



Disastrous

E.L. Montes

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After struggling with the loss of yet another person so dear to her heart, Mia Sullivan, transforms her frustration and loneliness, into focusing on her future career. As the top of her class at Harvard Law, she's nervous and excited, when given the opportunity of a summer extern position at one of the top firms in Boston. Her new boss is young, extraordinarily handsome, and the successful, Marcus DeLuca. Slowly she begins to fall for him, but as she caves in to his charms, she begins to discover he is keeping something from her.

Marcus DeLuca is living two lives: one that involves his successful career and the other that could potentially ruin his entire reputation. Every day is a stressful and hectic environment with his busy schedule. His secret could jeopardize not only his life but everyone he loves. That's why he has no extra room for a serious, romantic relationship, but after meeting Mia he cannot resist her. She is innocent, humble, and pure, the total opposite of him. She distracts him from all of his deep, dark secrets. He knows once Mia finds out the things he has done and who he truly is, she will never want to look at him again. Deep down he knows he must stay away but he can't.

Mia and Marcus are heading down a path of love, lies, heart break and betrayal. Can their love conquer all or will it end?

Disastrous Details

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From Reader Review Disastrous for online ebook

Mo says

Mia is just finishing her first year of Law at

She meets Mr Tall, Dark and Handsome and within a week they are off to

Mia's brother had been killed some months earlier. He used to work for

But there were many

Marcus works for Uncle Lou who is

Yes

Even so

No, it was not all going to be a Bed of

He thought it could all be solved with a quick

... and everything would be

BUT

So she decided that she has to

Then she sees him again and Marcus ...

But he is

So standing in the

They decide to

But that was not

Because

Found out

And Uncle Lou is not a

So we have to

For

Which is

To see if they will get their

SO

Tough Critic Book Reviews says

This book has totally manipulated me into giving it another star...

That is how you do a prologue my friends! A hook? Try thousands of tiny hands shooting out from between the pages and grabbing every single part of my body. I was vibrating with anticipation! However, what came next is why I almost...I did...but then I didn't...I did again...but changed my mind...and almost gave it 3-stars.

Marcus and Mia's relationship didn't develop in a way that made me really care whether or not they were together. In fact, I really didn't even like them together (at first). I saw their relationship happen, but I didn't *feel* it happening. Don't get me wrong, I *felt* the physical attraction. When they were together, they were certainly *together*. I *came* undone! Again...and again!

However, I wanted the emotion behind it! I felt more for Mia and Jeremy's relationship in the beginning than I did for her and Marcus. There just wasn't anything there. Their connection just wasn't connected! Crazy enough though...after I read the bonus chapter from Marcus' POV, I finally felt connected. It made me see their relationship in a whole new light. Maybe having more of his POV in the beginning would have helped...a lot.

Finally, over half-way in...they connected!! They connected and the story blew it's wad. I was left with my mouth wide open and swallowed a huge squirt of awesome. Awesome that I really think is waiting for me in the sequel!

So what earned *Disastrous* that fourth star? Well riddle me this...should I give only 3-stars to a book I couldn't put down until the very last word was safely stored in my head? A book that if I had the sequel I would have jumped right in without taking a single breath, sleep be damned? A book that even though I thought I was only going to give it 3-stars I couldn't keep myself from thinking about the book all f**king

day long? Is it fair to count the bonus material in your rating? Is it right to allow the ending and anticipation for the sequel save a book from 3-star isolation?

So can I give *Disastrous* 4-stars? Survey says...YES! My opinion spells me.

Now be warned...there are some grammatical and editing errors here and there, but I'm not your English professor so I really don't care. However, for those of you who cringe at the sight of a comma splice...LOOK AWAY and try to see what's lying beneath. This story was a little rough around the edges, but I still found myself tied completely in knots and dying for the sequel. READ ON!!

Donna {Book Passion for Life} says

I know, I know I bet you thinking “huh, you only rated it two stars?” Yeh, my rating sucks! Even after all the good ratings you’ve all seen about this book but for me, *Disastrous* was a disastrous read and no matter how much I tried, I just didn’t enjoy it.

The story follows Mia Sullivan who is still trying to get over the loss of her brother and all the other people that she has lost in the last few years. Because of this, Mia doesn’t let many people in, other than her best friend Jeremy. So when she meets Marcus DeLuca – her new gorgeous boss, she starts questioning if she can really let him in but Marcus is pretty persistent that he wants Mia in his life. As Mia and Marcus takes steps towards a relationship, Mia realises that Marcus is hiding secrets that could destroy their relationship and could also destroy Marcus’s professional life as a top lawyer. Can they overcome Marcus’s problems or will it destroy their love?

I can see I’m in not with the minority who enjoyed this book – which surprises me because most of my Goodreads buddies loved it and generally, we usually have the same taste but again, this just proves that not every book is for everyone. Now I have to admit, I did really started to like the book to start with, but the more I read, the more I lost interest, and the more I lost interest, the more I started to pick apart the characters and then started to hate them. I kept reading though hoping they would redeem themselves or change but if anything, I felt things just spiralled more out of control and they never did really redeem themselves.

Mia, I found was a hard character to like. I felt for her situation losing the people that she loved but she’s a very rash person – one that overreacts to the smallest thing and I found myself rolling my eyes at her more than once. Not only that but she changes her mind far too quickly for my liking. One minute she was happy and glad she’d found Marcus, and within a few pages, she was sad and wishing she could forget about him. Now, I know that’s Mia’s prerogative to change her mind but where I thought the author was trying to show us Mia was indecisive because of how Marcus’s presence affects her, then if I’m right, I think the author failed to deliver it because, if anything, Mia just came across annoying in my opinion. I just wanted her to stick with one feeling or thought and follow through on it.

Now Marcus, as a male lead, didn’t appeal to me the more I got to know him. He came across as a broody,

alpha male guy but the more the story went on, the weaker he became. I've lost count how many times he said the words "Sorry" or "Please" – I felt as though he was just begging Mia all the way through the book. He has two sides of him, the professional lawyer by day and the mafia helper by night. Both which did not fit his character and he was too weak to be either of them. His feelings for Mia just seemed over the top – he fell head over heels in love with her and I just don't think it worked well within the story.

The story itself was too overdone. I didn't believe the characters reactions to things nor did I believe the general story line. The relationship between Mia and Marcus went far too fast and the author told us several times what the characters did rather than showing us. One of the most important scenes for me was when Mia and Marcus went away at the start of the book, but we only see a glimpse into the start of their relationship, and I felt if the author had showed us how their love developed rather than told it, it would have been more believable.

All in all, I was hoping *Disastrous* was going to be fantastic but in all, I was disappointed. However because of how many people loved this book, I'd still recommend you read it and try it for yourself.

Jennifer Kyle says

"That's what love is ... It's scary not knowing what's expected, but I know it'll be the best frightening love we've ever had."

Mia Sullivan is a brilliant Harvard Law student who falls head over heels for Marcus DeLuca. Marcus is a sexy, intense, secretive, highly successful lawyer who Mia will be working for as an extern for the summer. Oh I almost forgot...he may also be a mobster.

Mia and Marcus have that instant love thing. They meet and are instantly dating, traveling to the Bahamas within days all the while loud warning bells are going off.

Usually, I can't stand an instant love connection. E.L. Montes pulled me in with a fantastic cast of supporting characters and an exciting plot!

There's secrets, a large loving Italian family and there's Uncle Lou.

Mia...

This couple's relationship is pretty frustrating. They act like teenagers and their relationship is anything but smooth. They are passionately in love and they fight just as passionately.

Honestly, this book laid the ground work for a **kick ass sequel** and I can't wait to see what *Cautious* has in store of this cast! P.S. I just loved that Jimmie!!

"I'm not leaving. I don't care if it takes you a lifetime. I'm not giving up."

Smitten's Book Blog says

Hmm... how to review Disastrous. The first half, I really struggled to connect with. I wasn't feeling the characters at all and found myself a little irritated by Mia and rolling my eyes at Marcus... I wasn't convinced by their 'love' at all. I can't put my finger on why that is, it just didn't work for me.

The second half was better. There was a lot more drama and it allowed me to put my lack of connection to the characters aside. I still wasn't entirely sucked in, but I felt there was more depth to the second half and I found it easier to invest in.

Mia frustrated me. I'm sorry but there are just some things that are unforgivable and she just seemed to lie down and roll over at the drop of a hat... perhaps my frustration was a result of not believing in their love. I felt like she needed a bit of a slap a lot of the time.

"Fuck you! You want to know who I am, Marcus. Well here it goes! I am temperamental, over-sensitive, and outspoken. I'm honest! I cry at stupid love movies, and I'm a sucker for a romantic novel. I don't allow people to walk all over me, I have trust issues, and I have insecurities."

And Marcus just didn't really do it for me. I'm a sucker for a handsome hero and I usually fall head over heels without a much persuasion whatsoever, but Marcus just didn't float my boat I'm afraid. I didn't like his attitude early on the book; the issue with Mia's relationship with her male room mate, the secrets and lies which contradicted his request to 'get to know one another' entirely.

Being with Marcus DeLuca was draining, frustrating, confusing, and extraordinary all at the same time.

She said it! I wouldn't want Marcus as my book-boyfriend thanks. I'd end up slapping him silly and telling him to grow a pair! Either that or just rolling my eyes in disgust and walking away. His decisions irritated me.

And amongst all of this, the typos, the poor use of punctuation and the use of *italics* on a random word every other sentence drove me a little batty. These are things I can happily ignore if the story grips me, but all told, I found myself gritting my teeth numerous times.

I've been quite negative with this review. I didn't hate it. I liked it, I just didn't love it. Like I said, the second half made up for quite a flimsy first half in my opinion.

The ending, however... errrr, what? I assume there is a sequel, although I can't find anything written about a

second book yet...? If so then I do think it'll be interesting to see what happens in the second book if it isn't priced too highly.

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Wanderlust says

Three words off the top of my head to describe this book - Drama, Sex & Emotion.

They meet

He is all

She is all

They go away on holiday together, work together, spend a lot of times playing hide the salami & fall inlove.
Cue drama.

She is like

He is like

then apparently because they shag instead of talking out their problems.

He is like

So as always they shag it out,
cue more drama & arguments. Then bad stuff happens

She is like

He is like

Then I am all

But he is stubborn & he is like

And being a total pushover she is like
(teeheehee)

So then i am like

but just so you know...

& then i read the epilogue and i am like..

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Jen says

[One night he was meeting her at the bar. A couple of pages later he wanted to date her (even thought he had

Spoiler Whore-Momoea says

In Marcus's head it goes like this...

All I want to do is **BANG, BANG, BANG**
All I want to do is **BANG, BANG, BANG**

I see you looking fine in the club
All I want to do is **BANG, BANG, BANG**

You work for me
All I want to do is **BANG, BANG, BANG**

I have secret you want to know
All I want to do is **BANG, BANG, BANG**

When we fight
All I want to do is **BANG, BANG, BANG**

We kiss and make up

All I want to do is **BANG, BANG, BANG**

BANG, BANG, BANG, BANG, BANG, BANG

But I loved it!

Keri says

I purchased this book as soon as it was released and was excited to read it. Great story line but....what a letdown. First, totally unrealistic start - I understand that fiction is just that - not real - but for me a story needs to be at least a little believable. Second, the writing felt odd. Some parts were just so descriptive (how she is getting ready to go out for a date) and then others that were more significant to the book were too fast. It felt that if the characters were in their teens, it may have been more realistic.... The main character, Marcus, is about 29 and has never, ever dated. Really? Come on.....and he meets Mia at a bar (she is very drunk) and immediately knows that she is the one that he wants to finally "date". He asks her to date him after telling her he has never dated. Just odd. Marcus tells Mia a few days into the relationship "Thank you for coming and giving me a chance. You don't know how much it means to me that you were willing to do this." Do what!!!! Date a devastatingly handsome, rich, well known attorney that was warm and kind..... The book also went way to fast - if the author would have spent some time building the relationship and or attraction between the two characters, among other things, I probably could have enjoyed the book more. Again, the premise of the story is good - romance, drama, some mystery - etc. but again, the way the characters get together is just so unbelievable. You can easily figure out in the very first part of the book what the big secret is. I am pretty sure the author did not intentionally put it out there - it was just very simple to figure it out based upon the writing. Would have been nice to build that up a little more too vs. letting it all out in the open right away. Finally, to reiterate, I felt this book was very rushed - if the author would have taken a little more time to develop the characters and the story, I think I could have really enjoyed it because the storyline had potential.

Taryn says

I decided to type in the name Marcus DeLuca in my search engine, and this comes up...

Perfectly fitting.

Marcus...delectable Marcus. This story should be read for him alone and all his deliciousness that surrounds him.

Marcus is fairly young, attractive and a top attorney in the Boston area. He's a very dominate male who radiates power. On the outside to everyone he has it all, but on the inside he's been fighting his own problems for sometime now. He can have it all, anything he wants, and he wants Mia the moment he sets his eyes on her. But there are people in his life who not only have such control over him that makes it so difficult to be with Mia, but who could also potentially ruin the very best thing that has ever happened to him. Marcus

wants Mia like never before, so it's a chance he's willing to take to be with her. But Marcus isn't use to these feelings Mia evokes in him. He finds himself wanting to change for her and be a better man, but when things start to fly, he finds the bottom of a bottle to ease his pain. He wants to be the man for Mia, but at whose expense?

Mia is enamored with Marcus almost immediately. Seriously, how could you not be? The guy is smokin'! The deep intensity that connects them is hard to fight and Mia doesn't want to fight it. But she's on reserve and has every right to be. After dealing with the loss of everyone close to her, it's not easy to open up to anyone other than her friend Jeremy. Jeremy has been Mia's one stability in her life and through school; he's her rock.

After agreeing to take a summer internship at Marcus's law office, she starts to notice things are awry with Marcus. He's giving her bits and pieces in their relationship and that's not enough for her. Mia wants it all or nothing. And when she finally gets it all, she is in for a shock that rocks her to her core.

Oh my goodness, what a great book for new Indie author E.L. Montes! I was hooked from the beginning with this story of a forbidden kind of love romance. This book is full of steam, suspense, crazy intense emotions, deep hidden secrets...and I liked it all!

Like really really liked it!
[image error]

Mia and Marcus hit it off pretty early on only for Mia to discover that she's his new intern in his law office. I actually liked this and I thought it was going to be kept on the down low that they were dating, but it wasn't. I kind of hoped it was though, but that's because I like my books to be a bit devious in nature. Mia and Marcus are somewhat opposite of each other so there are bumps in the road for them. Just when things are starting to smooth out, Mia finds out that Marcus is involved in something so deep that cannot be open with her about it. It's killing Mia that he's keeping secrets from her, meanwhile I was loving that he was. At first when I read the blurb, I thought his whole double life was something else...but I never expected it to be what it was! I was surprised and when pieces were falling together, I knew, I just knew, but prayed and hoped it wasn't true about Mia's brother.

Disastrous is pretty well descriptive in everything, which is something I appreciate. I want to see exactly what the author sees, and I do with this book. There was no second guessing anything! I will admit that some things could have been left out, but in the end it didn't detract from the overall story. I must say, Mia's got style! All I wanted to do was go shopping every time she had a new outfit on.

This book was provided by the author in return for an honest review.

Anja says

MARCUS I'm coming, I'm coming, I'm coming...

.. off to the next book!

E.L. Montes says

IT'S NOW AVAILABLE ON AMAZON:

<http://www.amazon.com/Disastrous-Seri...>

I'm the author of this book, so I maybe a little bias. Hehehe. But I hope you all enjoy! <3

Melissa says

Marcus DeLuca had to be a dangerous man because I was caving in too soon; it was just too soon to feel this attachment, to feel and want him so desperately. When something seems to good to be true, it's exactly that.

...Mia didn't stand a chance against Marcus' charms. Lesbehonest...

Mia Sullivan is a first year law student at Harvard who has worked hard to be at the top of her class. She is a loner whose mother walked out on her when she was a baby and whose brother and father have both passed. She is strong willed, beautiful, smart, and responsible. She has an amazing roommate, Jeremy, who is a very charming playboy, but also the best and only friend she has. Finishing her first year, her professor has put in an application for her to extern at one of the top law firms in the city...

It happens to be the DeLuca firm...She and Marcus meet as a happenstance at a club and the rest is basically history...There is something so intoxicating about Mia to Marcus, she is unlike any of the women who throw themselves at him normally; she is basically a breath of fresh air..

"You see, Mia, for a long time I haven't had anything like that: honesty, innocence, and pureness. After seeing it through your eyes, I never wanted or needed it more in my life."

I loved the dynamics of their relationship, they were quickly and helplessly drawn to each other... But there is a side of Marcus that Mia is kept from. A dark and dangerous secret that he constantly keeps hidden from her. She becomes aware of changes in his behavior, him leaving at late hours, sometimes cancelling and often agitated upon his return. It takes a lot for her to get him to open up, but he doesn't completely...

The prologue was intense, the story was interesting, and it had moments that practically broke my heart. I cried at things that were revealed and devastated at the outcome of said revelations. I read this book in almost one sitting because I couldn't put it down! I was gripped with their story and was also rooting for their happily ever after. There were characters I loved (his family, was *amazing*), and characters I loathed and made no secret about wanting very bad things to happen to them...

I thoroughly enjoyed this read and would definitely recommend it! Passion, heartache, laughter, tears, drama, intrigue. *Disastrous* had it ALL...and left you wanting more. This book leaves you with a cliffhanger and I am anxiously awaiting the sequel!

4.5 solid stars from me! Can love conquer all? Can the amount of love you have for someone take place of everything that seems to be trying to keep you apart? No matter how frightening it is to take that leap, would you take that leap for the one you love? I loved that Marcus was new to whole idea of love, but made no qualms about letting Mia know just how special she was:

Marcus and Mia

*"That's what love is....It's scary not knowing what's expected, but I know it'll be the **best** frightening love we've ever had."*

Kellie Maddox-Ward says

"Fuck you! You want to know who I am, Marcus. Well here it goes! I am temperamental, over-sensitive, and outspoken. I'm honest! I cry at stupid love movies, and I'm a sucker for a romantic novel. I don't allow people to walk all over me, I have trust issues, and I have insecurities. I've slept with four men in my entire life! And the one thing I don't do is take shit from men who try to act like they're better than me as if they don't have any hidden skeletons! I'm not keeping shit hidden, how 'bout you? You can fuck off. I'll find my own way home. Have a nice fucking life!"

This is the story about Marcus and Mia...

Meet my Marcus

The 16 yr old girl inside of me envisioned Antonio Sabato Jnr as soon as it was mentioned he was Italian

And my Mia

Megan Gale for her beautiful dark hair and bright green eyes

Ok so the story is...

Mia is at Harvard and doing very nicely.

She is doing the best that she can as she has no one in her life now.

Her father was killed and 7 months ago so was her brother.

She lives with her best friend and ex friend with benefits Jeremy.

She is invited to come for an interview to be an intern at one of the best law firms in the city. A Law firm that Marcus De Lucas owns.

To celebrate Jeremy takes her out to Club21. De Luca's club.

While there Mia is not having that great of time and gets pretty drunk, during the course of the night Jeremy introduces her De Luca.

He offers to drive her home when Jeremy finds a one night stand for the night.

The next day De Luca brings her back her purse and asks her to lunch.

He tells her that he is very interested in pursuing something with her but he has never been in a relationship before. She agrees to it. Starting with a weekend away together.

What starts as an explosively physical relationship turns into a very emotional one as well.

There are times when your eyes leak.

But main thing you need to know is that Mia finds it hard to trust anyone.

Which puts strain on their relationship as De Luca is leading a double life.

Laywer by day.

Mobster by night.

De Luca falls HARD for Mia.

He loves with everything he has.

But is it enough?

Ok so thoughts...

I was hooked on this just from the prologue. I was like what? Why is she doing this? Who was that guy? I need to know more!

It was written in Mia's POV only.

De Luca was crazy about Mia I won't lie.. but times there it felt like all he was doing was saying sorry soooooo many times for screwing up ALL THE TIME!

and at times you were wondering what the hell he was thinking?!

Mia was a good heroine. At times whiny but had a really good head on her and knew what she wanted and made her own decisions.

Sex scenes were intense and amazing! Lucky there were a lot of them!

I really liked how we got to read the first meeting from De Luca's POV at the end of the book. It made me like him more ^_^

But of course these days all books have a half HEA... so yep another cliffhanger! GODDAMNIT! Gotta wait for the next one now...

Natasha is a Book Junkie says

“With him I’m not just me, I’m his.”

A wonderful first book by a bright new author, this is the against-all-odds love story of Mia and Marcus, and the train-wreck that surrounds their sizzling romance.

Mia is a brilliant young woman with no family in the world. She finds it hard to trust people as those she loves and who love her tend to disappear from her life one way or another. Her losses have made her so scared to let people into her heart that she now prefers to be a quiet achiever, somewhat of a loner, counting her roommate as her only real friend. When offered to work as an extern at one of the top law firms in Boston, Mia knows she is being given the opportunity of a lifetime, never even imagining that the firm’s owner, Marcus DeLuca, would also steal her fragile little heart and never give it back.

“After losing two important men in my life, I built a wall, not allowing anyone in. Once Marcus stepped into my life, that wall slowly crumbled. Finally I’d found a man that I could trust.”

Marcus is handsome, successful, powerful, the ultimate catch. Everything in his life appears to be perfect. But under all those appearances, Marcus is a deeply troubled and lonely man who is in desperate need of a life-boat. His ‘salvation’ comes in the form of a young extern who catches his eye in a dark night-club and makes him fall head over heels in love with one simple smile. This is a scorching-hot but truly intense and intoxicating romance between a woman who is afraid to love and a man who is desperate to love.

“Being with Marcus DeLuca was draining, frustrating, confusing, and extraordinary all at the same time.”

What begins as an irresistible physical connection, very quickly develops into an equally emotional one. Marcus is the kind of man you’d want to take home to meet your mum. He is kind, gentle, honest, deeply devoted, and yet an animal in the bedroom who always puts his woman first. He loves Mia with all his heart and soul and with such desperation that I was breathless and choked up too many times to count. Marcus lives a very complicated life, an ugly part of which he frantically fights to keep Mia out of, but ugliness has a way of tainting even the purest of things and their young relationship is constantly dragged through one mess after another. Their love for another is tested relentlessly, making their story an emotional roller-coaster of epic proportions.

“That’s what love is ... It’s scary not knowing what’s expected ... but I know it’ll be the best frightening love we’ve ever had ... I’m not perfect, Mia. And our relationship may not be perfect to you, but it is to me.”

But Mia is no passive participant in the drama that surrounds them. She is a strong and outspoken heroine that knows what she wants and is not afraid to express it. Her feelings for Marcus are just as strong as his are for her but she never loses her mind over it, acting courageously and always in their best interest, regardless of the heartbreak. She is a heroine you’d want to emulate, not slap around for her senseless decisions.

*“F*ck you! You want to know who I am, Marcus. Well here it goes! I am temperamental, over-sensitive, and outspoken. I’m honest! I cry at stupid love movies, and I’m a sucker for a*

*romantic novel. I don't allow people to walk all over me, I have trust issues, and I have insecurities. I've slept with four men in my entire life! And the one thing I don't do is take sh*t from men who try to act like they're better than me as if they don't have any hidden skeletons! I'm not keeping sh*t hidden, how 'bout you? You can f*ck off. I'll find my own way home. Have a nice f*cking life!"*

Ms Montes has given us two characters we feel incredibly protective of. We feel their pain and sorrow, we are deeply affected by their highs and lows, we hate the things that try to pull them apart and we root for their happy ending like mad cheerleaders on crack. I feel that there is so much these two need to sort out before they can even dream of a HEA as their dynamic is so inherently unhealthy at times, fluctuating from one extreme reaction to another. Their coping mechanisms when life becomes a bit hairy are questionable and possibly dangerous if they are to have a functional and happy relationship in the end. Sex is often used as a 'solution' rather than a way of connecting, offering them a way of sweeping issues under the rug rather than facing them. All this undoubtedly added to the overall angst of the story but it in no way gave us a picture-perfect romance to dream about. I wish more time was spent on developing their emotional connection, giving us better foundations for trusting the intensity of it rather than just the numerous references to the irresistible physical attributes of the characters. I sometimes felt a bit overwhelmed by the amount of details we were given about inconsequential things but this in no way took away from what is quite a unique and recognisable writing style.

This story will have a sequel and I cannot wait to find out what happens next. If you're looking for a beautiful but angst-filled love story, flaming *hot lovin'*, suspense and mystery, something you won't want to put down, then this is the book for you.

~ N ♥

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