



Rising Stars

J. Michael Straczynski , Brent Anderson , Keu Cha

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From the creator of *Babylon 5* and *Jeremiah* comes the greatest superhero epic in recent years! J. Michael Straczynski and a team of the best and brightest artistic talents in the industry unite to tell the saga of 113 strangers united by one event they will never forget. This super-hero *tour-de-force* is collected, beginning to end, in one massive bookshelf volume. Follow the super-powered "Pederson Specials" as they grow up, live, love, die, and ultimately try to save the world. One of the greatest comic series ever is now available for your bookshelf!

Rising Stars Details

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Author : J. Michael Straczynski , Brent Anderson , Keu Cha

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From Reader Review Rising Stars for online ebook

Friedrich says

This epic tale about a generation of superheroes is not easy to follow, because there are so many characters. It's an ambitious piece of work, as it gets very political in the end. Unfortunately the story just has its good moments and most of the characters are not really likeable. The art changes a few times, which makes the ending look not as polished as the beginning.

Norbert says

The series is very much in JMS style in that it throws in a large number of characters with different theological/philosophical issues, then half way through the series a single revelation changes the perception of everything. The ending seems a little hurried. The compendium includes a number of side stories which certainly add a good amount to the characters.

The short of it: If you like Babylon 5 and, to some extent Heroes, then you'll like this.

Jennifer Mackintosh says

Amazing. Even though I've read it over a dozen times, I still love it. It still makes me laugh and makes me cry.

JMS has a real talent for creating realistic characters. They may be fictional but they feel as Real as any Velveteen Rabbit. There's a depth which is often lacking, especially in comic book characters.

It's a great story about a what if. What if people really had the sort of powers you see in comic books? They wouldn't all try to save the world. There's a great line where Poet, the narrator, says their powers didn't change who they were, just made them more.

Emrah says

I am generally into graphic novels from vertigo, love the real anti-heroes that actually can be evil and vulnerable both physically and mentally. Always thought that what it would be like super powered individuals could do to a world that corrupted not by super villains or intergalactic beings but normal humans just like in our world. This comic let me taste it all. The story had a potential to be much more deeper and longer. There was not many comics that can wet my eyes like this one...

Nana Yeah says

Definitely entertaining; I love books that show how corrupt people in power can be when they are afraid/intimidated

Joana Leitão Teixeira says

awsome!

Lire says

Seriously fantastic.

Holly says

I kept thinking this book was going to be stupid because the spine is half yellow and says "Top Cow" and the other half is black and says "Rising Stars" in the same font. So I thought it was a comic called Top Cow because I'm dumb and didn't notice all the other Top Cow comics. So anyways! Finally I read it.

It was pretty good! This is a story about 100 or so people who got superpowers when a flash happened in their town while they were in utero. So kind of like X-Men but a limited number of people who all know each other and aren't immortal. They grow up and use their powers for good or evil, and horrid things happen.

I really enjoyed the story and the writing wasn't too bad, and the art was pretty standard. I'm not really a big fan of that really smooth, obviously computer-graphics colouring style, but that's just me. Some of the dialogue was pretty goofy and melodramatic, but that's okay. I'm not reading comics for the Jane Austen subtle wit. The thing that annoyed me the most is how all the "cool dudes" had long gross hair and wore trench coats, and reasonable haircuts were used to show how conformist and dumb people were. It wasn't distracting, just sometimes comics really remind me of who-writes-comics. Oh well!

Hannah says

I've never read superhero comics but I'm so glad I read this one, because it's REALLY good. I read them all back to back, just couldn't stop. Very impressive. Great story (made me realise just how satisfying a plot with a decent beginning, middle and end can be), lovely characters, nice artwork: as near to perfect as a comic can get!

Craig says

JMS is a genius. The range and scope of projects he's worked on is sufficient proof of that, and Rising Stars is perhaps my favorite of all of his work. The setup, the characterization, the plot, and the scope of Rising

Stars are all exemplary of the author's seemingly endless creativity and passion for story-telling. Low star reviews on this book are probably a matter of complaining about how huge the thing is and how easily it falls apart. Who cares? Not me. It's the story matters, and this story is one of the best.

Jamie Lovett says

Easily the most overrated comic I've ever read. Looks and feels like the worst of 90's comics but with the added gravitas of a writer who seemed to have firmly believed that he was writing the next Watchmen.

Lawrence Kapture says

Dumbest part so far: The Poet punches another renegade special to show him that The Poet has gotten weaker as the result of the people preying on them, when the whole book so far has been about specials killing specials to become more powerful.

Big plot hole, circling the drain around the hugely stupid tactic of punching someone during an argument in order to gain cooperation. Four pages later, someone else is apologizing to the Poet... who sucker punched the other guy, remember, and The Poet is all like, aw shucks, the dude was just afraid.

Shaunna says

I finished this in a day. It was that good.

The storytelling was superb and that artwork, magnificent. I'd recommend this to anyone who was a fan of Heroes (pre- writes' strike).

Gunnar Bangsmoen says

Pretty interesting take on the superhero-genre, but suffers from both some hurried twists and sometimes feels less important than it should have been. the artwork varies somewhat, but never bothered me much.

B Love says

I thought that this was a great start to the series and can't wait to read the next five. The characters were great and after reading JMS's Earth One : Superman, I was not disappointed. A great storyteller.
