with me and will always have a special place in my heart. I absolutely loved the adventure. Goodbye Peter, Kate and Gideon, I will miss you.

Traci says

Despite the anticlimactic ending, there were still some very interesting ideas that were explored in this book.

1) Lord Luxon's plot to change the course of history for his own personal gain ended in a satisfying "you reap what you sow" kind of way. I found myself getting very concerned for the safety of George Washington and the future of America. It was fascinating to consider that changing one event could have cost the colonist their freedom and their new country. Pride in country (and capitalism for that matter) was viewed in a positive light. Hard work equaled the realization of dreams and a better life. The "American" New York was a better place b/c America was built on capitalism, hard work, and pride in country. How rare is that message today?

2) Even though I wasn't surprised by the turn of events that brought Gideon and his brother together, I was touched. I found myself rooting for the Tar Man in the second book. Even though he wanted to use the time machine for his own purposes, it was obvious by the end of the second book that he wanted to be a better person. I think the message was that he didn't have to change any particular event. He just had to find away to chip away at all the bitterness that resulted from the injustices that he was subjected to. He finally had to take responsibility for his actions and decide that he would no longer use his past as an excuse for his present actions. I am glad he wasn't able to undo the injustices but instead he was able to move past them and open his heart to others. I choose to believe that he did become a better person and that his life as well as Gideons was the better for it.

Great message for those who want to blame all their problems on others or on past events. (I know I have been guilty of this and I am probably not alone).

I didn't like the ending but I found enough to like about the series to make me glad that I finished it!

Eliana Witek says

3.5 stars

Wowww...this series was wild from start to finish. I really enjoyed it a lot but I kind of have to agree with some of the other reviewers: the ending is a little rushed and unsatisfying. I loved the character development in this book and that made the ending more disappointing. There were still a few things left unresolved as well. That being said, I still enjoyed this book and I recommend this series if you enjoy time travel stories.

Jon Cox says

I think I might have liked this book better than the previous one in the series, only because I had months to become accustomed to the premise on which the whole book rests. Unfortunately, the resolution to the whole series is dependant upon that premise, and Buckley-Archer takes way too long to finally get to the resolution.

Basically, throughout the whole series, Buckley-Archer makes her characters assert that time can not be undone, and that if you change the past, it only creates more alternate universes.

Then, she goes on, heedless of her own assertions, to fix everything for the whole series by having the characters go into the past (which is really the future compared to most of the time in which the whole series is set) and change one little thing. After that, all the alternate universes supposedly "wink out of existence." The time quakes stop, and no one else uses any time machines.

This, however, is totally inconsistent with Buckley-Archer's own descriptions of what is happening throughout the book. The resolution comes at the expense of consistencey by going against everything she said.

Additionally, if the resolution were actually consistent with everything else that happened in the book, then it would have only created more alternate universes, and torn apart the universe more quickly. Instead the author gave in to the Western cultural urge to have everything come out in the end.

Finally, in one last demonstration that she couldn't be consistent and stick to logic, Buckley-Archer went against the logic that allowed a resolution to her book, and allowed Dr. Peritti to remember things from a time that was supposedly "winked out" after it was supposedly gone. It just doesn't hold together at all, and takes a long time to grind down to that basic fact.

Jason says

Trilogies from the outset raise expectations. The reader expects the story to be so epic in scope that a mere single volume would never maintain its magnitude. It also creates anticipation for a climax that will eclipse the cliff-hanging endings of the two previous volumes. The Time Quake comes close to achieving these feats but falters in its final moments, betraying the impeccably detailed logic laid out throughout this engaging series. The resolution is a bit of an afterthought and conveniently put together to quickly tie up loose threads. I still am not even sure about the whole diary used intermittently throughout the series and how the "story teller" came about getting it. Tons of great ideas were introduced throughout this series but a true climax was never really achieved. I wonder if there was a deadline to be met with this final edition... I kind of think if Miss Buckley-Archer had time for a few minor revisions this series could be kind of Amazing instead of just fascinating and engaging. Just my opinion though.... it is a tale of time travel and maybe I should just relax, suspend my belief, and roll with how it all played out.

Thobe says

This book was great! until the ending...

Pujiyanto stiffy says

"Masih tetap menyisakan banyak pertanyaan berkaitan dengan banyaknya dunia paralel yang mungkin tercipta, namun setidaknya akhir buku ini melegakan bagi pemuja paradoks waktu. Di samping itu petualangan tokoh-tokohnya kali ini makin menarik, terutama saat salah satu Lord dari masa lalu ingin mengubah sejarah Inggris di Amerika."

Well, akhir trilogi ini kisahnya berkembang makin tak terduga, di mana mereka yang sebelumnya saling

bermusuhan akhirnya bahu-membahu bekerja sama sebagai tim demi menyelamatkan sejarah dan dunia mereka.

Banyak dunia paralel yang mungkin bahkan terjadi di sini dan penampakan yang dikisahkan dalam novel ini akan bagus jika ada visualisasinya meskipun menurutku over-imajinatif. Tapi ini novel fiksi ilmiah yang diberi banyak sentuhan fantasi, jadi kumaklumi untuk yang satu itu--lagi pula buku lain dengan tema yang sama juga menggunakan formula yang sama untuk menunjukkan efek gelombang waktu seperti ini.

efek samping yang menimpa para pejalan waktu juga lebih detail dijelaskan dalam buku ini, dan untungnya diceritakan dengan cukup menarik--terutama yang terjadi di ruangan jam itu.

Yang paling menarik diikuti dalam buku ini adalah usaha sabotase Lord Luxon untuk sejarah Amerika, penulis masih mempertahankan keontetikanannya sehingga atmosfer buku ini terasa total dan penuh aksi yang menawan juga membawaku ke dalam fase deg-degan dengan pertanyaan 'bagaimana jika..'

Lalu apakah akhir buku ini memuaskan? bagi para pemuja teori paradoks, mungkin bab terakhir buku ini akan memrikan sensasi tersendiri. Aku pun demikian, ada rasa tak rela yang tertinggal ketika para tokoh saling melambai namun berbenturan dengan dunia tertentu yang mereka tinggalkan.

Bridget says

If you read these books, try to do them all back-to-back. I found this last one confusing because I wasn't caught up on all the complicated goings-on. And like Amanda said, this book stressed me out. But it was good!

Rhiannon Ryder says

I won't lie, I picked up *The Time Travelers*, part one in the Gideon trilogy, mainly because it had awesome cover art. James Jean is such a deadly awesome artist, and I was so excited that he'd illustrated a middle school book, I just had to read it.

As a first book, *The Time Travelers* was a bit cumbersome. The story was a lot of fun and I was digging the characters, but I found her style was a bit stilted. It was almost as if she was attributing a 7 year olds' way of reading to her 9-13 year old age category. Lets face it, Harry Potter wasn't talking down to kids and they ate it up like candy, so why should anyone else have to?

The second book, *The Time Thief*, was a huge improvement. She seemed to have found her stride and the book was sounding a lot less like a young children's book and a lot more like a confident middle school book. The time travel aspect was getting just the tiniest bit complicated but I liked where she was going and enjoyed the time flip from the first book.

The Time Quake, the third and final part of the series was definitely her piece de resistance. All the complicated ins and outs of the time travel were set up, so although it remained complicated, it was by no

means confusing, the characters were finally and fully fleshed out in a revealing and interesting way, and the adventure was fast paced and page turning. Full confidence was given to her audience, and not only did she not dumb it down but covered almost adult level historical material, in such a way that many kids will thank her for.

Although not one of my all time top ten middle school series, I look forward to Linda Buckley-Archer's next book or series. She's definitely an author to look out for.

The Time Quake, By Linda Buckley-Archer

Published by Simon and Schuster Children's Publishing, October 2009

P.S- I have to point out that Entertainment weekly's review tag line for these books "for kids who love Harry Potter" is a bit of a stretch. It's not in anyway similar either in it's subject matter or the way the story is told. Obviously a kid who read Harry Potter (i.e 90% of children) could love this book, but I wouldn't say it's a given. And it certainly wouldn't be my number one suggestion to a parent who was looking for their kids next great read based on the fact they loved Harry Potter. So be warned!

Kelly Pua says

Spoiler Alertttt!!!!!!;!!!!!!

-

I have a few issues with this book that made me give it 3 stars. I read the 2nd book really quickly but this..?? Much slower and with less passion to it.

It's not all on Linda. Well, some are. Let's start off.

--

1. Explanation cuts short. Linda has set the book with time travel...her confusing version of time travel that includes talking to your alter ego, multiple parallel worlds, ability to move through time...fast forward but having your atoms separated because of some dark thingy? Ability to see the future...the future of another parallel worlds...are you guys even following me now?

And in this book we are introduced to time quakes and all this consequences of time travel that prove the annoying Dr Anita Piretti who never downs you with her pessimism (pun *cough*) is right all along so Boo-Yah.

The time quake was caused by Lord Luxon...um I think this was mentioned somewhere. Or the time quake was simply a consequence of Kate and Peter going back in time again and again? The time quake, I felt...might be explained at some point but with an attempt to create a world and putting in overloaded information in there can make the reader forget about some things. I bet I forgot a lot of information here, especially since it expands over the trilogy and I don't exactly read it all in three days or in a span of a week.

The title itself is the Time Quake, and they are trying to prevent the Time Quake...well supposedly. It feels like it's not really about the Time Quake which only happened twice. It's so insignificant! In fact, the reason of them wanting to mend it is

1. Kate
2. Criminals let loose
3. Consequences of time travelling that does not include the time quake but things like additional multiple worlds
4. Kate
5. Getting them back to the future (oh it keeps happening but really, Peter and Kate have absolutely no luck)

--

2. Characters. The characters fell short. Meaning, it seems that the more Linda tries to add to the book, especially with the increase of other characters, the more her other characters lack. (Do I make sense? I've been told my explanations are shitty and confusing, thus why I have no intention to write a confusing time travelling science-y book)

For one, I was seriously questioning the existence of Mr and Mrs Schock. After Mr Schock played quite a part in the second book, in this installment, he and his wife seemed to disappear, even from Peter's mind. Linda is probably trying to show the change in Kate or something and Peter has too many problems and is preoccupied but seriously. Does he really not think of his parents who he is separated from and who is in the future while wanting to get to the future? Kate thinks of her family all the time. Her family thinks of her, not really Peter more of her, most of the time.

Perhaps the reader could feel Peter has some sort of family love if we actually got to see Mr and Mrs Schock..? I mean wasn't the 2nd book to show the relationship improving between father and son? You might say that that's different, that was with older Peter BUT they surely had a time to bond afterwards even for a moment just after they came back...So what's the use of showing strengthening in their relationship if you're just going to completely dismiss and forget about it later anyway? Peter is as and as a son as Mr Schock (And Mrs Schock after her worry last book -_-) is as bad as a father (and mother). To not even have a flitting thought of each other!!

We have added characters and characters we get to know more about now like Inspector Wheeler, The Tar Man and at some point (overusing this phrase) Lord Luxon, Anjali, Tom, Sam, Marquis and more and more Kate. The scientists are still continuing to be shady and the most un-scientist like.

However, it feels Peter' character is lacking over the shine of other characters like Kate (especially her). It doesn't really feel like Peter is longer doing much. It a Kate dominated series. They get to the Dyers and its always Kate. Kate... Kate...Kate *sigh* She's a brave, determined girl with good qualities but really, she was getting to the point of annoying. But then, I suppose it's a realistic approach to some girls.

And Lol. The sibling love between Sam and Kate. You can forget MY brother being anything like that. Not even close.

--

3. This is the wrap up end of the trilogy. Way at the start. Remember? The first book, Gideon the Cutpurse (or Time Traveller. Up to you) was the Life of Gideon Seymour book. Wow, didnt it seem important? ...In the second book showed very little of Gideon (really little, he didnt make an appearance. Not really. But his name was passed around of course) the book of Gideon played a part of Older Peter giving Kate that book to give to younger Peter and some other stuff but I won't delve into that. It still seemed quite important. In the third installment, with the amount of chaos and confounding problems that needed to be solved, the book was mentioned at the start by Peter (I think) and then forgotten. Yep. I'm unsure of it myself because although there was a bit of it at the start...you just forget about it with the toiling amount of information and problems. So it felt insignificant. Which always brings to the fact of if it was going to be useless and play no major part and it's going to be forgotten, why bother making it up? Why bother mentioning it? sigh.

THINGS I LIKED

The character development of the Tar Man is quite refreshing. He really takes under the fact that Gideon is his brother and adapts to it really quickly...unlike Gideon. The slight sense of brotherhood among the two is nice. Though really...with The Tar Man...he really did adapt super quickly...unlike his brute and villainous character we are introduced to throughout the whole trilogy. *snaps fingers* Character development.

Gideon got a step up in this one. In the 2nd book he seemed insignificant. In this one...wow. Much better step up. It shows his thought process, especially with the fact The Tar Man is his brother, sharing the same mother and father in fact, and his denial and struggle to cope with it. It shows Gideon's weaknesses but also his strength and that's great. Really.

Alright enough haha

Kevin says

The final volume in this trilogy didn't grab me quite as much as the first two. Perhaps it had been so long between books that I lost the connection a bit.

But it is still a great series. Two plot twists make this one interesting: Lord Luxon's plot to undo the American Revolution and Gideon and the Tar Man being forced to work together.

I found the Time Quake aspect of the story a little thin at times, and the "science" behind the technology sometimes seems to slow the story down, but quest to get Kate and Peter home, the clash and semi-reconciliation of Gideon and the Tar Man, and the drama of Lord Luxon's quest makes this an interesting read and a strong conclusion to the series.

Truly says

"Apakah semua keteraturan sudah tercabut dari dunia ini?" seru Tar Man

"Apakah alam telah sakit parah?"

Apa jadinya jika anda ingin mengubah sebuah sejarah?

Apakah masa depan akan menjadi lebih baik dan seperti yang ada harapan, atau malah menjadi lebih buruk?

Lord Luxon terobsesi dengan kemungkinan ia mampu mengubah sejarah. Dengan mesin waktu yang dikuasainya, Lord Luxon hidup dengan sangat mewah dan diterima dipergaulan kalangan atas. Ia membawa barang-barang yang ada di zamannya untuk dijual dimasa depan, tentunya dengan harga yang menakutkan! Lord Luxon juga menjalin persahabatan dengan seorang pakar sejarah dari kalangan atas guna mewujudkan obsesinya.

Siapa yang menolak kesempatan untuk pergi ke zaman lain jika bisa? Maka tak heran jika Lord Luxon sangat menginginkan mesin itu, demikian juga dengan Tar Man dan Ayah Kate . Walau keinginan mereka didasari oleh kepentingan yang berbeda.

Buku ini merupakan buku ketiga dari The Enlightenment of Peter Schock. Buku ketiga ini berkisah mengenai Peter Schock dan Kate Dyer yang terdampar di tahun 1763. Awalnya sebuah kecelakaan kecil di abad 21 membawa Peter dan Kate ke akhir abad 18, sebuah misi penyelamatan dilakukan, alih-alih berhasil Peter malah tertinggal . Seorang pejahat kelas kakap, Tar Man malah terbawa dan membuat kerusakan di abad 21. Sebuah misi penyelamatan kembali dilakukan. Namun siapa yang mengira misi yang dilakukan serta serangkaian perjalanan yang dilakukan oleh rombongan Kate, Tar Man dan Lord Luxon justru berakibat fatal bagi bumi.

Sebuah kejadian aneh tengah berlangsung . Apa yang awalnya terlihat seperti gumpalan awan ternyata bukan. Itu adalah kumulasi atau sekumpulan bentuk samar yang senantiasa bergerak. Berputar-putar dan berpisah dan bersatu kembali seperti gelombang pasang di tengah hamparan baru karang. Jika diperhatikan secara teliti, wujudnya menyerupai sebuah garis yang membelah. Garis itu tampak seperti jurang atau retakan di tengah kota kedalamannya menyentuh kerak bumi.

Perjalanan menembus waktu yang mereka lakukan menciptakan dunia paralel. Setiap kali menggunakan mesin itu maka semakin banyak dunia paralel terbentuk dan semakin dekat kita semua pada kehancuran. Waktu mulai hancur menjadi serpihan-serpihan. Dunia paralel tercipta secara terus menerus menyebabkan jumlah dunia paralel melonjak dratis. Tak ada yang yakin apakah alam semesta biasa menampung semuanya. Gangguan besar-besaran terjadi dalam selubung waktu, disebut gempa waktu namun tak ada yang tahu seberapa besar daya hancurnya

Perjalanan waktu yang ada dalam buku ini bukan sekedar bumbu penyedap. Banyak ahli yang sudah membahas tentang hal ini Dalam Wikipedia disebutkan perjalanan waktu adalah sebuah konsep berjalan maju atau mundur ke titik berbeda dalam waktu, mirip seperti kita bergerak dalam ruang.

Lebih lanjut disebutkan, manusia nyatanya selalu berjalan dalam waktu; dalam cara segaris, dari waktu sekarang ke masa depan per satuan waktu sampai kematiannya. Beberapa teori, yang paling terkenal adalah relativitas khusus dan umum, menyarankan bahwa geometri yang tepat dari ruang-waktu, atau beberapa jenis gerakan dalam ruang, dapat memungkinkan kita berjalan ke masa lampau dan masa depan bila geometri atau gerakan ini memungkinkan. Telah dipastikan bahwa efek relativitas dan gravitasional dilasi waktu dapat menyebabkan sebuah pejalan untuk mulai dan kembali di titik awal yang tetap diam, untuk tiba pada waktu yang lebih jauh ke masa depan yang bingkai referensi dari subyektif waktu terlahir mereka indikasikan.

Dalam fisika, konsep perjalanan waktu telah digunakan untuk memeriksa konsekuensi teori fisika seperti relativitas khusus, relativitas umum dan mekanika kuantum. Tidak ada bukti eksperimen dari perjalanan waktu, dan juga tidak dimengerti apakah teori fisika sekarang ini mengijinkan perjalanan waktu dalam segala

bentuk. Namun, ada teori yang mengijinkan tentang kemungkinan melipat waktu untuk meloncat dari suatu titik ke titik lainnya.

Tak hanya persoalan mencari mesin yang bisa membawa mereka pulang saja yang harus dikhawatirkan oleh Peter, Kate juga mulai membuatnya khawatir. Belakangan Kate lebih cepat memudar, efek dari kegiatannya menembus waktu. Ia sering berada dalam suatu tempat dalam waktu sekejap sebelum kembali.

Kate berhasil menyimpulkan waktu tidak selurus yang ia kira. Masa lalu, masa kini dan masa depan tidak wajib berdiri berdasarkan urutan mereka. Marquis de Montfaron seorang penemu yang terbawa pada misi penyelamatan Peter, menyamakan waktu dengan sebuah koridor yang memiliki banyak pintu. Semua waktu bergerak sekaligus dan yang penting untuk dilakukan adalah memilih pintu yang akan dilalui dan tentunya bagaimana memilih pintu itu. Dengan demikian jika seseorang berpergian menembus waktu ia tak perlu menjalani setiap momen secara berurutan sangat mungkin baginya untuk melompat-lompat dari satu waktu ke waktu yang lain.

Sungguh Ironi! Lord Luxon berusaha keras memanfaatkan mesin yang dikuasainya untuk bisa mewujudkan sejarah versi impiannya. Walau untuk itu ia harus menerima resiko nasib keturunannya juga bisa ikut berubah dimasa datang. Di sisi lain, Ayah Kate justru berupaya mengembalikan kate dan Peter ke dunia asal gara segala kerusakan yang terjadi bisa dibereskan. Dan kedunya tak memikirkan bagaimana efek perjalanan waktu yang mereka lakukan.

Setelah beberapa lama disodori cerita fantasi dengan tokoh yang berasal dari dunia fantasi seperti peri, naga, goblin, vampire, werewolf dan lainnya, maka buku ini menawarkan sesuatu yang lain. Sebuah nuansa yang menyegarkan. Dalam buku ini kita tidak saja disodori sebuah cerita fantasi mengenai perjalanan waktu, yang belakangan oleh banyak pihak di klaim sebagai sebuah kenyataan, namun kita juga diajak merenungi mengenai sebuah peristiwa sejarah, mendapat tambahan ilmu mengenai fisika serta diajak menyelami bagaimana kehidupan berlangsung di abad 18. Buku ini juga mengajarkan banyak pelajaran moral bagi kita.

Ilustrasi cantik yang ada dalam buku ini juga membuat mata saya kian termanjakan. Selain berguna untuk menekankan efek sebuah cerita, ilustrasi yang ada juga bisa digunakan untuk sejenak mengistirahatkan mata dari panjangnya tulisan dalam sebuah paragraf.

Dalam buku ini, kita juga diajak tertawa dalam banyak hal. Misalnya saat Gideon bertanya pada Kate dan Peter apakah pada akhirnya ia bisa melihat Tel-i-fon, benda yang selalu disebut-sebut Kate saat pertama kali bertemu dengannya. Atau apalah akhirnya ia bisa mendengar sirene mobil polisi nii-noo-nii-noo

Sekedar penasaran, pada halaman 50 tertulis "Ketiga Gideron merasa nyeri..." Apa maksudnya ketika ya?

Satu-satunya kekurangan dalam menikmati buku ini adalah jauhnya tenggang waktu antara buku pertama serta buku kedua dengan buku pamungkas ini. Saya perlu membaca sekilas kedua buku terdahulu agar bisa merangkai benang merah cerita dengan lebih nikmat. Nilainya cukuplah bintang 4,5 saja ^_^

Kalimat menawan dalam buku ini antara lain adalah, " Kita manusia . Kita adalah makhluk yang memiliki kehendak dan akal sehat, dan karena itulah kita bisa melihat ketakutan kita. Semuanya akan berlalu pada akhirnya . Kebahagiaan akan kembali." Serta kalimat, " Ketakutan melahirkan ketakutan"

Sekedar iseng....., jika benar-benar ada mesin yang bisa membuat saya menembus waktu, maka tahun berapa yang saya pilih dan apa yang akan saya ubah *isengterpengaruh denganbukuini*

<http://www.facebook.com/note.php?save...>

Rena says

A really fascinating and fairly original look at the possibilities and troubles with time travel. The science sort of reminded me of Madelaine L'Engle, but rather than tesseracting, here they were dealing with changes in gravity. I liked the descriptions of life in 1763, and the look at alternate history. And I also liked the shout out to Navah in the acknowledgments :)
