



Dinosaur Art: The World's Greatest Paleoart

Steve White (Editor) , Philip J. Currie (Foreword) , Scott D. Sampson (Introduction)

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A paleoartist is an illustrator who specialises in the science and art of reconstructing ancient animals and their world.

In *Dinosaur Art*, ten of the top contemporary paleoartists reveal a selection of their work and exclusively discuss their working methods and distinct styles.

Filled with breathtaking artwork - some never before seen - and cutting edge paleontology, this is a treasure trove for dinosaur enthusiasts, art lovers and budding illustrators.

Dinosaur Art: The World's Greatest Paleoart Details

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Author : Steve White (Editor) , Philip J. Currie (Foreword) , Scott D. Sampson (Introduction)

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From Reader Review Dinosaur Art: The World's Greatest Paleoart for online ebook

Natalia Jagielska says

Must, must, must find.

Amanda [Novel Addiction] says

Let's be honest, I just looked at the pictures. They were awesome.

Mohammed Anuz says

One of the best paleoart book

Toonfactory says

Spectacular, spell bounding, astonishing art, have ogled at the mesmerising illustrations and I am not yet content. Stunning Dino-art by masters like Nicholls, Raul Martin, Csotonyi and several others - a must have for any art lover/Paleoartphile.

Leonard says

This is a collection of very impressive images of dinosaurs. These are not individual portraits but dinosaurs in their environment interacting with nature and other prehistoric creatures. Lots of action images plus a couple fold out pages. Very nice for anyone to look at, but it might give small children nightmares.

Kelley Cortright says

I realize this is more of a coffee table book, but I read it from start to finish due to my interest in the subject matter. The artwork was great, and, as a hobby artist and lover of dinosaurs, the interviews were very interesting. My only complaint is that many of the interviews were similar: every artist had drawn since childhood, had always been interested in dinos, worked hard to get where they are, work with scientists to get all the details right, etc. I felt like after the first few interviews, there wasn't a lot of new information coming in. But there was a good variety of dino and other creature art featured, which managed to keep things fresh.

Joel says

I love this book not only because of the mesmerizing artwork done in a variety of styles but also because it interviews the artists themselves. Such people all too often are given short shrift & in this particular area they have to not only know their craft & be talented artistically but also be educated in paleontology, zoology or biology.

Connie Hirsch says

There's some amazing artwork done of dinosaurs these days, and this showcases some of the best.

Kam Yung Soh says

An impressive book filled with wonderful images of dinosaurs, water and flying reptiles and ancient mammals. What more would a dinosaur mad fan want?

In interviews with some of the current leading paleoartists, you get a idea of what makes them want to paint and draw pictures and scenes of long extinct beasts; their passion for detail and accuracy (good enough for some of them to be able to submit their own scientific papers) and their collaboration with museums and scientists to generate accurate, yet artistic, pieces.

You will probably discover a few new dinosaurs and many varied interpretations of the same dinosaur (including, of course, T-Rex), showing that there are many ways to imagine how they might have looked and moved, yet based on a common body of knowledge found by scientists.

There are a few errors in the book (mis-named dinosaurs or mixed up references) but a careful reading of the captions for the images should tell you when this happens. And they do not detract from the incredible images to be found in the book as well as the fascinating interview with the featured artists.

Anna says

Raul Martin's work blows everyone else's stuff out of the water. How I'd love to have some of his work on my wall. I wasn't a huge fan of the digital art, otherwise. But the sketches were beautiful, followed by the pastel pieces. It was fun reading what inspired these artists, though I was a bit bored with the technical stuff. I loved reading the different positions on the Dinosaur Renaissance especially. Art books probably aren't my thing, but I enjoyed it in the end.

Davis says

Absolutely gorgeous artwork of dinosaurs. These are apparently the best in the industry and it shows. While I didn't love every artist's style, my favorite's were the realistic artists like Doug Henderson or Raul Martin

over the heavy use of digital artwork. I'm not even an artist and it inspired me to draw my own versions of dinosaurs. The interviews with the artists were just as interesting as the pictures, because they show the process and mindset behind the scenes. Illustrating dinosaurs isn't just a creative exercise; every artist said they dabble in science as well, and vice versa. Since dinosaur art is what most of the public thinks of when they picture extinct animals, the art has to be as scientifically accurate as possible, or what's the point? But of course, since they don't exist, filling in the sometimes large gaps in scientific evidence takes a creative and outside-the-box way of thinking. This book cultivated a great respect for these artists and the balance in art and science they achieve.

Victoria says

Extraordinary art. Mesmerising.

Mansour Sadhan says

I totally loved this book. Its two books in one, a dinosaur book and an art book. The book is composed of interviews of some of the best paleoartists of today, discussing their method of work and other issues connected to palaeontology. This is accompanied by a showcase of their art. And for each artist, there is scientific information about a selected dinosaur species and illustrations of that particular dinosaur by the artist. There are ten artists entailed in this volume, so consequentially there are scientific facts for ten species of dinosaur. The size of the book (31x28cm) insures that these great works of art are properly displayed. There is even spreads for some great prehistoric panoramic scenes! My only criticism here is that the author left some other great paleoartists like James Gurney (i am referring to his scientific paleoart, not his Dinotopia art) and Davide Bonadonna. And also some of the artworks are cropped (example: "iguanodon waterhole" by John Sibbick). Anyway, This book is lots of enjoyment.

Dave Sippel says

My inner child loved this book. I was obsessed with dinos as a kid but was well aware that what my books told me was only a guess of what they were really like. It made me crazy that we knew so much about them, yet so little about what they really looked like and how they acted. So close and yet so far away. I wondered if we would EVER really know what they looked like and it made me crazy that no one had an answer.

I bought this book a month ago on Amazon because I had enough points to get it for free. Jackpot! Even better, page 15 gave my 8 year old self the answer that I always wanted: very highly preserved cells of *Archioavis huxleyi* allowed scientists to discern the colors of the animal's feathers.

While the rest of the art in the book makes no such guarantees about the "extreme accuracy" of the dinos looks, it is reasonable to assume that they are much more accurate than the images in the books I read 25 years ago.

It is somewhat frustrating that the text focuses on the artists that created the works of art and not on the latest research but it is easily forgivable. Maybe I'll pay attention to the text someday but for now the pictures are just too incredible to not look at.

