



Sweep: Volume 5

Cate Tiernan

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Includes:

Book 13 - Reckoning

Book 14 - Full Circle

Book 15 - Night's Child

The final Sweep collection! Morgan Rowlands is a blood witch - the last of an unbroken line of ancient and powerful witches. Though her magick is strong and she has done things that others could never dream of, even she cannot begin to explain how different she truly is. And though her soulmate - her one true love - Hunter supports her, he can never understand what it is like. But there is another who knows, more than anyone else, just what Morgan is going through . . .

Sweep: Volume 5 Details

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Jamie Coudeville says

Finally finished this series. Overall I ended up enjoying more than I thought I would. This volume was my least favorite, though. I like Alisa but an entire book from her perspective was a bit much. Also, still not a fan of Hunter's POV and I'm not sure the one set 20 years into the future was necessary. An epilogue would've been fine. But I'm glad I finally finished this series, took me about 2 years (oops, totally my bad).

Carla says

Well this author definitely knows how to keep you reading and always wanting more. I am sorry to see this end as I so loved the main characters. However I do love how the storyline went and so surprised with it as well.

This is a definite series to read and I am glad that I have the whole series to go back to and reread.

Tracy says

I wish the book hadn't jumped so far in the future. It was also confusing sometimes to remember whose point of view each chapter was written from. Overall, I really enjoyed the series.

Lory Blanco says

I've enjoyed this series a lot. I became invested in this characters so much. I loved all of them, especially Morgan and Hunter. That being said, I'm very conflicted when it comes to this one, the last in the series. I think that she should have left it at Full Circle. The ending was good and everybody was happy. When I started Nights Child I almost threw the book away. I was so mad when I started reading the prologue but then I started feeling hopeful and then I was brutally let down again. Honestly I didn't finish reading this one at least not completely. And from what I saw in other reviews, well I didn't want to give it a chance because I heard it was just more of the same. A dark wave, a betrayal and just something very similar to Cal and His mother. So I just flipped to the end of the book and I really didn't feel like I missed much. I've never done this, but I just couldn't get through this book. I still got my happy ending and the book finished like how I thought it was supposed to but everything that happened in between wasn't needed in my opinion. Also you barely hear about the other characters that you have come to love. They are barely even mentioned. All I can say is I was really disappointed by the end of this amazing series. I gave it four stars because I really loved this series just not how it ended.

Jessaroo says

I love this series and am sad to see it come to an end. That being said what was with the last book? I wanted to chuck the book across the room after reading the prologue to the last book! Of course I love my book to much to throw them but still. It took me a few days to pick the book up again and after the first chapter had the urge to throw it again! Come on how much crap can one person take? Even super powerful witches deserve a break from evil! It was another few days before I could bring myself to continue reading the book and several more to actually finish it. While it did end well I wish there had been more written about the happy ever after that the characters so badly deserved. Like others I also wish we knew more about what happened to Alisa. Maybe there can be a spin off? A girl can dream right?

Rose says

I loved this whole series. It had many twists and turns throughout the books. In a way I am happy to finish the series because now I know what happened to Morgan and her family but in a way it's sad because you aren't going on any more adventures with her or Hunter. Sometimes it is hard to find a really good ending to a series, but Cate Tiernan did a wonderful job. I loved every one of these books!

Lindis Russell says

I have to say that the end of this series for me is a bit sad. I have grown to love Morgan and envy her strength and power. As for this volume, one of the books I could have done without, the story of Alisa. However it, like the others, is well written and it's a nice story. I guess I have to say that sometimes it's nice to hear more about some lesser characters in your favorite books. When I started the last book, *Night's Child*, I was absolutely mad. I couldn't believe how it started and I almost quit. But, having gone this far, I couldn't, and from past experience, I knew it had to get better. And, it did. The story kept getting better and better, and left me with a very happy ending. I'm so glad that I went on. Thank you Cate Tiernan for re-creating Morgan's story. I had never heard of it before and I was attracted by the cover, simple but beautiful and mysterious. I look forward to re-reading them again sometime in the future.

Michele Stokstad says

Reckoning ~ Pg. 25 "Sometimes illnesses are related to emotions, and when we release some of the bad ones, we can experience improved well-being." *Night's Child* ~ Pg. 113 "Every single person, every single day, had to choose goodness over and over again. Every person, every day, could take one of two paths. It was up to that person to choose well."

Kim says

Reckoning:

After bitching so much about having to listen to Alissa's story in a two way point of view we now have A

WHOLE BOOK IN HER VIEW.

At first I thought, seriously... SERIOUSLY? I was so bored this entire book. I found myself CRAVING her to call Hunter or Morgan or just freaking ANYBODY related to the main plot.

The worst thing about this one was that sometimes the author dabs into supporting character's because they have a point to the main story. But guess what? In Night's Child when Morgan is all grown up - Alissa is basically never mentioned. So please tell me, what was the point of this story? No seriously, it was pointless. Like a filler to get to the main thing except it was a WHOLE book of it. If I had known beforehand then I wouldn't have read it. This is the book in this volume that made me give one of the best book series' I have grown to love as a favourite, to a mere 3.5 rating...

If you're looking for a story synopsis in this review, let me clear it up for you. Alissa is angry because she has a new mum who is actually quite nice and reasonable (Alissa compares her to a wicked witch stepmother! Like WTF - she constantly tries to talk sensitively with you and Alissa calls her a monster! What is wrong with this girl???)

Alissa then runs away to her birthmother's brother, who is gay, and proceeds to break into her grandmother's home and steal things with an accomplice. Her accomplice is her cousin's boyfriend who she basically gets in their and home wrecks everything and breaks up their relationship. After only like 3 days (yes this all happened in 3 days apparently) she goes home. And makes Hunter drives for like a 14 hour return trip to pick her up. Well done Alissa.

Full Circle:

This book also felt like a giant filler. Nothing really interesting happened and when it was time to reveal the big bad, I practically rolled my eyes. Selene is back and she's taken over a hawk.

Sadly at the moment Morgan and Selene started fighting as birds, my sister came in and asked what I was reading. Honestly I had no creative answer, "Well there are two hawks fighting with each other and it goes on for pages and pages" - she only stared at me as if I was insane. I felt myself silently agree.

Despite the boring Selene comeback, Hunter had the lamest side story one could pump out. Honestly Patrice deserved a lot more than what she got in the end. I mean she tried to KILL somebody and everybody is like "yes but she had a reason!"

For christ's sake is somebody tried to kill someone in real life then they would be tried for attempted murder and then jailed! Not get their powers "slightly" diced around and then everybody feels bad for them. Waste of time, waste of a book... waste of a build up to some sort of ending. Very flat and boring.

Night's Child:

OH MY GOD. Where to begin with this.... ARGH! Firstly we've had doses of the new "character narratives" over the past few volumes... but this narration brings a WHOLE NEW BALLPARK. Instead of the constant confusing first personal narrative that changes every book and chapter, this book COMPLETELY changes into a third person narrative. WHY? JUST WHY WOULD YOU DO THAT? YOU CAN'T GO CHANGING FROM FIRST TO THIRD, FROM ONE CHARACTER IN FIRST NARRATIVE FOR 10 BOOKS THEN CHANGE TO ANOTHER!!! NO, JUST NO! STOP IT! PLEASE BE CONSISTENT! GIVE ME ONE REASON WHY THIS WAS NEEDED??

What I want to know is why on EARTH Morgan left Iona at that ancient site to go find Hunter like straight away? I know they were anxious to find Hunter quickly, but even Sky would have found a better plan than just to LEAVE the evil creature that started everything with all her powers intact and ready to follow them and enact out her plan!! So why would you just let her go? I mean they just left her thinking... oh yeah the New Charter will pick her up. LIKE THERE ARE SO MANY OBVIOUS OPTIONS! LIKE, TAKE HER WITH YOU. If Morgan is so freaking strong then what difference does it make if they take her with them to keep an eye on her and turn her into the New Charter later? This would mean they could easily FIND the island and take all those poor shipwrecked people that got pummelled later on on the island when all that

rock fell... Just... some logic... PLEASE!

Not only did they just LEAVE Iona but they also just LEFT Lilith? Like even if she looks like a horrible wreck on the ground, YOU DON'T JUST LEAVE VILLAINS LYING ON THE FLOOR TO GATHER THEIR STRENGTH! If they had properly dealt with Lilith properly then the dark wave wouldn't have come right? My god!!! DUHH!

But the thing that bothered me most was the whole Moira being Hunter's daughter thing. Once again, Tiernan thinks we are dumb as rocks and couldn't spot that coming from a mile away. Like I could sense this the moment it moved into Moira's chapter. OF FREAKING COURSE. And conveniently Colm had to "die" right before they found out about Hunter... I mean come on. Can there be like any conflict there? I guess not.. everyone has to die miraculously so that Morgan can have a happy life without hurting anyone... Give me a break!

There was only ONE thing that surprised me in this book. And this was that Iona had managed to grasp Hunter's "true name". The obvious thing to do when someone has your true name and they are EVIL is to take them out of the picture, most likely in this scenario would be to strip her powers, but if worse comes to worse... kill her. Because no matter what... they can control you! If Morgan had killed Iona at the ancient castle place rather than later on in the island (and why the hell was she shocked when she saw she'd kill her... like DUH what did you think that spell would do when you said it?) it would have solved a lot of problems.

My last rant on this plot is why Moira was the one to tell everybody that Morgan should do a "tath meanma" with Hunter. They had like no other options, literally. Wouldn't this be the first thing Morgan thinks of? Hasn't she have supposed to be like all sage and crap now? Guess not. A 16 year old girl whose ready to shit her pants comes up with the master plan. Intelligence plus, Morgan.

WOW so much ranting... Gah... Well I'm glad this series is over now... sadly it was like a very sad dieting star and it didn't go out with a bang. More like a slow choking... I can't even describe how disappointing

Pam Brokenshire says

Great ending to a wonderful series. I have to admit I didn't know how I would feel when I found out about the ferry incident and all the sadness that followed, but the ending warmed my heart enough that I didn't walk away dissapointed. Although, I'm still not happy that Cate did what she did to Morgan and Hunter. I liked to see Morgan all grown up with a daughter of her own. It was all blanketed with real, raw sadness though. Overall, this was a great series filled with many lessons about family, love, and inner growth. I enjoyed it immensely.

Sherry says

HAppy for Morgan and Hunter.sad because it is over. although i expected alisa to be in the last story and so as the others. i just miss them i guess. i love this series. will definitely share this with my kids someday. thank u Cate Tiernan for this wonderful series. :)

Courtney says

My rating of this book is heavily skewed by Night Child, which I did not enjoy. My friend says Tiernan is a

master of plot twists and indeed, that heavily contributed to why I disliked how she chose to wrap up the series. The other 2 books in the volume are good, but I didn't like the narrative path she chose. If you've made it this far in the series you should finish it, but I was incredibly frustrated the whole time reading Night's Child

Dana Al-Basha ???? ?????? says

SWEEP V: Beloved. Soul Mates. Eternity.

Book 13: Reckoning

Book 14: Full Circle

Book 15: Night's Child

Cat's Review says

Much to my surprise Reckoning (book #13) is told from Alisa's point of view. I was expecting some hybrid book (half Alisa and half Morgan) like last time but this book was all about Alisa. And, I really enjoyed it! Alisa Soto is such an interesting character. I could actually feel her displeasure about the idea that she was a witch, along with the shock and horror that came with the realization that the destructive telekinetic energy was coming from her. I could also feel the resentment pour out of her as we see her home life and her need to get out of that environment, even temporarily. I loved how the book briefly explored her mother's hometown and her mother's family members. My only complaint was that this book was too damn short! Why can't the author write longer books?? I felt that Alisa and her mother's family still had so much to tell and I wanted to see how her home life would be when she returned home. What happened with Charlie? The book felt more like a novella because we were only given a small snapshot into Alisa's life. I felt that Alisa's character was developed and well written. The conclusion of Reckoning left me yearning for more and sadly, I knew that with only one more book in the series, I would never find out anything more about Alisa's life. The author had such a great character and it was too bad that we didn't get the chance to explore how she was coping with her new witch heritage either sooner than we did or further down the line. It was like we only got to have a small snapshot of this really interesting character because the author ran out of things to write about for Morgan. What a shame. It's too bad the author didn't discover this opportunity sooner – it would have been great to have read more about Alisa's life.

I found Full Circle (#14) very hard to get into. Chapter 1 is told from Morgan's point of view, chapter 2 is Hunter, Chapter 3 is Morgan and the pattern continues throughout the entire book. Chapter 1 contained a strange dream by Morgan and in chapter 5, she had two strange dreams. The dreams are extremely descriptive and, to me, they feel too descriptive. It is so over the top that it's just painful to read. I had to stop reading several times in the middle of Morgan's dreams because the wordiness kept getting so tedious that it pulled me out of the story. I have to admit that I fell asleep while reading about Morgan's dreams (twice) as I

was reading in bed at 9:30pm (not very late, I know, so there should have been no excuse for falling asleep while reading unless the writing was dull). I am finding Hunter's chapters a little more interesting but there really isn't much going on in his life, besides Morgan, Practical Magick and Patrice.

There was a time problem in chapter 12 (page 125): Hunter stated that Patrice was starting her circle at five. Then, after Hunter made a note of the alleys, streets, escape routes, etc. he narrated: 'By about quarter of seven I was in back of Willowbrook's building.' But then, on page 127, Hunter narrates: 'Right at five, Patrice invoked the Goddess and the God...' So, did hunter jet into the future and then quickly get back to the past or did the author/publisher incorrectly state the time Hunter got back to Willowbrook's building? I'm guessing the latter but this is something so simple that it should have been picked up on right away.

I thought this part was unnecessary: Hunter is on the roof of the building, spying on the Patrice's coven, using a periscope to spy on the coven meeting. Suddenly, a janitor appears out of nowhere and asks Hunter what he is doing. Why would a janitor be on the roof of the building? Why would this interaction be important? Hunter pretended he was the cable guy and the janitor accepted that comment and left. It added nothing to Hunter's spying scene and it was an unnecessary scene that just seemed like it was added to bump up the word count.

I'm not exactly sure why Patrice's dip into the dark side was added to this book. Yes, it gave us a little insight into Hunter's world and his actions as a non-Seeker but it felt more like a side dish or an appetizer. It lasted a few chapters to fill the book but it really did not have a healthy contribution to the story.

I feel as though the author struggled with a plot for Full Circle. It feels like she had to add a bunch of stuff from the first book, some death dreams and other nonsense to try and create a sustainable ending. So far this book has contained nothing important. As of chapter 13 (page 140), the story is not working and there are only 190 pages in this book. What could possibly happen in 50 pages that will make this book worthwhile? Fifty pages is not a lot of time to show us why we should continue reading this book, give the readers a great plot, give us the climax and then the ultimate ending of the series.

My prediction is that Full Circle will end with a whiff of excitement, fall flat on its face and then crawl limply away.

(view spoiler)

The ending of Full Circle was a bit sappy and I didn't get the feeling as though anything that happened in this book was important. Things were thrown together to try to make a "full circle" but the book felt rushed and the short length added to that rushed feeling.

Night's Child (book 15 – which I also heard is not really the 15th book but an extra book connected to the series) started off on a lousy note in the prologue. I'm surprised that the author took this route and ripped an important element out of the story. I was very angry with the author throughout the first half of the book and then partially angry at the author throughout the second half. While I wasn't happy with the route she took to tell this story, I am very glad that the author wrote this book. It was over 100 pages longer than the other novels, thus allowing her to expand the storyline and go deeper into her characters (mainly Moira). The prologue was 19 pages (awfully long for a prologue) and then chapter one began with Moira. Chapter two was Morgan, chapter three was Moira and the pattern continued throughout the rest of the novel. Night's Child was different from the other books because it was told from the third person point of view for each of Moira's and Morgan's chapters.

Probably, because of its length, more events were able to take place and draw me into the story. So much was happening and the problems just kept on coming that I could see them layering on top of each other and do what the other books had been unable to do: to have a real climax and a real conclusion to the story. The events were occurring one right after another and I kept frantically turning the pages to see how the characters were able to handle all of these sudden things, all to find another problem lurking in the shadows. I believe that this was her best book of the series because it had everything a great book should have. I also felt that the author's writing had improved in this book and it seemed more mature.

I hated how predictable the book was. (view spoiler)

To me, the book seemed mostly focused on Moira and it left me disappointed at parts. I would have loved to read more about Morgan and what she was going through. (view spoiler)

Night's Child does seem like a true conclusion to the Sweep saga and, for the most part, it ties the story up so it feels like a real conclusion.

I give Volume 5, 4 stars.

I give the entire Sweep series four stars.

Roxie says

I loved this series when I first got into it. I loved Morgan- her struggles were engaging, her joy in her newfound powers and in the study of the Craft was relatable, and I really cared about what happened to her and her circle.

Now, in volume 5, I couldn't care less.

I think my biggest problem with this series has been that Morgan is just too powerful. It's like reading about Jesus Christ Superwitch. And, despite how incredibly powerful she is, she never loses. She went from being an engaging character to being a Mary Sue, and it turned me off. I also have issues with the way the magic is portrayed, but that's a different story (seriously though, a family matriarch and powerful priestess can't identify telekinesis? Really?).

The final book, Night's Child, should have been my favorite-- Hunter has consistently been my favorite character, even after I fell out of love with Morgan. I should have been incredibly engaged in the search for him, and worried about the consequences and stakes. Instead, I was bored; I knew that Morgan would get him back, and I knew she would save the day. There was no tension for me at all, because these sorts of grand gestures and enormous acts of magic have become routine in these books.

Basically, I read this last volume to finish out the series, but I really wish I hadn't bothered. And I hate that I feel that way, because this series could have been so much better if the ideas and concepts had just been

more fully developed. If Cate Tiernan had really, deeply delved into the ethics of magic, if there had actually been stakes and losses, and if she had stopped focusing on Morgan the Christ and gotten back to how beautiful the magic was, I would have been a lot happier. Just because it's a YA novel doesn't mean you have to dumb it down for your audience.
