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CARETTI'S
FORCED BRIDE



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Dark, devilish Paolo Caretti can buy anything he wants. He isn't ashamed of where he comes from. But Isabelle's family wanted breeding, not billions. Rejected, he now wants vengeance....

Princess Isabelle loved Paolo, and it broke her heart to let him go. Now she needs his help. It will come at a price, but she has no choice.... They'll make vows. They'll make love. They'll find that love springs from hate!

Caretti's Forced Bride Details

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From Reader Review Caretti's Forced Bride for online ebook

Kellison says

2 Stars.

These people were exasperating. Neither ever really fought for the other. At the first sign of hardship, they threw in the towel, whether that was Isabelle's mother convincing her to leave the man she "loved" or Paolo just letting her leave and immediately filling the void with the first willing body...they just gave up at the first hurdle. That's not love. Love would have at least argued back...And the secret baby thing...ugh.

Marilyn says

Yet again, Jennie Lucas delivers a wonderful story full of passion, anger, secrets, pride.....just a very enjoyable and moving love story set in the Mediterranean and surrounded by castles, villas, lush country side and the sea.

Princess Isabelle de Luceran is bound by duty and honor to her Country and her family. Even though her heart was ripped apart years ago when she left the only man she'd ever loved. Isabelle had refused his proposal and in the end let her sister talk her into giving up the baby she had conceived with Paolo, making him heir to the throne. It's not bad enough that her sister and her husband recently died in an accident.....now their 9 year old son has been kidnapped. She can only trust one man to do the job and that's her past and only lover Paola Caretti. So she returns to the US and begs him to come home with her to save her nephew, which of course he does but with a price.

Paulo Caretti is ruthless, handsome, and rich and wants Isabelle. Years ago he loved her and proposed marriage and in the end, she refused and returned to her country. Now Paolo can seek revenge and his plan is for Isabelle to become his mistress, get her pregnant and marry her at all costs. Paolo accepts his passion for her but vows never to be caught up in love again. Love hurts and Paolo knows this first hand.....from his ruthless father, from the mother who abandoned him and from the only woman he ever love who walked out on him!

What neither of them counts on is their powerful attraction, lust and the passion which goes up in flames when they are together. What they also don't count on is that they can't leave each other alone so the affair continues and they are splashed all over media which doesn't sit well with Isabelle's family and country.

There is so much anguish, hurt and at times it broke my heart. Their passion will take your breath away and in the end when they resolve their past, secrets and the issues facing them are resolved, you'll stand up and cheer! Caretti's Forced Bride is one book you won't want to miss and I'm hopeful that Jennie will continue on with a series as all of the characters were wonderful, each with a story of their own, I'm sure!

Book Description:

He'll take his revenge. He'll be ruthless.
He'll make her ready for the taking!

Dark, devilish, rich and ruthless, Paolo Caretti isn't ashamed of his roots. But he's ashamed that he once loved a woman who thought she was better than him. Now Isabelle needs him, and Paolo has a thirst for revenge...

She'll be his bride. She'll do his bidding.
She'll be happy in his bed!

Princess Isabelle de Luceran – she knows she hurt Paolo and it broke her heart. She also knows his help has a price. And when he discovers the true depth of her deceit she'll be destroyed by his vengeance...

They'll make vows. They'll make love.
They'll find love springs from hate!

Pamela Fernandes says

Princess Isabelle and Paolo Caretti are in love and over the decade since their breakup have struggled without each other. This book has plenty of subplots that could have been developed into a more richer story, but for romance lovers, as it is -its okay. Good for a quick read. The turnaround from Paolo hating a vain and vapid Isabelle to being hopelessly in love with her was super fast. Good for an afternoon read

Lady Jaye says

I haven't read a single book by Ms. Lucas that I haven't liked. This one is also gold. Her writing, as usual, is very evocative and draws you into the story. This book was filled with a whole bunch of angst, even more than her usual; it made for great tension and holding interest while reading :)

Paolo is the hero of our tale, and what a yummy hero he is! Very likable, right from the get-go, and I found myself rooting for him immediately. And it stayed that way till the very end.

So, we have a good story and a great hero. Why four stars instead of five?

1) The heroine. **Isabelle** is the worst of Ms. Lucas' heroines that I've read so far. From the beginning. I did not like how rude she was to Paolo, especially when she was asking a favor! A favor, mind you! I could immediately see where her story arc was going and I hated it (and her) right there and then. (view spoiler). SO I thought it was unacceptable what she did. And then she did it again! Her internal struggles did not help. Reading what was going on in her mind made me dislike her even more. She did not appear noble and martyr-ish to me at all, which is probably the angle Ms. Lucas was going for. It failed big-time. Girl is just a self-serving individual masquerading as a martyr.

2) Alexander's transformation into king was kinda weird. Eleven-year-old boys simply do not talk like that, even if they've just been crowned king.

So yes, this is what kept me from loving it completely. I sincerely wish Paolo had dumped Isabella and gotten himself someone who was worthy of him. Ooh - what I wouldn't give to see an HP that ended like

this!

But, yeah, I would recommend it. The writing is excellent.

Jenny says

Not the best JL book. Heroine was vain and spoiled and she cared about her image too much. The fact that she gave up her son and kept him a secret from his father for ten years is unforgivable as far as I'm concerned.

I liked the poor vulnerable hero and how he changed his life around and fought for the woman he loved even though he deserved better.

Fanniny Moreno Zavaleta says

StMargarets has the story covered, so I'll just say... I'm in love with Alexander and I want a Valentina&Magnus book (haven't done my homework in looking for their book). I got irritated by the h but she gave birth to Alexander so all is forgiven; also, as you know, I'm not fan of long separations (more than 4 year son, in this case 10) or secret babies but thanks to that we get Alexander. I know he's a child but I don't care, I'll wait for him to be legal (and real). Ok, I'll stop, just one last time: I'm in love with Alexander.

Cady Lorenzana says

There are a lot of standards and happenings that I need or liked/loved in a story. I love plots like Secret Baby, royal life, reunited romance, Cinderella type even on the other way around, Princess and the Pauper theme and shot gun marriage. And I couldn't even believe that in a single book, it can all happened.

All the elements was here... All that I have mentioned above was here. And I also have a bonus! Its the sizzling love scenes!

Fine, I admit, I am a little conservative (What? Hahaha) but it depends. Most of the time, I skipped this love making scenes. I just felt bored from the descriptions most of the time. But in the book, I can't help but read thoroughly the words. I love all the scene but most especially the beach scene. Hahaha!

As for the characters, they all lifted my emotions. Especially with Paulo. As far as I know, it was the first time I have read an HP hero who had "love" the heroine. And when I say love, they admit it from the very start. He wanted to marry Isabelle (in the beginning) not just because he wanted her or bed her, it is because he really loved her.

Conflict---maybe the conflict was a little bit shallow. Just because Isabelle saw Paulo with another woman after they broke up---she just left. But in my mind, it was also because she was too young that time. Too hurt to be calm and make right decisions.

Mystery---because I just download it directly because it is a Jennie Lucas book (That now was my favorite

HP author, move over Sharon Kendrick, Kidding! Hehe) I haven't read the teaser or reviews. I was surprised about Alexander. JL got me there!

Anyway, I believe this was my longest review for a book so far. But what can I do? I love this book to bits! If I have saw a hard copy of this---I'll definitely buy a new one even if it costs all my fortune. (Okay that was a little exaggeration Hahaha!) So far, this is the best book I have read this year and what can I say? JL you are the best. Hands down!

PS: I kind of dislike the kidnapping part here. Well, it was so overrated! For a Filipino like me, this parts, especially in the end was too common for a teleserye. But nevertheless, still loved this book.

RomLibrary says

Secret baby, royalty, mafia ties, kidnapping, motorcycle racing, secret princely half brother, other woman, She is princess and left him due to family pressure because he was a poor mechanic she met in New York. She decides to defy her parents and returns to his flat but sound him in bed with a rebound girl. Keeps their son a secret. Son is raised by her brother as his child and is heir to the throne when they die. Goes to him when he is kidnapped. He is a motorcycle Grand Prix driver and tycoon. She is dating his legitimate, rival, aristocratic half brother who is also his Grand Prix rival. He is also a motor company billionaire He rescues their son from the kidnapper who later on also kidnaps her. His price is that she has to be his mistress and she agrees but for only one night. He takes her to ocean front house he bought right across her palace in Mediterranean. He has insomnia but not with her. In the end she is pregnant with second child and they tell their son who is crowned king that they are his parents. Dark, devilish Paolo Caretti can buy anything he wants. He isn't ashamed of where he comes from. But Isabelle's family wanted breeding, not billions. Rejected, he now wants vengeance....Princess Isabelle loved Paolo, and it broke her heart to let him go. Now she needs his help. It will come at a price, but she has no choice.... They'll make vows. They'll make love. They'll find that love springs from hate

Jacqueline says

Maybe 2-1/2 stars. It had some interesting elements but there seemed to be too much crammed into this book. Secret baby, royalty, mafia ties, kidnapping, motorcycle racing, secret princely half brother, other woman, drowning of heroine etc., etc., etc. Cut half of that out and I think it would have been a better story.

Roub says

think this book deserved more than a 5 star !! one of the best mills & boons book i ever read

Cara says

I enjoyed this book. It's a typical Harlequin Presents, Alpha male, heroine in distress. The heroine is strong

and the hero is written in such a way that he becomes more and more likeable as the story goes on. The author has written well-defined, believable characters.

Lynsey A says

This is the second book I read by Jennie Lucas and I liked it as I did my last read by her. Now, this book has the secret baby/hidden pregnancy/child theme which many people don't like. (Which prompted me to create my "secret child" shelf so I can keep track and steer those who don't like it away from those books). This theme doesn't bother me as much as it does others. Mostly because I would never do anything like this and because, you have to admit, it brings a little more drama to the story, especially a HP. This one was no exception. This secret was kept through most of the book unlike other more recent HP books.

This story really pulled on my heart-strings. When Paolo thought back to his early relationship with Isabelle and she cruelly rejected his proposal, I almost cried. He worked so hard to make the night perfect and gets cruelly rejected. It just broke my heart to read that scene.

Both the H/h are to blame for the hurt in the past. First Isabelle's rejection of Paolo and his mistake of drowning his sorrows in booze and another chick. Both were young and let outside influences make decision that caused the other pain. Altho, I will admit that Isabelle was the one who "started it" if you will allow.

I don't agree with Isabelle keeping Paolo from his son. As she meets him again ten years later she begins to see what a cruel thing she did to them but doesn't know how to make it right. Of course, another part of her doesn't want to tell because she feels she can't trust him.

This story is actually pretty sweet because for the majority of the novel they aren't sniping at each other but find enjoyment with just being together. I always love when an HP shows the couple happy together for a bit. Then of course, comes the **BIG REVEAL** and all goes awry. There are some cute moments in the story like when Isabelle cooks for Paolo not realizing how terrible she is at it.

I did like these characters. They really did/do love each but the past caused them both a lot of pain.

All in all this was a good book. However, the ending was a bit OTT because the villain seemed like the guy in those old silent movies with the sprial mustache he keeps twisting and the heroine is tied to the railroad tracks awaiting the train coming to end her life. (In this it was tied to the cliffs and the water). That bothered me but other than that I enjoyed the book. Enough drama to keep the pages turning and likable characters.

I normally don't write such long and detailed reviews for my HP reads but this one really had me thinking.

Brenda says

The amount of times Isabelle said to herself "I am Princess of San Pedro," and that she was going to marry Magnus was not at all funny.

I really didn't know what to make of her. On one hand she was worried about anything negative effecting her nation specially if it were to be known that hers and Paulo's son, Alexander, the King of San Pedro was

really the illegitimate son of a corrupt Italian-American billionaire --her thoughts about Paulo-- yet she had no qualms about openly roaming the world as mistress to that same corrupt Italian-American billionaire while sticking with her intentions to marry his brother once she was done with the affair.

She justifies not telling Paulo about their son because she felt he was untrustworthy. Then what would one call playing around with two brothers, I wonder? Affair with one, marriage to the other? Even after claiming to have fallen in love with Paulo her plans of marrying Magnus hadn't changed.

A few weeks of passion and excitement and laughter with the man she loved would fill her soul enough to sustain her for the lifetime of duty. A vacation. That was what she needed. From being a princess. From being herself. And then I'll go back, she promised herself desperately. I'll marry Magnus. I'll be good and follow the rules the rest of my life.

At least, her driving to Magnus' place toward the end with the intention of accepting his offer of marriage in spite of being pregnant with Paolo's child could be excused on the grounds that she was angry and upset. Good thing she changed her mind and redeemed herself.

Glad that Paolo was a likeable character. I felt so bad for him the first time he was planning to propose to her, how he sold the only possession he had at that time, an old engine, trading it for an engagement ring, using his landlady's kitchen to prepare food for her, only to have her throw the engagement ring at him telling him she was a princess and he was a nobody. One thing Isabella was right had the two to marry when they were that young, it would've been a disaster. They'd be struggling with meagre finance.

Now, after ten years he's become ruthless --at least what he likes to portray-- but he's caring and protective. Soon after he'd found Alexander, instead of immediately taking Isabella up on deal of her spending one night with him, I liked how he told her to go home instead and rest knowing she was exhausted because of the kidnapping. Also how he got his restaurant owner friend to teach Isabelle how to make pasta since she was keen to learn. The scene where she cooked that unappetizing food for him was really hillarious. I laughed as he thought about jumping off the balustrade and take his chances with the rocks and mentally empathizing with the servants who had no choice to eat the food she cooked.

But, seriously dude, don't you know it's wrong to take a good-looking woman into your bedroom even if there's nothing between the two of you and you have no wicked intentions toward her?

Despite the secrets and angst between the two, there was still some lovely scenes like the beach where they laugh and chase one another then make love, Paulo's amazement that he'd slept an entire night --the night Isabella slept with him-- after years of suffering from insomnia, Isabella sleepily calling him to come back to bed. Her kidnapping and drowning added intensity. I liked the scene between the two brothers before the race.

Liked part of the epilogue where a pregnant Isabella is being pampered by her husband, but didn't like the formality with which their son spoke to them. I found that scene sadly cold and lacking in warmth.

Nevertheless, except for the few issues I had with Isabella, I still found this an enjoyable read.

(Edited)

justmeri_an says

Fave scene:

“Do you like it?” Paolo could not answer her. He was afraid to move his tongue. Afraid it might make him taste more of what he had in his mouth.

“Tell me the truth,” Isabelle insisted.

He looked around wildly for an escape. The outdoor terrace was warm with sunlight and surrounded by flowers beneath swaying palm trees, overlooking the jutting cliffs of San Pedro Bay.

He was tempted to jump off the balustrade and take his chances with the rocks.

---this part was so hilarious. I swear. And sweet at the same time, hays.

StMargarets says

This one had a little bit of everything. But it's basically a second chance story with a secret baby, kidnappers, palace intrigue and long lost family ties being revealed.

The Backstory:

H/h are college age lovers. Heroine wants to marry hero but her mother convinces her not to because she is a princess. She jilts the hero, but changes her mind the next day only to find another woman coming out of the H's apartment.

The set up:

Ten years later the heroine needs the hero's ties to the criminal world to find her nephew the king who has been kidnapped. Hero wants one night with the heroine.

The complications:

The heroine is supposed to marry (view spoiler)

The heroine has kept a secret from the hero. (view spoiler)

The hero tricks the heroine into (view spoiler)

The kidnapper is still on the loose.

Needless to say, it all works out. Even with this complicated plot, I'm glad that JL took the page space to show the H/h getting along and having enjoyable times together. Warnings - the hero was a manwhore after the heroine jilted him. Heroine was celibate during their separation.
