



Hanon: The Virtuoso Pianist Sixty Exercises for Piano Complete Edition

Charles-Louis Hanon (Composer), Theodore Baker (Translator)

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(Piano Method). Since the first release of this classic Schirmer edition over 100 years ago, almost anyone who has taken piano lessons for more than two years has played from The Virtuoso Pianist . Millions of copies have been sold of these progressive exercises which guide a player's technique, building finger independence and strength. This was the first American edition released of this music, and remains a classic at a remarkably affordable price.

Hanon: The Virtuoso Pianist Sixty Exercises for Piano Complete Edition Details

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From Reader Review Hanon: The Virtuoso Pianist Sixty Exercises for Piano Complete Edition for online ebook

Edward says

Outdated poison. There's a better way to develop piano technique: practise a piece you enjoy with fierce attention to the score and the sound of your own playing.

Addendum: After attending piano school for a week, I feel obliged to admit that there might be some value to finger exercises. However, after revisiting these, one's time could be better spent with Brahms' *51 Exercises*.

Addendum 2:

I have changed my mind after using these to warm up for piano playing after a long break. These can be a useful means of rehearsing the basics of rhythmic security and good keyboard contact, and therefore I have to admit that I was a little harsh in my previous reviews. Apologies to M. C. L. Hanon!

Abby says

I haven't really played all the exercises in this book, but I have looked through it all, and am shocked by the difficulty of nearly every exercise past number 20. The exercises I do play help me tremendously, and strengthen both of my wrists and hands.

Yi Que says

Build a great basics

NiRmA says

it's a good book, but i'm always bored doing this excercise

Cristina says

Helped me so much..

Bilgewater says

These are not only great exercises, they're fun little songs too. Most of them have at least one "trick" that

helps build your technique, giving each song a rather unique and mysterious sound. Highly interesting for pianists, maybe not so much for people listening.

Maricahagineb says

Very good!

Liberty says

.very technical

Rachel says

Most students will agree: there's nothing worse (or more boring) than playing "outdated" exercises. After all, who really plays classical anymore? Everyone wishes they could mimic Bach or Mozart, but isn't that impossible? (I mean seriously, they were both child-virtuoso's!)

Practice does, indeed, help your piano-playing improve. Quite dramatically, in fact. But the great composers have shared a secret with us humble modern musicians that most teachers fail to pass on to their students.

What's the secret? It's simple. Hanon exercises.

In order to play long passages that are difficult, one must have strong finger muscles. And strong hands. And strong arms; while you're at it, develop those shoulder muscles and strengthen your stomach muscles. Don't believe me? Any professional musician will tell you that playing the piano with skill is a full-body workout. Hanon's exercises sound boring and repetitive and frankly, look intimidating when you open the book's cover. But in one week, fifteen minutes a day of faithful and diligent practice will give you results that may shock you. Because Hanon knew the hidden strength a pianist has when they build their muscles with this musical exercise book.

The exercises are all very simple once you learn them. The secret is repetition. As you practice, you'll begin to build up speed--which is where the strength training comes in hand (no pun intended). This book is a musician's best friend and a lifesaver when preparing for college-level music studies, heavy classical music, a recital or when you've encountered a hand injury and need to put those muscles back into shape. **HIGHLY** recommended.

Serge Pierro says

A must book for the keyboardist/pianist. Finger independence studies for coordinating the left and right hands. Great technique book.

jonathan singleton says

Piano Bible

Pianistic medicine...daily dedication required...pearly playing results.
Looks daunting but once the patterns are mastered and played diatonically and modally for a Jazz twist...Virtuosity will result. My mistake is forgetting to increase tempo.

Tricia says

Standard for piano technique. Must do with attention otherwise, will reinforce whatever bad habits already ingrained.

February Four says

Still learning the pieces. Marked as "read" though I'm not done, because piano books aren't exactly the same as regular books you can finish in a day or two. ^_^; For its purpose, this is a useful book, but it can get oh-so-boring at times. *sighs* I'm a picky player.

Bionic Jean says

Simply the best of its kind. Basic enough to really work the fingers. All you really need is this - work through them all - coupled with the Chopin Études, which approach routine studies with breathtaking musicality. Far more interesting than endless scales and arpeggios.

Freda says

An absolute must have and must use! It's the gold standard.
