



Gantz/4

Hiroya Oku

Download now

Read Online ➞

Gantz/4

Hiroya Oku

Gantz/4 Hiroya Oku

???

[illegible][illegible]

Gantz/4 Details

Date : Published October 19th 2001 by ??? (Shueisha)

ISBN : 9784088762173

Author : Hiroya Oku

Format : Paperback 226 pages

Genre : Sequential Art, Manga, Comics, Horror, Science Fiction, Seinen, Graphic Novels

[!\[\]\(9c2e8d1b5bd77cb5c9f83b7a9cff79fd_img.jpg\) Download Gantz/4 ...pdf](#)

 [Read Online Gantz/4 ...pdf](#)

Download and Read Free Online Gantz/4 Hiroya Oku

From Reader Review Gantz/4 for online ebook

Baal Of says

So the bird aliens are really fucking weird, and they are also kind of pathetic, which makes it difficult to actually root against them. Especially given the new batch of recruits are a pack of assholes. So it was nice to see one of them get his head exploded. The progression of the battle is also weird, proceeding in fits and starts, as the characters bicker, and try to escape the situation without playing the game. It was also nice to see the veteran die, and the scene where his eyes get blown out was great. 3.5 stars, and this series is starting to come together. It's got a lot of flaws, and plenty to criticize, but I'm enjoying the ride.

omar aguilar says

Se queda en suspenso total!!! Buen tono supera al 3. Más conmovedor y mas brutal emocionalmente hablando. Y por supuesto gore y un extraterrestre de los más extraño pero original.

Nermeen says

now it's getting interesting ..
and that Kei the female character is so much annoying and stupid.. she just let those men rape her without killing them only what she do is making that stupid angry face seriously!

????? ??? ?????? says

this one is more dangerous then any other so far
i think kishimoto will be cold from displaying all her goods in all chapter opening pages but who am i to complain right?

Leslie says

3.5 stars rounded up to 4. After the disappointment of the last volume I took a long hiatus from this manga. I strongly considered giving up but I was encouraged to continue. The players are back in the game in this installment and the volume is much better for it! The art is as incredible as ever and I must say the monster the group battles is the creepiest so far. The doll/ marionette shell is eerie and the creature that lives inside is grotesque. I'm very excited to see how the group will defeat this monster.
This volume also featured two deaths. I was disappointed by both for different reasons. The first because I thought the character made a great antagonist and the second was just plain tragic. Kato continues to be the MVP and resident badass. I think Kei is slowly beginning to come into his own. Suicide Girl is useless as ever but at least she stays out of the way in this one. On to the next!

Alexander Engel-Hodgkinson says

Most of the new guys are total assholes. Luckily, though, we're treated to the death of an especially obnoxious individual, and he goes out in a pathetic, well-suited whimper. Most of the other new guys aren't very likable either, but given that they're self-important gang members, that comes as no surprise.

This time, though, the hunt is a lot more interesting, as the protagonists have numerous foes that quickly prove to be more of a threat than the onion aliens in the first two volumes.

There's nothing more to say about the artwork that I haven't already said. It works for this series. There's plenty of gratuitous nudity and brutal violence to go around, too. As usual. It's not a mind-blowing story so far, but it's a decent one.

Paulina says

Me pareció mucho mejor. La pelea entre el estudiante y el alien estuvo bastante buena y ahora se presentaron más elementos que podrían servir en un futuro, como lo son la interacción entre los personajes (la escena con la abuela se me hizo bastante interesante).

Aún sigo pensando que la chica es demasiado cliché y hasta ahorita no ha sido tan relevante dentro de las peleas, pero creo (espero) que algún arco ha de tener en un futuro.

Daken Howlett says

Numero particolarmente ispirato, il gioco mortale in cui i nostri protagonisti sono costretti a competere per cercare di liberarsi dalle grinfie del misterioso Gantz si fa più pericoloso, i nuovi "soggetti" sono decisamente poco utili o poco raccomandabili e i conflitti con i veterani rischiano di accorciare parecchie vite, considerando che ancora non sono chiare le regole del "gioco" o la natura delle misteriose creature che i nostri devono affrontare, le possibilità di sopravvivere a questa missione sembrano decisamente poche...

Il volume presenta un deciso passo avanti nella scoperta delle regole del "gioco" e nell'indagine sulla natura degli "obiettivi", e inoltre introduce una minaccia molto più complessa della precedente missione, il livello di violenza e conflitto è addirittura superiore ai precedenti volumi e uno dei personaggi principali della serie incontrerà un mutamento permanente nella sua condizione. Un volume fondamentale per la costruzione del mondo di Gantz e per la sua evoluzione narrativa.

Gustavo says

El alien de este tomo es de las cosas más extrañas que vi en mi vida. Se presentan más personajes idiotas, mala gente y medio inútiles. La escena de la viejita y el nene es de las que más me han gustado hasta ahora, es un detalle interesante que cualquier persona pueda caer en el "juego", da un montón de espacio para todo tipo de dinámicas de grupo.

He leído varios comentarios sobre la forma en la que el autor escribe a las protagonistas femeninas, y que más allá de mostrarlas como objetos en las carátulas de los capítulos que ya se pone bastante repetitivo y cansador, creo que Hiroya Oku hace un buen trabajo en mostrar lo despreciables que son algunos personajes en relación a como tratan a sus compañeros, y sobre todo a las mujeres.

James DeSantis says

Another solid fun volume though the villain is the least interesting of them all. As I said earlier I love gantz. I read up to volume 12 when younger and watched the anime a few times. This hunt in particular is one of my least favorites though there are good moments. This time the villains turn out to be BIRDS! Yes. Birds who can tear your insides out by screaming in your ears. Kei still doesn't have a suit so it's time for Kato to step up.

What I liked: Loved the death of a certain character. They tried to humanize him some, and it worked, but I was kind of glad he got what he deserved after all that big fucking talk. Also the fight between that person and the bird man was sweeeet. The part with the gangsters getting their heads popped off was great too. Also, boobs!

What I didn't like: The death of two other people was kind of overkilled. Also no reason for that one person to be naked. Felt weird. But naked people in this series is a normal thing so I should have known. Also the bird villains aren't scary or any humanity to them like Onion man so they just kind of bleh.

Overall it's a fun volume just not great. THAT's okay, not everyone volume will be amazing and I can live with a decent volume here or there!

David says

- 35. "Singing Voice" (?? "Utagoe"?)
 - 36. "Not What It Seems" (????? "Mayakashimono"?)
 - 37. "Malfunction" (???? "Kin? Fuzen"?)
 - 38. "Sacrifice" (???? "Ikenie"?)
 - 39. "Submerged Threat" (????? "Senk? no Mashu"?)
 - 40. "Ignored Warning" (???? "Keikoku Mushi"?)
 - 41. "Bird" (? "Tori"?)
 - 42. "Complicated Information" (???? "J?h? Sakus"?)
 - 43. "An Unexpected Development" (?????? "Yos?gai no Tenkai"?)
 - 44. "Flock of Tanakas" (???? "Tanaka no Mure"?)
 - 45. "Shudder" (???? "Rori Rori"?)
 - 46. "The Back Room" (?????? "Ap?to no Oku"?)
-

Keopsone says

Muy bueno como los tomos anteriores.

The Stumps says

Pretty good story.

Peter Barr says

The series seems to be getting better. There is a group that seems caught up in a life and death game chasing aliens in some alternate location. The group begins to try to figure out the rules of the game in this issue.

Andreas says

Der Kampf geht in die zweite Runde. Durch die hinzugekommenen Leute gibt es eine ganz neue Gruppendynamik mit viel Action. Es fühlt sich an wie ein Bandenkrieg bei dem zwar die moralischen Werte mit dem ersten Schlag bzw. Schuss zu Boden gehen, aber immer wieder aufstehen.

So kann es weitergehen.
