



## The Twins of Tribeca

*Rachel Pine*

[Download now](#)

[Read Online ➔](#)

# The Twins of Tribeca

*Rachel Pine*

## **The Twins of Tribeca** Rachel Pine

In the bestselling tradition of *The Devil Wears Prada*, real-life movie publicist's Rachel Pine's razor-sharp satire, *The Twins of Tribeca*, perfectly captures the behind-the-scenes machinations of the film industry in all its glory.

## **The Twins of Tribeca Details**

Date : Published June 1st 2006 by Miramax Books (first published June 1st 2005)

ISBN : 9781401360009

Author : Rachel Pine

Format : Paperback 374 pages

Genre : Womens Fiction, Chick Lit, Fiction, Adult Fiction, Literature, Humor, Funny

 [Download The Twins of Tribeca ...pdf](#)

 [Read Online The Twins of Tribeca ...pdf](#)

**Download and Read Free Online The Twins of Tribeca Rachel Pine**

---

## From Reader Review The Twins of Tribeca for online ebook

### Allie says

This book was such a quick, trashy read, I loved it. After reading *Night*, I needed something light. This book was it.

Similar to *TTOT*, it takes place in a movie studio setting, not unlike Miramax and the Weinstein Brothers. It follows Karen, a former researcher for CNN, as she works for the publicity department of the studio. Backstabbing, gossip, and rumors abound and Karen finds herself becoming more involved. After a year of being with the company, she realizes there is no one she can really trust, except for one other person, leaves the studio and begins a new chapter in her life.

I enjoyed losing myself in the book. There were parts of the book that reminded me of a former boss and made me laugh even harder at the ridiculousness of it all. I would recommend this as a poolside or beach book.

---

### Hazel says

DNF on page 242.

From page 3, I knew I didn't really want to continue reading this. I knew even then that this book was going to receive a low rating from me. I bought this book for \$2. My friend also bought a copy because we were going to buddy read it, and I started it, but then she hadn't yet so I was waiting for her to start and then we got busy with school and then she lost interest. I have been meaning to get back to it for a long time, since it's been on my currently reading shelf for over a year, probably closer to a year and a half. But the second time I started, I realized how horrible it is. I feel bad for calling it trashy, but that's what it is. Everyone is so shallow, mean, and the work environment is horrible. I wasn't really into it and wanted to quit immediately, but I didn't want to be that ruthless, so I stuck it out. I said it give it 50-100 pages, and if I still don't like it then I would quit, but I didn't because I was still interested to see what happened. But basically all the characters are cardboard, not fleshed out well, and they are shallow and stuck up and rich. I didn't even really care about Karen. I finally decided to quit because it felt like I was taking forever to get through it and I had already wasted so much time on it.

Spoilers!

The majority of the female characters were the same, with slight variations. Allegra was basically like Vivian who was basically like Dagney, and a whole host of other characters. The only one I really liked was Trisha. Don't even get me started on what happened to her. She got fired for sending a letter to a higher-up in another department that she was interested in working at, rather than in publicity. She's showing drive and initiative, looking for advice on how to get there, trying to get in with the right people, but instead she gets chastised not once, but twice, for the only mistake that she made. I almost DNFed it right there, because everyone was so horrible to her. Everyone there is so mean, and basically abusive to one another because they are all competing for power. It is clearly a toxic work environment. Yes, the film business is probably fast paced and competitive, but that does not mean there are not nice people there, and that everyone has to be a power-hungry snob who is abusive to their coworkers.

I did not like Karen's relationship with Elliot, or what little I saw of it. I sort of skimmed the end to try to find out what happens, but I couldn't really make sense of it, so I stopped. He just seemed like a creepo to me, and it seemed like in his phone calls he was trying to use Karen's feelings for him to manipulate her into telling him things about Glorious. I especially didn't like how he knew so much about Karen, like her shoe size, and she went to meet him even though she didn't even know who he was. I wanted her to be with Robert more than him. I also thought Hanratty was a creepo too, because he knew so much, it was like he was always watching them.

I really hated the fact that it was revealed that Karen got hired because of her breasts. Not because of her enthusiasm. And the fact that at first she is disgusted, but then laughs about it like it's funny, but that is not okay, and even though this book was written in 2005, I am not going to accept that it is okay, especially considering the fact that this is a thinly veiled story of the author's experience working at Miramax films, owned by the Weinsteins. I honestly considered not reading this at all when I read about this in other reviews, and that probably would have been the best course of action, especially considering how low the average rating is.

---

### **Celia says**

I'm curious as to whether this was published after "The Devil Wears Prada", because if it was, holy copyright infringement batman. OK, we're in a different industry - film-making, rather than fashion magazines - but other than that, you know the story. Young girl, a bit lost as to her life's direction, with a job history in serious journalism, gets a position as a lowly second assistant to a very high maintenance and deranged female boss. She fetches and carries, manages a ridiculously complicated phone list, and gets drawn into the glamour of the film world. Then it all goes sour. Sound familiar? Of course it does. Light and trashy, occasionally funny, the thinly disguised pseudonyms of actors who were news 5 or 10 years ago is irritating rather than titillating.

---

### **Melissa says**

Hm. It so closely mimics the world created in The Devil Wears Prada, that there is even a cameo by Miranda Priestley in the book.

This novel is basically The Devil's Make Movies, same horror stories of fresh-faced Manhattanite with a toe-hold on her morals as she name-drops through her year working in the film industry. I give her a couple of stars for her honest description of working in publicity and marketing -- it relieves me to know nonsensical b.s. for the sake of promoting people, places and things is not regulated to the midwest.

No romantic relationships to chew on.

Pass on this if you have already read Prada or Nanny Diaries - it's more of the same.

---

### **Cyn says**

Good fun. 'The Devil Wears Prada' for the film industry.

---

### **Sherrie says**

First-time novelist Rachel Pine was a publicity assistant at Miramax Films, the movie company run by brothers Bob and Harvey Weinstein. Pine's novel centers on Karen Jacobs, a publicity assistant at Glorious Pictures, headed by Phil and Tony Waxman, "the notorious, larger-than-life twin brothers who run their company with ... iron fists." Why Pine even bothered to change the Weinsteins' names is something of a mystery, especially since Miramax itself is publishing the book AND has bought the rights to the movie. Only in Hollywood! It's the "The Devil Wears Prada" (see Book No. 36) and "The Nanny Diaries" for the Hollywood set. You know the drill...overworked, scary co-workers, being verbally abused...do dah, do dah. It was fun and IT was fun to determine who was who in the book! If they do make a movie, they better have an original approach about it. It was a fun, fluffy read....no biggie. Book #28 of my 2006 Book List, finished reading it on 6-11-06.

---

### **Alethea says**

This was your typical girl-in-the-city chick lit, with this particular heroine working for a big Hollywood production company. And eventually, each girl in the novel comes to the same conclusion, that their jobs aren't worth their lives, their friendships, etc. This novel was very enjoyable and was a quick read. I always gravitate towards chick lit when my mind needs an escape. TWINS did slide easily into the genre, but I really enjoyed it despite its many similarities to all of these other novels.

---

### **Colleen says**

Like The Devil Wears Prada and Because She Can, The Twins of Tribeca tells the story of a young, optimistic and naive young woman taking a job in a notoriously difficult environment because she is certain (a) the stories are exaggerated, and (b) the experience will be worth it. This light book obviously tracks working for the Weinstein brothers at Miramax, and is an enjoyable enough read especially anyone interested in or involved with the movie industry.

For me, the narrative never reached the levels of The Devil Wears Prada, and the drama was much less dramatic (which is a positive for the poor narrator if not for the reader). Still, this book was nowhere near as satisfyingly evil as other offerings in the genre, and left me feeling a little flat. A decent plane or beach read, The Twins of Tribeca doesn't live up to its hype, but is well-written enough to rate three stars.

---

### **Dale Martin says**

Fun read! Behind the scenes look at what is most definitely the Weinstein company.

---

### **Marcy says**

This book was a slow go until the end...more happened in the last 3 chapters than in the first 300 pages. This book might appeal to those who are interested in the technicalities involved with the production of movies, or to those that are at least knowledgeable in that area...but for those of us who are NOT knowledgeable in that area, some of this book was a bit too technical and therefore dry. I kept waiting for SOMETHING interesting to happen...some sort of climax...but there never really was one. This happened, that happened, she said this about her, he did that to him, no one likes her, she was fired, she quit, the end. No juicy gossip, no romance...more of a documentary than anything, in my opinion. Will be putting this book in my next yard sale. Maybe someone else will love it. :)

---

### **Rachel says**

I tried to read this book, I really did. However I did not even make it 70 pages in. Growing up as someone who LOVED the movie Devil Wears Prada I thought I might like this book...but no. I feel as though this book is a cheap remake, I mean some of the dialogue is practically word for word the same...

---

### **Laurieculleton says**

This book followed in the Devil Wears Prada's footsteps. It did not hold my attention so I did not finish it.

---

### **Stef says**

I want to mention that I wasn't too excited about this book before I started reading it. I didn't expect it to be a WOW book mostly because I haven't heard/read anything about it or about its author. This is explained by the fact that it's the author's first and only book so far.

Now, after having read it, I can honestly say that The Twins of TriBeCa is one of the most edgy and hilarious books I've read. The main character, Karen Jacobs, thinks that she's been offered the opportunity of a life time when she lands a job at Glorious Pictures, a film company. She quits her boring job at CNN to embark on this new journey of her life. She craves for the excitement and endless possibilities that come with her job at Glorious. Well, all I can say is that she obviously didn't know what she was getting herself into. Karen is a hardworking, intelligent woman who is looking to advance in her career while working for the Waxmans, the twin brothers who run the company, but she is constantly hitting brick walls. She soon discovers the two unofficial divisions within Glorious: the Work Horses and the Precious Children. The Work Horses are the people who work and break their backs everyday for their bosses, the Precious Children, who in return take this work and claim it as their own. It took Karen a few months to discover that she was definitely a Work Horse, but not necessarily by choice. It took her about a year to realize that Work Horses remained just that, Work Horses; they were not recognized for their talents and efforts and therefore were not able to advance in the company. I could say that it was something close to exploitation. I don't want to say too much about the plot, as not to ruin the book for those who didn't read it.

The book is like a sneak peak into show business. It's not only a very funny and well written story, but it

has at it???'s roots the reality behind the film-making industry. It???'s quite interesting to know what plans and schemes these companies come up with to manipulate the critics and make us see their movies.

---

### **Rebekkila says**

I registered a book at BookCrossing.com!  
<http://www.BookCrossing.com/journal/10305537>

This probably benefited from being abridged on CD. This was a lot like "The Devil Wears Prada", I assume this book is about working for the Weinstein brothers at Miramax, oddly Miramax was the publisher of the book. Typical chick lit story of a girl who goes to work for a big company in the entertainment industry and gets verbally abused by everyone above her.

I did like this better than "Devil...Prada" but not by much.

---

### **Brittany says**

How I Came To Read This Book: It was \$5 on Chapters. Need I say more?

The Plot: Karen is a slightly misguided twenty-something who takes a fancy job at Glorious Pictures, a fictional studio based largely on Miramax (where author Rachel Pine used to work). Rather than an actual discernible plot the book moreso follows the trials and tribulations of a movie studio underling as she becomes increasingly disillusioned with the industry. Sound familiar? It should. The Devil Wears Prada, Nanny Diaries, Perfect Manhattan, The Second/First Assistant etc. are all closely linked in style and plot to this little diddy.

The Good & the Bad: Well, lack of plot aside, the book isn't afraid to just dish out the dirt, and given my interest in the industry I enjoyed it. DO NOT pick up this book expecting a literary triumph or even a chick flick rom com style of book, it's really just an ongoing series of events about the main character and the insanity of the modern-day movie industry. DO pick up this book if you're interested in gossip, and willing to believe in the majority of what Pine writes - noting that the book is published by 'Miramax Books'. Be warned though, that for its size and lack of premise, dishiness aside, the book can get confusing, overwrought, and tiring (but also pretty interesting if you take things at face value).

The Bottom Line: Fun & Gossipy, but too long for a book with no real plot.

Anything Memorable: I read the majority of this book while watching the 2007 Grey Cup game between the Blue Bombers & the Roughriders, which the Riders won.

50-Book Challenge: Book #47 in 2007.

---