



Innocent Bird, Volume 2

Hirotaka Kisaragi

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Karasu may have retrieved Shirasagi from the clutches of Beelzebub once, but Hell isn't quite ready to give up its claim just yet. However, the appearance of Koumori & Sarugami - a new ally & an old friend - may force our pair to not only acknowledge their debt to each other, but their true feelings as well.

Innocent Bird, Volume 2 Details

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From Reader Review Innocent Bird, Volume 2 for online ebook

Kati says

As always, Hirotaka Kisaragi's work is visually stunning. I especially love the way she portrays angels with their huge white wings. Just beautiful.

I love how intriguing the story itself is. Although the main heroes are your typical seme/uke couple, their way to happy ending is more than thorny.

Also, it's quite interesting how the author depicts the angels as military man in an almost fascist order and how Karasu fights against his God and thus he wins the God's help and a higher rank among the angels too. Really interesting.

Marie J says

This received 3 stars for the artwork which is gorgeous. the story though... it really failed to grab me.

I just did not connect to it, the characters never truly making any impression on me.

Dropping the rest of the series. Maybe I'll pick it up again in the future... maybe...

Marsha says

In volume 1, Karasu descended to Hell to rescue Shirasagi. In doing so, he fell prey to feelings of hatred, emotions inimical to the purity of angels. He had already been suspended from using his angelic abilities after defying his superiors; as his feelings grow darker, he runs the risk of falling to Hell's clutches.

Shirasagi wants to help, especially since he has a greater understanding of the feelings he and Karasu are experiencing. But he has his own problems... The author/illustrator does a great job at delineating their expressions and thoughts as they try to come to grips with this age-old situation of opposites attracting. It is a wholly human dilemma and that makes it all the more accessible to the readers. If I have any objections, it's about the appearance of the cherub. Seen as a Sweet Lolita type in an incredibly frilly dress, she lacks any sense of threat or menace to Shirasagi's situation.

Katherine says

Gorgeous.

Really upped the ante in this installment in response to the trip to hell. With Karasu and Shirisagi both being denied by heaven and hell, yet still hunted and punished, their lives are anything but easy. To top it all off, it looks like Karasu is going to become fallen because of their relationship.

This really works well to advance the story. It does great to explore the importance of free will and love. It also brings up questions of when a relationship is worth your all, and how far you should go.

I am also finding the aspect of God fascinating in this series. Lots of questions are being brought up about God's role in the world, and whether or not he is truly infallible or if people should embrace finding their own paths in the world.

Love it!

N?rmin says

I still have no idea why Karasu and Shirasagi (angel and demon) love each other. It was too fast and not believable at all.

Other than that the story was exciting and art was gorgeous. It reminds me CLAMP style.
