



## Thaloc Has a Body

*Jerry Hanel*

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"Thaloc Has a Body is a gripping read. I didn't want to put the book down. Jerry paints the characters perfectly, I felt very connected with them. There was just the right amount of mystery and humor to keep me reading well into the night." - Victorine Lieske, NY Times Best-Selling Author of NOT WHAT SHE SEEMS and THE OVERTAKING Do you love characters that grab a hold of your heart and won't let go? How about paranormal mysteries? Want a dash of romance and true friendship on top? Then you really need to read The Brodie Wade series. -Keryl Raist, author of SYLVIANNA Paranormal Investigator, Brodie Wade, returns from a very basic case in Oklahoma, where The Truth tells him of his own demise within the week. Brodie returns to his apartment, determined to solve the riddle of his death when Homicide Detective Phil Dawson calls to ask for his help in solving three strange murders at the Granspire Museum. When they meet with one of the accused, The Truth tells Brodie of the existence of a creature named Thaloc, and warns that Phil's life is at risk. Can Brodie solve the riddle and save his friend before his own clock runs out?

## Thaloc Has a Body Details

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Author : Jerry Hanel

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## **From Reader Review Thaloc Has a Body for online ebook**

### **Eeva says**

I actually really liked the book, mostly because of Brody. The protagonist is fighting his demons, trying to maintain some balance in his unstable life.

The pace of the story is fast, the Author keeps us on alert what's gonna happen next. I hate when you read the book, you read, and you read, and nothing really happens besides the characters inner, full of doubts monologues.

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### **Debra Martin says**

I have the pleasure of reviewing the second book in the Brodie Wade series. “Thaloc Has a Body” by Jerry Hanel is another fast-paced story that keeps the reader turning the pages. Once again, we are dropped into Brodie Wade’s life. He’s a psychic detective who works closely with his police detective friend, Phil Dawson, trying to solve unsolvable crimes.

In book 2 we learn more about Brodie, who sees and hears manifestations of The Truth. The Truth demands that Brodie follow certain clues and paths or he faces some hellish consequences. The author gives us a peek into Brodie’s past and we learn what really happened to his mother. Unfortunately, no one else can see these manifestations and Brodie has spent half of his life locked up in an Institution. He’s damaged and timid out in public, but when Phil brings him a case that has the police stumped, Brodie reluctantly agrees to help his friend solve the case.

The author also brings in another character, Officer Jamie Stanton, who made a fleeting appearance in the first book in the series, “Death Has a Name.” The interactions between Jamie and Brodie are sweet and stay within the boundaries of Brodie’s sheltered life. It was nice to see that the author did not all of a sudden make Brodie comfortable with outsiders.

Phil, Brodie and Jamie race against time trying to solve three murders. The catch is that they already know who the murderer is, but things just don’t add up. One of the murderers could not have possibly committed such a heinous crime and I’ll leave it at that so as not to have any spoilers in the review, but suffice it to say, there is a paranormal creature from ancient Egypt named Thaloc who is involved. In addition to trying to solve these three murders, The Truth tells Brodie something that shakes him to the core. Can Brodie figure out the riddles of The Truth before it’s too late and more bodies pile up?

Once again in this book I found quite a few typos that jarred me out of the story. The book could definitely use the eyes of a good editor to take care of these. Also, I’m not sure what the cover of the book is supposed to depict. For me, it didn’t properly depict the scope of the book. Besides these criticisms, “Thaloc Has a Body” is definitely a good read. Anyone who likes thrillers will thoroughly enjoy this book. Recommended.

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### **Jaidis Shaw says**

Thaloc Has a Body by Jerry Hanel is the sequel to Mr. Hanel's first book, Death Has a Name. In book one, we were introduced to Brodie Wade and learned about his ability to see The Truth. Since childhood, The Truth has always been presenting itself to Brodie, giving him clues to help solve cases that aren't easily explained by evidence and science. In Thaloc Has a Body, Brodie is investigating another case that has police officers stumped at the evidence.

In the most recent of murder cases, the killer is clearly caught on camera killing the victim. What should be an open and shut case, quickly turns upside-down when the killer's identity leads police to a man who died six weeks prior of heart failure. So now Brodie is given the daunting task of explaining how a man who died several weeks ago can be walking around killing people.

Thaloc is a supernatural being that walks the line between good and bad. Both sides view him as a bad omen and having contact with him means almost certain death. Through a small altercation, Thaloc is freed to walk the earth as anyone he chooses. Brodie must learn to trust The Truth and have confidence in himself, to help stop Thaloc.

Mr. Hanel weaves an intriguing tale that will keep you flipping until the last page. I strongly recommend that you pick up book one, Death Has a Name, and journey with Brodie through the end of book two, Thaloc Has a Body.

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## **Charles says**

### **A First Reads Review**

So this is the second book of a mystery series, and I must say that not having read the first book in no ways made this one more difficult to understand, with the lone exception that I didn't really know where they were for a while (Chicago), but I suppose I might have missed something early on that would have clued me into that. That said, I'm not sure how much this really felt like it was taking place in Chicago, because the setting seemed much more small town than that, with a fairly small cast and a fairly small police station and all that. But that aside, I did enjoy the story quite a bit.

This is a paranormal mystery, I suppose would be the technical genre would be, and as such it was refreshing that it relied mostly on the idea of the Truth, a kind of psychic connection the main character, Brodie, has with the universe rather than using monsters and other things like that. No vampires or werewolves here, thankfully, and instead there is an interesting and rather nuanced look at a psychic power when put against an ancient evil that, while having a sort of power, is not outright monstrous.

And the story runs along quite well, mixing character and action well and incorporating a little romance as well, which was nice. These characters all felt real, and while things might have moved rather quickly between Brodie and Jamie, it didn't feel forced (just convenient). The rest of the plot was well done, with the one problem I had being that the motivation for the "bad guy" was rather thin, and when revealed at the end didn't really convince me that it was enough to have done everything. But the details of the plot were solid, and the writing rather effective.

And in the end that makes it good enough for me, and I have no reservations recommending this book to others looking for a good paranormal mystery. It was quick and well paced and didn't trip over itself really, so hurrah for that. Another good experience with the Goodreads First Reads.

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## **Katreena says**

I received this book free from Goodreads Firstread.

This book has mystery, paranormal activity, friendship, and a little romance all in one. There were appropriate points of good humor, not taking away from the story, but relaxing it a bit. Characters were developed enough. Great work and am looking forward to more from this author.

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## **Keryl Raist says**

Anyone who read the review I did of *Death Has A Name* knows that I'm a Brodie Wade fan. He's that perfectly adorable combination of vulnerable, unstable, wounded, and sweet that just makes you want to take him home, clean him up, and make sure he's safe and protected forever. Basically, if you've got even the tiniest bit of Florence Nightingale in you, you're going to love Brodie.

So, I was immensely pleased to see him come back for *Thaloc Has A Body*. In *Thaloc* Brodie's got a whole new set of mysteries to figure out. Phil Dawson, his friend the police detective, is stumped. People are getting killed. Heaping piles of evidence point to the murderers, but it just doesn't feel right. Those people are acting innocent and have no motives. Then the final straw, one of the killers is a dead man. Phil calls in Brodie, and the two of them start chasing down a killer who can look like anyone, leave hair, fingerprint, and clothing evidence, and is on a killing streak. Meanwhile, *The Truth*, Brodie's link to the paranormal, has been pretty well behaved in the wake of *Death Has A Body*, but well behaved isn't the same thing as silent. It's telling Brodie his wife and death, who are one in the same, are approaching.

There were some issues I had with *Death*, lack of back story, rushed ending, slightly flat secondary characters, all of which I was hoping to see improve in the next book. And in most of these issues Hanel delivered. *Thaloc* takes care of the back story issues. How did Brodie and Phil get together? Why are they friends? What kind of guy is Phil? All answered beautifully. Jamie Stanton, who was briefly introduced in *Death* comes back as well, and she's also nicely rounded out in this one. Brodie, as always, is a glittering diamond of a character. And, because *The Truth* is backing off a bit, we're getting to see what a functional Brodie, a man who's just starting to trust that maybe the world isn't going to explode around him in the next five minutes, looks like. I like functional Brodie just as much as messed up Brodie.

Pacing is still pretty quick. Hanel has taken the mantra "Do Not Bore The Reader" to heart. There is no wasted time in this plot. If something is happening in the story, it's important. Pacing is also fast in the sense of how quickly characters developed. Personally, I'd like to see the character development slow down a little. But, I'm guessing the target audience for this book will be fine with things fast.

Once again, the ending seems a bit rushed. Hanel writes a big climax and then sort of skimps on denouement. There are two major bombs thrown at us at the end of the story and a little time to see Brodie deal with them would be nice.

We get some romance in this installment which I enjoyed. I like seeing Brodie happy. And for most people happy involves more in the way of companionship than a cat. Granted, I would have expected him to be a bit

more shut off, but the romance wasn't totally out of left field. It is (as I eluded to before) fast. But not ridiculously fast, no one is declaring undying love on day two of the romance. And, I'd like to give Jerry some serious points for this, from everything we can tell Brodie is a virgin, which fits his character perfectly. There is nothing I find more off-putting than running into a socially awkward, emotionally wounded character who as soon as he gets into the bedroom turns into Mr. All-The-Right-Moves-Sex-God!

There was one note in this story that rang false to me. Phil is the sort of character who's had a very, very bad time with religion in the past and it's left him hostile to the idea of God. And he's so deeply uncomfortable with the idea of God that it threatens to wedge a rift between him and Brodie. But he has a sort of no-atheists-in-foxholes moment toward the end of the book. Now, I know some pretty hardcore atheists, some of whom have been in foxholes, and they tend to get annoyed at the portrayal of when the chips are down they start praying just like everyone else. Given Phil's back story, and the way he reacted to Brodie and Jamie talking about God, his sudden prayer struck me as more Jerry making a point, than something Phil would genuinely do.

But as quibbles go, that's a pretty minor one. Once again I fully enjoyed spending time with Brodie. Once again I can't wait to see what's coming next for him. The end of Thaloc left a lot of interesting possibilities for our leading man, and I'm looking forward to seeing where he goes.

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### **Magicdove cunha says**

it is a good read

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### **Renee Rozell says**

I actually got to be a beta reader for this book. I was caught up in it in no time at all. Can't wait to see more books coming from this author!

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