



Scottish Fairy and Folk Tales

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The product of a long-established oral tradition, Scottish fairy tales are full of unexpected twists and turns, delicious humor, and a rich assortment of fanciful creatures. These include brownies, kelpies, trolls, mermen, and other beings from the unseen world that pop up again and again to assist, annoy, and otherwise meddle in the lives of simple country folk.

This treasury was assembled by a noted folklorist who heard these picturesque traditional tales over a century ago while visiting in rural homes throughout Scotland. Recounted in their native vernacular, they include nursery tales and animal fables, stories of fairies, accounts of witchcraft, comic and literary lore, and more.

Included in this collection are clever and imaginative stories of "The Strange Visitor," "How the Wolf Lost His Tail," "The Smith and the Fairies," "The Scottish Brownie," "The Witches of Delnabo," "The Witty Exploits of Mr. George Buchanan," "The Haunted Ships," and scores of other delightful tales. Together, they offer folklore lovers, readers, and listeners of all ages hours of imaginative storytelling entertainment.

Scottish Fairy and Folk Tales Details

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Author : George Brisbane Douglas (Editor)

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From Reader Review Scottish Fairy and Folk Tales for online ebook

Mark Speed says

I felt compelled to give this four stars (rather than fewer) because it 'does what it says on the tin'. It is a comprehensive collection (oh, okay - anthology if you must) of Scottish Folk and Fairy Tales. It is pretty academic in its delivery, in my view. The editor could - and should - have done a better job of taking the original manuscripts and (there's no other way of putting this) 'editing' them. Had that been done, we wouldn't have had paragraphs of several hundred words, spanning nigh on two pages and covering conversations between several different characters in addition to the narrative. Presumably the editor was being true to the source and, dare I say it, 'authentic'.

I finished it. There were some interesting tales, although some were so badly told they were hard to read, let alone fully understand. I learnt some new words and phrases, such as *jocdaleg* (clasp-knife). There were places with which I was familiar, and others I wasn't. I learnt a bit more about the mythology of my native Scotlandshire, and was reminded of my paternal grandmother's tales. Read it if you're really, really serious about this subject.

It was first published in 1892. The past is another country. They did things differently there. I think this is the chap: http://en.wikipedia.org/wiki/George_B...

Susan Land says

A delightful collection of stories telling of mermaids, elves, fairies, brownies, witches, ghosts, etc.

Jessica Roberts says

This is a distillation of other books

It would be better to use this as a source to point to other collections than actually read it. It's soooo Anglicized it isn't funny. Who calls a selkie a mermaid in a fairy tale book?

Almudena says

coñazo total. Libro infumable. Debe ser que al estar escrito en medio escocés y a veces en inglés antiguo y en un contexto rural no me entero ni de papa...y para que lo diga yo...que leo de todo

Michael Shurtleff says

This is a classic collection of stories and nursery rhymes. (But I was a bit disappointed that it's missing "The

Wee, Wee Mannie and the Big, Big Coo".) If Scots dialect makes your brain hurt, you might want to consider a different compilation.

Meg says

This work was decidedly meant to be read aloud, and in my reading I chose to adopt a voice a style similar to that of James Nesbitt's portrayal of Bofur in Peter Jackson's Hobbit trilogy; it makes the reading twice as fun! This collection is 2/3 fairy tale, 1/3 commentary on the people, beliefs, and happenings surrounding those tales.
