



## Ms. Marvel, Volume 5: Secret Invasion

*Brian Reed (Writer), Adriana Melo*

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Is Ms. Marvel on the front lines of the Secret Invasion...or is she part of the invasion?! Out-gunned and on the run, with S.H.I.E.L.D. convinced she's a Skrull impostor, Ms. Marvel must fight for her identity and her life against her very own Lightning Strike Force! But when the Strike Force has a Ms. Marvel of their own, even Carol can't be sure she's Carol anymore! Secret Invasion continues here!

**Collecting:** *Ms. Marvel* 25-30

## **Ms. Marvel, Volume 5: Secret Invasion Details**

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## From Reader Review Ms. Marvel, Volume 5: Secret Invasion for online ebook

### Anne says

It gives a little more background on Carol, and lets you see what she was doing during the Skrull invasion. It was fun, and definitely worth the read.

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### Holden Attradies says

I really do adore Ms. Marvel, she's perhaps my favorite single Marvel character. And I REALLY like the flawed persona with anger issues that's clearly portrait in this volume. Even though Danvers ripples with power and ambition and ability she is quite able to get a handle on her life, and as a character in a book she shines best in those moments of struggle against herself.

I liked the Secret Invasion story. But unlike many of the other big Marvel events I've liked the side stories from it WAYYYYY more than the actual comic. You really get to see the paranoia that just one or two skrull could inflict here. And on top of that it was really cool seeing yet another part of the battle for New York.

Visually this volume was great. Not just the art but the page layout and text and sound effects placement. The flashback stuff in the beginning was really cool. I haven't actually read the Captain Marvel stuff so I'm not sure if those are pulled from there or if they are original works done in the old style. If they are original it makes them that much cooler.

I had only two complaints from this volume. There were a few plot hooks left undeveloped, and it always makes me nervous seeing that in a comic series I like. I always worry either the questions will never get answered do to another writer coming on board or that they will get answered in another series I don't read. My second complaint was the lead in to the next story arc. I was just... very abrupt. I'm not sure why it couldn't have just waited till the next "issue" but maybe once I've read the next one I'll like the lead in better.

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### Elizabeth says

Secret invasion meh. Weird ending that doesn't fit. Lots of fighting which was cool I guess. Machine Man went from awesome in the last volume to weird and creepy in this one. Not my favorite.

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### Todd says

If I was rating this on Brian Reed's dialogue and plotting alone this would be a five star. This is a tie-in to a mega-crossover-event done right. Things are happening but this story is all about Carol and could have easily been one of her story lines without the event (granted there would be more explanation here if it wasn't tied in to the event). Carol is a bad-ass here. She is an Amazon and revels in the fight. I think this volume is really where I fell in love with Ms. Marvel. She is flawed and human, but she is also strong and fierce.

The star comes off because of the costume and art in general, It's no wonder that when she becomes Captain Marvel her costume changes. In some scenes where she's kicking ass, it's hard to notice anything but Her ass. She's a warrior but her ass and thighs are hanging out. Her nipples are super obvious in a few side panels as well and that just makes me shake my head. Granted there's nothing wrong with a woman's body, but if Carol was actually serious about being the best, it's hard to think that she wouldn't have thought "maybe I should get a costume that doesn't become a thong when I bend over."

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### **Chris Greensmith says**

*"In a brilliant flash of light, Carol Danvers was transformed by the alien Knee empire's DNA-altering technology, becoming the magnificent..."*

Artwork, generic, 2 ?

Not bad, it tied in with the Secret Invasion main comic neatly and there was a bit of a cliff hanger towards the end, which I hope gets addressed in this Marvel event 2 ?

Relevance to SI, 2 ? So overall for this TPB 2 ?

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### **The Sapphic Nerd says**

This volume thankfully has less of the awkward fanservice posing than the previous volumes. I don't recall any weird body angles or crotch shots with her uniform's too-high bikini line. There is, however, an "Oh, no, my costume is falling apart!" moment that makes me wrinkle my nose. They were so close to doing it right... Other than the sexualizartion of Ms. Marvel, the art looks really good. Carol looks fantastic (despite her large breasts and tiny waistline being annoyingly distracting - okay just being disproportionately drawn for increased sex appeal in general). But I should probably add that she does have a bunch of badass looking moments in here, too.

My favourite scene is the battle for Manhattan. When Carol's glorying in the thrill of the fight, it's kind of... awesome. She feels at peace and indestructible, and that's exactly how I feel about her reading it. The scene has this sense of quiet, even though she's in the midst of a war.

Overall, I'd say this book is an improvement from the previous ones in the run (I haven't read the Civil War volume yet so I'm excluding that). If you like the run so far, you'll like this one too. If you think it's just okay, that isn't going to change. And if you dislike it, that's probably not going to change either. For me, this series is just okay, and this book is one of the better ones.

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### **Alice says**

Much more action in this one as Secret Invasion kicks off (which I had already read the main run of so I did know what was going on!). Lots of Skrull punching, and I do like it when Carol punches thing. Good to get a tiny bit of background on Agent Sum too.

The mystery of William being a Kree or whatever still crawls along.. As does this boring romantic subplot with Wonder Man. I do wish Carol could be a bit smarter. And make less questionable decisions. Her flaws make her interesting but I'm getting a but frustrated with her now. Issue 30 and she's still not pulled herself

together! I prefer the newer Captain Marvel version of her!

Still horrid Greg Horn covers. The one where she is boobs out in a tacky army uniform make me want to vomit (#29). I did like Adriana Melo's art, and the colours really pop, until I noticed how insane Carol's boobs are. They defy anatomy and gravity in ways that don't even resemble a real human breast.. Never mind the (to be expected \*sigh\*) proportions! So oddly shaped.. And pointy! Not what I'd expect from a female artist. Also there are too many panels where your just staring at her bum because her stupid costume has gone right up her crack. That cannot be comfortable.

It was a lot of fun though. Lots of punching!

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### **David says**

Still loving this series!

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### **Terry Murphy says**

A fun lightweight affair that knows the bounds of what it has set out to accomplish. The second arc in the volume deals very specifically with an attack on Manhattan, and Carol's intervention. It's energized stuff that any reader will speed through, but it lacks the "wowzers" that you hope for in any action-centric arc. The pencils are a mite sloppy in places, but nothing atrocious, and overall, the art complements the writer's words nicely and evenly. Solid stuff and a fun jumping-on point.

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### **Lisa says**

I had a really hard time reading all of the previous volumes of this Ms. Marvel. This one was so much more interesting. I love the Skrull, Kree storyline. This one shows that Ms. Marvel can take a beating and still dish it out. she is a total bad ass. The ending of this lead to a further storyline that will be continued in the next volume, that I have that I am really excited to start. The only complaint that I have for this character is the total lack of body knowledge that the artist has to make this character so out of...no woman real or otherwise would ever have a chest like that or let their ass hang out like that when they were superheroing like that. Totally stupid!!!

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### **Adam Graham says**

Ms. Marvel is a natural match for this event with her Kree powers.

In the first half of the book, there's a Skrull replacement for Miss Marvel running around and her own team is set to bring her in. I think this is very well-handled. There's also a really cool bit in the first issue where we get to see Carol Danvers' first meeting with the Skrull done in vintage 1960s style. Things don't go well and she ends the first half of the book in a pathetic state.

But then we get into the proper tie-in to Secret Invasion and Ms. Marvel returns to deal with the Skrull invasion of Manhattan. Not only does the story have a very good bit of action, it also shows Miss Marvel at her best and she's at her best when she's hitting things and being able to be a warrior. This book works because it allows her to shine while also setting up some mystery for the next volume.

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### **Lynn Sheridan says**

There have been two sightings of Ms. Marvel at the same time. At least one has to be a Skrull.

This was really enjoyable. It started by threading pages from old comic books into the new book, which was ok. But then it quickly got on with Ms. Marvel trying to prove she is who she is and dealing with boyfriend and publicist problems.

The artwork is very good in this volume. Some of the larger panels and full page works are excellent.

Ms. Marvel fights against Skrulls, Ms. Marvel, members of SHIELD and one very angry Skrull monster.

Excellent. Lots of fun, lots of fights and Ms. Marvel... Love it.

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### **Jdetrick says**

I have been enjoying Brian Reed's run on this character, but this volume has problems. It reminded me of a DC movie, with a lot of deaths and a hero who not only doesn't mind killing, but seems to relish it. Sad.

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### **Edward Davies says**

Another enjoyable collection, this time with Carol having to prove she isn't a Skrull to her colleagues, but there's still some weird stuff going on with Machine Man - it's kind of creepy.

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### **Gavin says**

Just Carol punching shit. Wonder Man nowhere to be seen, he was all over this title in CW...now? Also, why the random ending totally unrelated to SI? Didn't Carol get taken out by Fury in Mighty Avenegrs? Ugh, so badly all over, useless, no info, just punchy mcpunch punch.

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