



## Iron Man: Director Of S.H.I.E.L.D.

*Daniel Knauf (Writer) , Charles Knauf , Roberto de la Torre (Illustrations)*

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**Iron Man: Director Of S.H.I.E.L.D.** Daniel Knauf (Writer) , Charles Knauf , Roberto de la Torre (Illustrations)

Tony Stark, director of S.H.I.E.L.D. It's day one of a new role for Tony as he takes up the mantle of the missing Nick Fury to lead S.H.I.E.L.D. into the 21st century! But what does this mean for the future of Iron Man?

**Collecting:** *Iron Man* 15-18

## Iron Man: Director Of S.H.I.E.L.D. Details

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# **From Reader Review Iron Man: Director Of S.H.I.E.L.D. for online ebook**

## **Eri says**

Not bad, for 'I can manage everything' Tony Stark.

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## **Rohail says**

There's a certain feel that Charles and Daniel Knauf got so right here, all in a solid tight nit story. On another note it's funny how the Iron Man book of all the Initiative books is the one that has no mention of the Super Human Registration Act. That's probably also why I enjoyed it so much. 4 Stars, really liked it.

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## **Ariya says**

The artistic style doesn't really get me going.

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## **Neil McCrea says**

This is a short story arc immediately following Marvel's Civil War crossover. The book is filled out with a silver age SHIELD tale and a 70's Iron Man tale.

The father and son writing team of Daniel and Charles Knauf have a take on SHIELD that is a bit more Tom Clancy than the traditional James Bond style. This is a refreshing move, and doesn't particularly violate canon either. There's a nice balance between politics and superhero sturm and drang. There isn't much to the story, but it does look like a prelude to a much larger story arc.

De La Torre is a dependable artist, which may sound like damning with faint praise, but his consistency is a very fine thing indeed.

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## **Angela says**

Tony Stark is in charge of Shield, but he is taking a more active role than necessary. Dum Dum Duggan has concerns about him not trusting his teams. This is part Iron Man story, part Shield story. Can Iron Man defeat all the criminal uprisings that started since the end of the Civil War? A decent story, and having Duggan tell it is a nice touch. A good idea.

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## **Justin says**

Iron Man: Director of S.H.I.E.L.D. is the first Iron Man to take place in the post-Civil War Marvel Universe, and while Iron Man and his faction of heroes might have been the winners of that conflict, the aftermath is anything but glorious. Tony Stark is still reeling from the loss of his pal Happy Hogan, and is now under increased scrutiny as Director of S.H.I.E.L.D., replacing the irreplaceable Nick Fury.

This volume, which collects Iron Man #15-18 as well as some extras (which I'll address later), finds Stark trying to put his brand of corporate culture onto America's premiere spy agency while tracking down dangerous terrorists who appear to be arming various militant groups with highly sophisticated biotechnology weapons. And behind the scenes a long absent Iron Man foe is pulling the strings in preparation for his return to glory.

Daniel and Charlie Knauf continue to craft a thoroughly compelling Iron Man saga that is both relevant and respectful of the character's history. I've been an Iron Man fan for ages, but haven't been this excited about the title since the late 80's. New series artist Roberto De La Torre is a great addition to the book. His style is equal parts Neal Adams and Travis Charest, if you can imagine that! His action scenes are dynamic, and his faces show a wide array of emotions. If we can't have Adi Granov's painted artwork on every Iron Man issue, De La Torre is the next best thing. It doesn't hurt that Granov provides covers for these issues, including a fantastic Steranko tribute for the front cover.

My only gripe about this volume is the "bonus material" that Marvel tacked on to the original issues. In addition to a 6-page interview with the Knaufs (which was a good addition), you get a 1965 Nick Fury story from Strange Tales and a 1979 Iron Man issue. Both are included presumably because they show some early connections between Iron Man and S.H.I.E.L.D., but I have to wonder if they were included to pad the cover price of this book. I'm all for reprinting classic issues (and would love to have nice full color reprints of the first 250 or so Iron Man issues), but it shouldn't be as afterthoughts to current storylines.

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## **Noah Soudrette says**

This is the kind of Iron Man I like to see. Tony Stark's new role of Director of S.H.I.E.L.D. is perfectly suited for him and adds a real rejuvenated feel to a character most of us hated/hate coming off the Civil War storyline. While we see Tony struggle with the burdens of command, we also see him do what he did best in the Avengers, lead. There is quite a bit of character development concerning himself and Maya. We also witness a tragic death and the return of a classic villain. Included here is also reprints of the first appearance of S.H.I.E.L.D, and an old Fury/Stark team up (with a great Man From U.N.C.L.E. reference). Plus there's a nice long interview with the writers and some detailed profiles on Iron Man and S.H.I.E.L.D. This is just great stuff.

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## **Holden Attradies says**

I was really disappointed in this book. I was expecting it to be a really good read and perhaps feel like a stand alone story but it really wasn't. It just happened to be a small story arc from a current Iron Man series which I really haven't read any of. It was probably okay in the context of that series, but I came to it after reading Civil War with little knowledge beyond that of what he had been up to around then, and was totally

lost.

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### **Shannon Appelcline says**

The general idea of biology vs. metallurgy is interesting, but the overall plotting is confusing, there's not a lot of emotion in the volume (perhaps as a result), and it's been padded out.

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### **Arturo says**

Right after Civil War and right before World War Hulk, I wanted to read an Iron Man story that was essential to Iron Man's part in the Marvel U, instead I got this. Not really what I wanted to read. But it was still a pretty good story. On 2nd read I realized it was more of an espionage, counter terrorism tale, hence 'Director of Shield'. So still a pretty good story,

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### **Fugo Feedback says**

Otro comic bien hecho que me obliga a no odiar a Tony Stark. El dibujo es zafable pero el nivel general del guion está muy bueno. Puntos extra para la edición española por incluir las páginas de Ellis y Bendis.

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### **Jen says**

Meh. This wasn't really what I thought it would be. It collects Iron Man 15-18 so basically I'm right in the middle of a storyline. Shrug.

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### **Sineala says**

I had been assured that the Director of SHIELD run was really good and... well, they weren't lying. I can see how it wouldn't be as good without knowledge of what has come before, but, hey, this is what a Marvel Unlimited subscription is for. Familiarity with Civil War, the Initiative, and Iron Man v4 up to this point would be helpful.

This is Tony stepping up and trying to take the job he didn't want in the first place after Captain America's death, doing well in a way that puts everyone off, being visibly depressed, losing even more friends (man, I did not see that death coming), and now there are pieces in play for even more horrible things to happen to him. Hooray! If you are reading this, I hope you like pain.

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## **Stewart Tame says**

Pretty good stuff here! We get a look at how Tony is doing as director of SHIELD as an old enemy surfaces. And we have a cliffhanger well before the end of the book, the remainder being filled out with reprints (a classic Lee and Kirby tale, and one from David Micheline's run) and text pieces. Boo! Would it have killed them to either make this volume shorter or make it longer and incorporate a decent chunk of the epic storyline that's coming? The reprints are nice, and all, but it smacks of padding.

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## **Geoff Derks says**

Not digging post-Civil War Iron Man. This arc was not special or spectacular. I know once Matt Fraction takes over, it gets really good.

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