



El Ángel de las Tormentas

Trudi Canavan

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International No.1 bestselling author Trudi Canavan returns with the second novel in the Millennium's Rule series - her most powerful and thrilling adventure yet.

Tyen is teaching mechanical magic at a school respected throughout the worlds. News arrives that the formidable ruler of all worlds, long believed to be dead, is back and enforcing his old laws - including the one forbidding schools of magic. As teachers and students flee, Tyen is left with no home and no purpose... except the promise he made to Vella, the sorcerer imprisoned in a book. Tyen must decide what he is willing to do to free her.

After five years among the tapestry weavers of Schpeta, Rielle's peaceful new life has been shattered by a local war. As defeat looms, the powerful Angel of Storms appears and invites Rielle to join the artisans of his celestial realm. But what will he require in return for this extraordinary offer?

Discover the magic of Trudi Canavan.

El Ángel de las Tormentas Details

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From Reader Review *El Ángel de las Tormentas* for online ebook

Becky (Blogs of a Bookaholic) says

This review was originally published on Blogs of a Bookaholic.

A story with amazing worldbuilding that sacrifices its plot.

Is *Trudi Canavan* one of my favourite authors losing her touch? I'm a bit worried.

It's been a few months since I finished *Angel of Storms*, and in all honesty, I'm still not too sure what I think of it.

Angel of Storms is the second book in the *Millennium's Rule* trilogy, which follows two characters, Rielle and Tyen existing in different worlds struggling with various magic-related problems. Rielle has been shunned by her community and banished for using magic, which is only supposed to be used by Angels, so she spends her days repenting, trying to restore the magic she has stolen. However, she becomes troubled when her new acquaintances tell her that Angels do not exist, that she is not doomed for using magic, and that her 'Angel' sounds a lot like an all-powerful sorcerer, not a deity.

In contrast, Tyen's world embraces and relies on magic for day to day living. Tyen is a teacher at a magic school, teaching students by day, and desperately searching for solutions by night that will help him transform Vella, a woman whose consciousness has been stored into the leaves of a book, back to human form. However, Tyen's plans are interrupted when the Ruler of the Worlds, Raen, is rumored to have returned, the strongest magic user in existence who forbids magical teaching. The school is disbanded and just as Tyen is leaving, he is approached by Raen, who agrees to help restore Vella if Tyen will spy on rebels that are plotting against him.

So I'll start off by acknowledging that the concept *Canavan* has created for this trilogy is seriously impressive. Multiple worlds with different views on magic, developed due to its availability as a resource is very clever. Each world has its own customs and beliefs and I loved how *Canavan* slowly integrated the idea that Rielle's Angel, and Tyen's Raen were, in fact, the same person, a powerful sorcerer charged with the impossible task of balancing all the worlds and making sure they were not depleted of magic. Raen remains an elusive, enigmatic character throughout, who is persuasive and full of bold ideas. Yet you are never sure as a reader if you can trust him. Is he a villain using immoral tactics or an immortal man charged with an impossible burden trying to make the best of it? The interest and lure of this book definitely stems from this one character and trying to figure him out.

However, this novel suffers for an unusual reason, it has too much worldbuilding and not enough forward momentum to the story. Normally it's the other way around! It's something I've experienced with *Canavan's* works before, she falls into the trap of being so fascinated by her own worlds and taking the time to explore them that the characters' missions become a bit muddled and lost in between her beautiful writing. When I picked up *Angel of Storms* I was sucked into both Tyen and Rielle's stories (in fact, I enjoyed Rielle's point of view much more this time around where previously I had struggled with her and found her irritating!), however, half way through the book it felt like progress wasn't being made with either characters. Rielle was still with the travellers pondering her future and whether her Angel was what he seemed while Tyen tried to remain in the rebels favour so that he could spy for the Raen. It was only in the last 100 or so pages that things began to pick up, and by that point I had been bored and impatient for some time, questioning what exactly the point of this story and world was. This book could have been much shorter than it was.

So ultimately, while this book had great character development, writing and worldbuilding, it had serious pacing issues which meant I struggled to finish it. I just felt like it was missing... something? Hopefully, book three will be more fast paced!

Arielle Walker says

Ooof, these books are good. If I'd remembered *how* good, I might not have waited so long to read this sequel.

It's strange, though. These aren't flashy, showy books. The characters don't grab you by the throat and force you to read and devour everything about their story. The pace is slow, meditative, quiet, even when discussing moments of horror and bloodshed.

There's almost nothing entirely predictable about the story either. I want to not wait for the final chapter, to read it before I forget again how much I want to. But also I know that even waiting years won't make those final pages any less enjoyable.

Kirsty (Amethyst Bookwurm) says

After spending five years living in her new home, Rielle meets the Angel Valhan again and he offers her a chance to live on the home world of the Angels as an artist. When one of his allies abandons her on an empty world, she almost dies but is rescued by the Travellers, people who trade from world to world, and Rielle starts to make a new life for herself. 5 years after leaving his world Tyen is a teacher at an academy for magic, however, he is forced to leave when the Raen, ruler of all the worlds, has come back and has outlawed the teaching of magic. While travelling between worlds trying to find the long searched for answers to restore Vella he meets the Raen and to save his live he makes a deal, Tyen will spy on the rebels and in return the Raen will try and restore Vella to her human form. Are the Angel Valhan and the Raen the same person and if so what is his plans?

Angel of Storms is the brilliant second book in the unique Millennium's Rule series. This book has really good world building, storytelling and I love the magic and the ability to travel between worlds. The first half of the book was slower than I was expecting but it did pick up in the second half.

Rielle is quiet and creative, and is still naïve and wants to please people, but this books shows that she has learnt to make her own decisions and discovers who she is. Tyen is idealistic, likes to discover more knowledge and is clever, he is not a violent person, hates betraying people and wants to protect others. However, unlike most of Canavan's books I felt the secondary characters were lacking as part from the Raen and Baluka I didn't really feel like I got to know anyone or care about them. Also I did not feel that Vella was as bigger part of this book as the first one and I missed her a bit.

I am glad that Tyen and Rielle story seem to have more influence on each other's life's than the previous book. I cannot wait to read the third and final book in this series Successor's Son. I would recommend Angel of Storms to fans of the first book in the Millennium's Rule series Thief's Magic

This and my other reviews can be found at [Amethyst Bookwurm](#)

Chiawen says

„Die Magie der tausend Welten – Der Wanderer“ von Trudi Canavan ist der zweite Teil einer Fantasy-Trilogie.

Um die Zauberin Pergama aus ihrem Buch zu befreien durchstreift Tayen die tausend Welten. Dabei stößt er auf den wohl möglich stärksten Magier, Valhan. Doch um dessen Hilfe zu bekommen, soll Tayen eine Rebbellengruppe ausspionieren. Dies sind aber seine Freude.

Tayen durchstreift die Welten um Pergama zu befreien. Dabei kann er seine Fähigkeiten weiter entwickeln und lernt mehr über die Magie. Er hat sich ein Stück weit auch weiterentwickelt. Um Pergama befreien zu können geht er ein großes Risiko ein. Doch er hat sich dieses Ziel nun mal gesetzt.

Rielle ist immer noch etwas naiv. Sie scheint zwar mit ihrem alten Leben abgeschlossen zu haben. Sie lebt das Leben, was sie jetzt hat, erkundet die Magie und beschäftigt sich mit moralischen Aspekten des Zauberns.

Die Charaktere sind wieder richtig gut gestaltet. Sie haben eine tolle Tiefe und man lernt immer noch etwas Neues von ihnen kennen. Auch die neuen Charaktere sind so und man kann sie sich richtig gut vorstellen.

Es sind 5 Jahre seit dem ersten Teil vergangen. Die beiden Charaktere haben also einiges erlebt, was dem Leser zunächst verborgen bleibt. Etwas problematisch ist, dass man sich nicht so schnell einfindet. Es sind auch keine Rückblenden vorhanden.

Genau wie im ersten Teil gibt es Abschnitte, die von Rielle handeln und welche die von Tayen handeln. Doch diesmal sind sie etwas mehr verwoben.

In diesem Teil lernt man viele neue Welten kennen. Somit bekommt man auch mehr Magie zu sehen und versteht mehr von dem ganzen Konstrukt der Welten.

Dies ist schon interessant.

Trudi Canavans Schreibstil lädt wieder ein in die Welten ein zu tauchen. Es ist interessant durch die vielen Dinge, die man erkundet. Aber auch plötzliche Wendungen sorgen für Lesespaß.

Das Cover zeigt einen Magier in einem ockergelben Gewand magiewirken. Es passt zum Ersten Teil und auch zur Handlung.

Auf diesen Teil habe ich schon gewartet. Wie auch im ersten Teil hat mir etwas im Vergleich zu ihren anderen Werken gefehlt. Hinzu kam dann noch, dass ich mich schwer tat beim Reinkommen, weil eben die 5 Jahre vergangen sind.

Sonst war es interessant und man konnte viel von den Welten entdecken.

Es gibt 4 von 5 Wölfen!

David Fishpool says

Trudi Canavan is an author whose books I've enjoyed a great deal in the past, but reading her more recent works I've begun to question her approach as an author.

The author spends an inordinate amount of time hashing over events as an inner monologue for one of her characters. She does this in excruciating detail going over every step of why the character feels the way they do only to re-run nearly the same inner discussion later on when it comes up again. Trudi Canavan does this in all of her books but in this book I found it especially frustrating. This may be because I found the main characters to be mediocre at best. As a further consequence of the writing style the supporting characters are entirely one dimensional which doesn't help at all.

In this book neither of the two main characters drive the story until the very end, rather they're swept along by it. This can work as a plot device but in this case it makes the characters seem ineffectual. Furthermore, the magic system is poorly defined allowing for no real investment in how it's used to resolve conflicts. In a lot of ways Trudi hasn't strayed far from the mechanics used in the black magician and age of five series which are feeling increasingly stale.

So we're there any positives about the book? The underlying concepts are reasonably interesting. The ability to move between worlds allows for the potential to have a lot of interesting cultures and locations. Generally I found the plot to be OK.

On the whole though I'd say this was a bit of a disappointment.

Vi~Inkvotary says

After the cliffhanger at the end of book one I was kind of curious how the author would solve that. Well, to be honest she didn't. She kept her decent writing style, her way of setting words onto paper and how she created everything.

For all those, who never read a book written by the author let me tell you this: you need to get used to her style, her kind of fantasy and how she sees things.

If you can manage that, you'll find some sort of entertainment one way or the other in her books – that is a promise.

About five years have gone by since the last events at the end of book one Thief's Magic. Tyen is teaching at Liftre and living kind of a normal life, Rielle has done everything Valhan asked of her to restore the magic she took from her world. Now, both are again in a position where they have to change their lives. Rielle survives the attack of a powerful sorceress by accident and Tyen has no other choice but to become the spy of the powerful Raen to find a way to keep his promise he once gave Vella.

Now both are part of a rebellion, each of them in their own way, they didn't want and Raen plays a game that isn't that easy to understand.

Guess I'll have to admit, that I am not a huge fan of Trudi Canavan. Her style isn't really mine. The reason why I started reading this trilogy in the first place was, I fell in love with the cover of the German edition of Thief's Magic (you can read my review about it here). I asked for a copy, got it and started reading. But I wasn't as happy or hooked as anyone told me I would be.

Yes, Trudi Canavan has her very own way of writing fantasy novels and not everyone will like it. Despite the fact, that I don't consider myself a real fan of hers, I do see that she has a great fantasy. Though it isn't always easy to see what she tries to show her readers.

Angel of Storms is told by an invisible narrator and the writing style is as debauched as ever. You need some patience and stamina to make it to the end. If you can do that, you will discover a very entertaining and haunting last third of this story. And that is it, what saves this novel from the total misery.

Don't get me wrong. The fantasy in this book is not the kind of fantasy you might be used to. Canavan sees things in her head and puts them onto paper that are quite astonishing, colorful, exiting and frightening at the same time. But nonetheless you need to read all of it if you want to have the slightest change to follow the plot. And she uses a lot of words – and with that I mean literally a lot - to tell her readers the adventures of Rielle and Tyen.

Many figures are showing up in this second book of her Millennium's Rule trilogy. Not all of them are good, not all of them are important and not all of them like Rielle or Tyen. It is sad to say, but if you are looking for Pergama (aka Vella, if you like her that much like I do) then you will be disappointed. She isn't showing up very much; so Angel of Storms is a lot less fun and humorous than the Thief's Magic.

But the change Rielle goes through, how she starts seeing things, the way she keeps her instincts and how she trusts them – that is great to watch. She is so fair to herself and others to admit when she made a mistake, when she has to learn that she needs to see things in a different way to really be able to understand. And she is the one who is not buyable. At the end I was kind of surprised in a positive way to see how she was acting.

Baluka is another good character in this novel. He is the son of a leader, young and his way of seeing things is not as typical as you might think. He is used to use magic whenever he needs it. Has no remorse to do what he does and when Raen takes something from him right in front of him, he starts to fight and search for it in his very own way. And becomes a man, Rielle wouldn't have wanted in the first place, probably.

Good heavens, this was sometimes a real torture. And I am still asking myself if it was really necessary to describe everything and anything in such an abundant way. My head is still spinning. Not sure if I will read the last part of this trilogy too.

Originally posted on Gone With The Books

Anichi says

Por fin después de un año pude leer la segunda parte de La ley del milenio y me ha dejado con ganas de más. Exacto, no es una bilogía, tiene una tercera parte que estoy deseando leer ya porque ese final no puede acabar así. Da un giro totalmente inesperado, pero que me ha gustado.

Sigue en la línea del anterior, se dividen por partes contadas por Tyen y Rielle, el primero un hechicero experimentado y la segunda una creadora que se expulsada de su mundo y que busca su lugar en los mundos (sí, hay varios).

Son dos personajes completamente distintos, pero en el fondo son iguales. Me explico, Tyen solo busca ayudar a Vella, una chica que fue convertida en libro por el hechicero más podero por entonces, para ello no duda de servir como espía para el Raen, pero a la vez que haya el mínimo número de muertes posible. Rielle es una Creadora de magia, la crea a través de la pintura. Es tan poderosa que tratan de acabar por ella, y así se ve viviendo entre los viajeros, conociendo su lengua y su cultura, hasta que aparece alguien para volver a poner su mundo patas arriba y descubrirle cosas que ella ni se imaginaria.

Tanto Tyen como Rielle son dos personajes redondos, fuertes, con las ideas claras y bien contruidos. Sabremos el por qué hacen lo que hacen en cada momento, yo al menos he podido empatizar con ellos. Me hubiera gustado conocer un poco más a Baluka, ver el cambio que da más de cerca y no a través de Rielle o Tyen; sin duda es un personaje interesante y que ha dado juego.

La trama comienza con un pequeño resumen de lo que pasó en el anterior libro, lo que no está nada mal después de un año, para explicarno por qué están donde están. En ningún momento se hace la trama pesada a pesar de sus 700 páginas, al contrario, gracias a sus capítulos cortos las páginas pasan volando, y la historia en ningún momento de cae. Tiene sus momento más tranquilo donde se nos va presentando algunos personajes, pero no por ello se hace pesado. También va alternando pasaje de adiestramiento con extratenia y batallas, lo que le da dinamismo.

En definitiva, una continuación que deja con ganas de continuar las andadas de Tyen y Rielle, un libro digno de su predecesora, bien construido y personajes complejos.

Casusangelus says

Inhalt:

Seit Rielle sich in den letzten fünf Jahren ein neues Leben fern ihrer Heimat aufgebaut hat, hat sie so manches Mal an Valhan, den Engel, der sie gerettet hat, gedacht. Doch sie hätte sich nie träumen lassen, dass er sie eines Tages einladen würde, mit in sein Reich zu kommen.

Tyen hat in der Zwischenzeit verschiedene Welten besucht und sich schließlich an einer Magierschule niedergelassen, als eines Tages die Nachricht kommt, dass der Raen wieder aus seinem Exil zurück ist. Als Herrscher der Welten scheint er nicht sonderlich beliebt zu sein, denn schon nach kurzer Zeit bilden sich Rebellengruppen, die Tyen einladen, sich anzuschließen.

Meine Meinung:

"Der Wanderer" ist der zweite Band von Trudi Canavans neuer Reihe "Die Magie der Tausend Welten". Da der erste Teil bei mir schon einige Zeit zurück liegt und leider nicht so viel wiederholt wird, fiel mir der Einstieg in das Buch ein wenig schwer. Daher würde ich empfehlen, wenn möglich, vorher noch mal in das Ende vom ersten Teil hereinzuschauen. Denn nachdem ich mich dann einmal eingefunden hatte, wurde das Buch dann richtig spannend und war kaum aus der Hand zu legen.

Der Aufbau des Buches ist genau wie beim ersten Band. Es gibt verschiedene Abschnitte, die jeweils die Geschichte von einem der beiden Protagonisten erzählen, und noch mal in mehrere Kapitel aufgeteilt sind. Anfangs begleiten wird beide Charaktere jeweils ein wenig länger, doch gegen Ende werden die Abschnitte immer kürzer, so dass wir schnell zwischen beiden hin und her wechseln, was die Spannung für mich immer erhöht.

Seit dem ersten Band sind ungefähr fünf Jahre vergangen, in denen sich sowohl Tyen als auch Rielle ein neues Leben aufgebaut haben. Tyen hat die letzten Jahre genutzt, verschiedene Welten zu bereisen um Wissen zu sammeln, mit dem er Pergama möglicherweise von einem Buch zurück in einen Menschen zu verwandeln. Dabei hat er eine Magieschule gefunden, an der er erst eine Ausbildung gemacht hat und nun selber Lehrer geworden ist.

Rielle ist nach der Verbannung aus ihrer Heimatstadt und den Geschehnissen in der Bergfestung in ein neues Land aufgebrochen und hat dort eine Lehrere zur Teppichknüpferin gemacht, hat neue Freundin gefunden und versucht inständig, ihren Magieraub durch erzeugen neuer Magie wieder gutzumachen. Dabei ist sie immer mal wieder in Gedanken bei dem Engel Valhan, der sie damals gerettet hat. Ihr Festhalten an dieser Überzeugung hat mich teilweise schon ein wenig genervt, auch wenn ich es durchaus verstehen konnte. Schließlich wurde sie mit dieser Überzeugung groß gezogen, da kann ich mir gut vorstellen, dass es schwer fällt, von ihr abzulassen. Die Autorin hat es bei ihr außerdem wundervoll hinbekommen, eine nachvollziehbare, langsame Charakterentwicklung zu beschreiben.

Der interessanteste Charakter in diesem Buch war für mich der Raen, der Herrscher der Welten, den weder Rielle noch Tyen zuvor kannten und somit genauso wenig Wissen über ihn besitzen wie wir Leser. Von vielen wird er als böse und brutal beschrieben, so dass sich auch Rebellengruppen gegen ihn bilden. Doch immer, wenn er dann live im Buch auftritt, tut er Dinge, die gar nicht zu dem passen, was andere erzählen. So hat man als Leser immer die Frage vor Augen, was denn nun über ihn stimmt. Entsprechen die Erzählungen über ihn vielleicht gar nicht die Wahrheit? Oder bekommen wir nur nie das wahre Gesicht von ihm zu sehen? Ist es richtig für die Welten, dass er über sie herrscht? Würden sie sonst im Chaos versinken, wie er behauptet? Oder wären sie besser dran ohne ihn? Diese Fragen bieten auf jedenfall viel Platz für eigene Spekulationen und unvorhersehbare Ereignisse.

Fazit:

Trudi Canavans "Der Wanderer" bietet, nach einem etwas schwierigen Start, wenn die Erinnerungen an Band eins nicht mehr so frisch sind, eine spannende Fortsetzung um die Geschichte der "Magie der Tausend Welten". Wer Magie mag, gerne immer wieder eigene Theorien aufbaut und nichts dagegen hat, sie zwischendurch wieder verwerfen zu müssen, ist bei diesem Buch goldrichtig. Wer Teil 1 mochte, wird den zweiten auf jedenfall lieben; wer ihn nicht mochte, könnte mit dem zweiten trotzdem glücklich werden. Von mir gibt es 4,5 von 5 Muscheln.

mylibraryofdreams says

Dies ist der zweite Teil der neuen Reihe „die Magie der tausend Welten“ von Trudi Canavan. Für das Verständnis ist es notwendig den ersten Band zuerst zu lesen! Eine Rezension dazu findet ihr unter meinen Rezensionen.

Als ich den zweiten Band in meiner Buchhandlung entdeckte habe ich nur zugegriffen, weil es von Trudi Canavan ist und ich immer wissen möchte wie es weitergeht. (Eine schlimme Krankheit!) Denn, den ersten

Teil hatte ich als nur mittelmässig im Gedächtnis behalten. Ich nahm das Buch und fing mit eher weniger Lust darin zu lesen an. Und siehe da! Das entwickelte sich ja richtig gut!! Die Story nahm an Fahrt auf und wird richtig spannend!

Wir lesen wieder in verschiedenen Abschnitten, eingeteilt in Rielle und Tyen. Doch diesmal ist es besonders spannend da beide in Berührung mit dem Raen kommen, dem mächtigsten Zauberer aller Welten.

Rielle, immer noch damit hadernd, dass sie nicht Magie anwenden darf und den Engel anbetend, verschlägt es zu den Fahrenden. Weltenzigeuner die von Welt zu Welt reisen. Tyen hingegen, der nach wie vor nach einem Weg sucht, um Pergama in einen Mensch zurück zu verwandeln, schliesst sich den Rebellen an.

Ich finde dieses Buch ist eine wirklich gelungene Fortsetzung, die, und das ist eher selten der Fall, sogar noch besser ist als der Erste!

Tasmin says

woah woah woah. Der Canavan Effekt: Die Mitte zieht sich, aber das Ende haut dich um!

Lisa says

Full Review at The Speculative Herald: <http://www.speculativeherald.com/2015...>

With Angel of Storms, the Millenium's Rule series continues to fascinate me. While I enjoyed The Black Magician Trilogy, I will confess to never loving it. This trilogy is turning out to be a much better match for me. Perhaps this is mainly because The Black Magician trilogy is young adult, where as this one, I believe is not. Regardless of the reason, I tend to be captivated by this series and find it incredibly fun to read. This is the second in the trilogy, and while I felt like there was a good deal of progression in this book including wonderful details about the world, there is still so much left to resolve that I actually had to verify if this was a trilogy or a longer series. And it is definitely listed as a trilogy, so I suspect that final book is going to be packed with lots of excitement!

For readers of the first book, I know many were hoping for a quick joining of Rielle's and Tyen's story lines in this book. For those that are new to the series, the first book, Thief's Magic, is told through those two POVs with no apparent connection between them. In the first book they were essentially two completely separate stories being told alternately through the book. The separate story lines were not something that bothered me at all in the first book, but for those of you that were feeling a bit impatient wanting them to come together with the last book, I hate to inform you there is not a quick joining of the two. However, from the beginning of this second book it becomes much clearer how they might relate to each other. One of my chief impressions with the first book was how I was equally excited for both POVs. I enjoyed each so much I was slightly disappointed to switch to the other, only to quickly be excited to be back with that character. I found I continue to really enjoy both of the main characters and their stories in this one. If was pushed to pick favorites, I would say I probably preferred Tyen a bit more in the first book, but Rielle a bit more in this one. But the difference is really minute.

The Angel of Storms is a whirlwind of a book doused with magic, that shows no mercy, tests both loyalties and faith. It reveals a much clearer picture of the world, journeys to unexpected places, tests both protagonists to their limits and ends on a note that will leave you craving the next book.

Jana says

3.5*

Elin the Lightship says

WARNING

This review is completely biased and can probably not be trusted.

Why?

Well, Trudi Canavan is one of my favourite authors and has been really important for me for many many years.

And also I've just started on a new medication that has made me temporarily hypomanic.

I've lain awake for several nights and all I can think about is Rielle, the Raen and Tyen.

And it feels especially weird considering I didn't really *love* the first book.

Rielle get's invited by the Angel to come and live with the other artisans in his, what she thinks, otherworldly realm.

Complications has her ending up with a group who calls themselves the Travellers who trades between many worlds. She has to adapt to the constantly new environments and cultures.

Tyen, in the separated storyline, is teaching technical magic at a school which is his whole life, but still trying to find a way to turn the book Vella back to her human form. The ruler of worlds suddenly returns after his disappearance over twenty cycles ago and he stricly forbids the teachings of magic and world-travelling in general - which makes everyone flee the school in panic.

Tyen, having no idea where to go, ends up trying to warn his old friends from the school about the return of the ruler of worlds - the Raen.

The Raen is not like other villains. I wouldn't even like to call him that. He has the responsibility of the world(s) on his shoulders and tries to make the best decisions even when no outcome is optimal. And when you live for a thousand cycles, you are bound to get some enemies - and allies.

But what side is the "right" side?

This is what *finally* pulls Rielle and Tyen's storylines somewhat closer together, crossing but not meeting.

They meet the same people, visits the same worlds and struggles with their own feelings regarding the Raen's ruling.

Not like the two different books it felt like the previous novel was made of, this time the two different storylines just expands the the plot and helps the worldbuilding take on newer heights.

And it's refreshing. I usually tend to dislike characters like Rielle; quiet, a bit sheltered and naïve, but she grew on me so much more in just a few chapters than she did in the whole previous novel. I *like* that she is a bit more "boring". Everything is new to her, she asks herself relevant questions and the way she thinks is extremely interesting. I like how she always wants to be true to herself and what she believes in, she is strong in that way and is aware of being a bit manipulated from time to time - even without reading their minds.

The mind-reading is also very interesting and I thought it was going to be a lot more confusing than it was, it was somehow executed perfectly. Tyen's overuse of the ability and Rielle's reluctance.

How would you change if you always knew what people liked and disliked about you? We are constantly

developing as people through our environments. What would happen to ourselves with the constant change of worlds to adapt to and more minds than preferable to judge us. Are we changing to please ourselves through pleasing others or would this be the real you regardless?

I can not have the next book released fast enough.
It's like a hunger.

Thomas Houghton says

5 Stars - Excellent

The Setup

Following on from the structure of the first book, the story is split between the characters of Tyen and Rielle. Rather than the split narratives strictly tackling different themes and approaches to storytelling, *Angel of Storms* begins to blur the lines between narratives as their paths begin to cross over. This book is much larger in scope, raising the scale from the individual worlds the main characters inhabited in the first book, to a larger view on a large number of worlds and the powerful magic that can be used to move between them.

Pros and Cons

Positives:

- Without spoiling too much Trudi Canavan brings plenty of new brilliant ideas and concepts with regards to the laws of magic in the *Millenium's Rule* universe. While mysterious and fantastical, she manages to make the use of magic feel real with structures and limitations.
- Tyen is given the chance to shine as a character, where in the first book I felt he was a bit underdeveloped. He still is given the larger portion of the exciting moments, but much more time is devoted to his character and motivations.
- The flavour of the universe is fantastic, every world we see is well fleshed out and real thought has gone into how everything works. I had such a vivid image in my head all the way through the book and didn't notice the turning of the pages, an excellent sign of a great story.
- The Raen is a fantastic character through which some ideas of morality and responsibility are explored.

Negatives:

- The second half to Rielle's story in this book feels a tiny bit of a slog. While we're learning much about the universe as it progresses, it can sometimes drag to long explanations.
- Mind reading is used mostly very well in *Angel of Storms* as a narrative device however it sometimes is a bit of a crutch with which to help dump exposition without directly handholding the reader. This is rare but did crop up a few times throughout.
- I was not too keen on the ending and perhaps the direction the next book is taking but this is a slight criticism.

Overall

Trudi Canavan takes a large risk by abandoning the fully fleshed worlds she formed in the first book, in favour of a sense of scale and to progress the story and raise the stakes. In this she succeeds fantastically. The characters, worlds and story is brimming with colour and meaning and I have developed a definite attachment to the main characters. The universe is full of mystery and wonder, but also feels grounded. The Raen shines as a character who you can both respect, love and despise and Tyen finally gets the treatment he

deserved in the first book. While Rielle is a little underdeveloped and some aspects of the story are devoted to descriptions, Canavan writes with such finesse that I was engrossed throughout. This is a vivid world which deserves any attention it gets and is worth delving into.

Fraencis Daencis says

Um sie zu retten, verrät er seine Gefährten.

Der junge Magier Tyen hat seine Heimat verlassen und durchstreift die tausend Welten auf der Suche nach einer Möglichkeit, das magische Buch Pergama zurück in einen Menschen zu verwandeln. Er bittet Valhan, den mächtigsten Magier, den er finden kann, um Hilfe. Doch dieser verlangt eine Gegenleistung: Tyen soll eine Rebellengruppe ausspionieren, die Valhans Herrschaft bekämpft. Dann gelingt es den Widerständlern, Valhan zu töten. Tyen kann nicht glauben, dass all seine Anstrengungen umsonst gewesen sein sollen – und als er einen Hinweis entdeckt, dass Valhan noch lebt, nimmt er dessen Fährte auf... - penhaligon

Zu Beginn hatte ich ein paar Probleme, mich wieder in der Handlung zurecht zu finden. Ich wusste nur noch *bruchstückhaft* Bescheid über die beiden Protagonisten **Rielle und Tyen**, doch zum Glück kamen schon bald die Erinnerungen wieder und ich war nicht mehr so verwirrt wie noch am Anfang. Schon im ersten Buch war mir klar, dass irgendwann sich die *Wege der beiden kreuzen* werden, denn warum sonst sollte die Geschichte wohl aus **beiden Perspektiven** erzählt werden? Also wartete ich die ganze Zeit auf den Moment, der jedoch auch im zweiten Buch lange *auf sich warten* lassen musste. Das hat mich schon ein wenig gestört, weil ich eigentlich schon seit Seite 1 von Band 1 erwartet hatte, dass die beiden sich bald treffen werden.

Magie, die den Engeln gehörte. Rielle schauderte. Hier in Schpeta glaubte man, dass die Engel nichts dagegen hatten, wenn Magie in Notsituationen eingesetzt wurde, um das eigene Leben zu schützen.

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Das Universum, in der die Geschichte spielt, besteht aus *tausend Welten*, welche in "Der Wanderer" etwas mehr beschrieben wurden. Jede ist anders: manche sind bewohnt, andere nicht und überall wird mit **Magie** anders umgegangen. Rielle wuchs in dem Glauben auf, dass nur die Priester die Magie benutzen dürfen, die eigentlich den Engeln gehört, daher ist es in ihrer neuen Heimat für sie schwer, Magie dennoch einzusetzen, da sie immer wieder an die Engel denken muss. Vor allem an **Valhan** muss sie denken; der Engel, der ihr eine zweite Chance gab. Dieser ist eine sehr komplexe Gestalt und im Laufe des Buches wurde mir bewusst, dass er auch *unter einem anderen Namen bekannt* ist: der **Raen**. Dieses Hin und Her ob der Frage, ob Valhan

und der Raen ein- und dieselbe Person sind, hat mich irgendwann doch ein wenig genervt. Er selbst war jedoch sehr interessant sowie vielschichtig und auch jetzt noch bin ich mir nicht sicher, was ich von ihm halten soll. Seine Rolle in der Geschichte ist doch etwas undurchsichtig und ich hoffe, dass das kommende Buch *Licht ins Dunkle bringen* wird.

[...]hast du irgendwelche Informationen über jemanden, der als der Raen bekannt ist? - Ja. Ich habe über Tarren von ihm gehört. Der Raen war sehr mächtig und man glaubt, er sei bei seinem Verschwinden fast tausend Zyklen alt gewesen. Es hat seit über zwanzig Zyklen keine verlässliche Sichtung mehr von ihm gegeben, deshalb halten die meisten ihn für tot.

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Mich konnte "*Die Magie der tausend Welten - Der Wanderer*" leider nicht ganz überzeugen. Die verschiedenen **Charaktere** waren zwar allesamt toll gestaltet - auch die mit einer eher nebensächlichen Rolle -, aber die Handlung ließ in meinen Augen zu wünschen übrig. Stellenweise fühlte es sich so an, als würde die Geschichte nicht voran kommen und dann passierte auf einmal ganz viel. Gefallen hat mir die Tatsache, dass in dem Buch unter anderem das Volk der **Fahrenden** mir als Leserin näher gebracht wurde und ich dadurch mehr von den *tausend Welten* erfahren habe. Alles in allem erschien mir die Geschichte etwas unausgereift und die Geschichte des Raens noch zu undurchsichtig. Es ist ein solider zweiter Band, doch ich hoffe, dass mich das nächste Buch der Reihe mehr vom Hocker reißen wird.
