



## Cardcaptor Sakura: Master of the Clow, Vol. 4

*CLAMP, Anita Sengupta (Translator)*

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Capturing Cards was only the beginning...

Once upon a magic night, an English sorcerer mixed Western wizardry with Eastern enchantments to create a magical deck of cards called the Clow Cards. These cards were hidden inside a dusty old book for decades, their powers virtually forgotten. Then one fateful day, a young girl named Sakura Kinomoto discovered the book in her father's library. When she opened it, however, the Clow Cards were gone--and so was life as she knew it. The book's magical guardian, Cerberus, declared Sakura the Cardcaptor, and after many exciting adventures, she finally retrieved all of the cards. Now Sakura has earned the title Master of the Clow.

After defeating Clow Reed's latest batch of magical tests, Sakura must tackle her greatest challenge yet. No, not another enchantment, but the feelings in her heart. Young Sakura has long fostered deep feelings for the older boy, Yukito, and even though it's unlikely that he feels the same way about her, she cannot continue to keep her feelings secret. But even as Sakura prepares to pour out her heart, Eriol, the mysterious transfer student with an unknown link to Clow Reed, plots another dangerous trap for the new Master of the Clow.

## **Cardcaptor Sakura: Master of the Clow, Vol. 4 Details**

Date : Published April 8th 2003 by Tokyopop (first published December 1st 1999)

ISBN : 9781892213785

Author : CLAMP , Anita Sengupta (Translator)

Format : Paperback 183 pages

Genre : Sequential Art, Manga, Fantasy, Graphic Novels, Comics, Romance

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## From Reader Review Cardcaptor Sakura: Master of the Clow, Vol. 4 for online ebook

### Estefanía Cantoral says

Yukito y Touya son una pareja perfecta!

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### Amy says

Okay, that was awkward, I took back what I said for the last volume! Sakura did find out what happened! Yukito and Toya, YAAAASSSS!! The handsome couple! Syaoran is really a kind boy, no wonder I had a big crush on him too! But Toya's the best! I like Yue a lot too, cold on the outside but kind on the inside! My favourite volume so far.

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### Sandra Girard-Demontigny says

More than two books and this series will be finished. I've started to rewatch the anime due to the good memories that these mangas reminded me of. I love Sakura, younger I dreamed of having powers like hers. I can't wait to read more, but at the same time I dread it, because I wouldn't want it to end so quickly ...

Plus que deux livres et cette série sera terminé. J'ai recommencé à écouter les émissions dû au bons souvenirs que me remémoraient ces mangas. J'adore Sakura, plus jeune je rêvais d'avoir des pouvoirs comme les siens. J'ai hâte de lire la suite, mais en même temps je le redoute, car je ne voudrais pas que ça se termine aussi rapidement...

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### Melissa says

Kind of wish the stories still revolved around catching new cards...

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#### My reviews for the rest of the series:

Volume 1

Volume 2

Volume 3

Volume 4

Volume 5

Volume 6

Volume 7 (Master of the Clow, Vol 1)

Volume 8 (Master of the Clow, Vol 2)

Volume 9 (Master of the Clow, Vol 3)

Volume 10 (Master of the Clow, Vol 4)

Volume 11 (Master of the Clow, Vol 5)

### **Aimé Corona says**

Sakura y Syaoran son hermosos con almas puras y tesoros llenos de amor y comprensión ;;

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### **Robin says**

When asked what my favorite manga-ka is, I'd have to say CLAMP without a moment's hesitation. When asked what my favorite manga by CLAMP is, though, I hesitate. It's so hard to narrow it down.

Ultimately, though, CCS is definitely in my top five. This manga is so damn charming. The main character is wonderful, delightful, and so strong, her supporting cast is memorable and beautiful. The manga covers many themes and motifs, but the one that's most compelling to me is the concept that love comes in all forms and is the greatest strength. And this manga does present lots of different types of love - whether it be between a girl and a boy, two boys, two girls, unrequited, May/December, Human/Supernatural, or eternal... This manga presents it all sweetly and perfectly.

It's so wonderful to watch Sakura grow into the heroine she is, to watch all those around her grow and change as well. The manga is intensely satisfying, wonderfully sweet, and one I never get tired of rereading.

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### **Tefy Lima says**

Todo se esta volviendo diferente. Me encanta el romance que se esta formando. Ojala Sakura se de cuenta pronto de sus sentimientos ya que me gustaria ver esa parejita que se esta formando

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### **Kati says**

The love story of Touya and Yukito is simply beautiful, they're so sweet and kind to each other. And Sakura is such a wonderful girl, especially in this volume, when she accepts that Yukito loves her brother, not her, and she's simply happy that he's happy. It's wonderful...

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### **Lau says**

Muy lindo volumen, lleno de amor desinteresado y comprensión.

Sakura y Syaoran son lo más lindo que hay, aunque por ahora Sakura sigue sin saber nada.

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### **Dyah says**

Two more volumes and we're done with this.

I don't know why I liked this story apart from the various magical cards. Now I find it over-dramatic...

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### **~Katan~ says**

A volume with Touya & Yukito scenes is a good volume.

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### **Shawna (BacchusVines) says**

I love Sakura, Li, and Yukito in this one!!

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### **Bobby says**

4.25

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### **Meli Agüero says**

AMO AMO AMO AMO AMO DEMASIADO Esta reseña contiene alto nivel de fangirleo, se recomienda precaución

¡¡Touya y Yukito son demasiado adorables!! Casi me desmayo de la emoción. Necesito un beso (pinches CLAMPS que no ponen besos) De todas maneras, con o sin besos, se nota tanto el amor entre ellos.

La escena en la que Sakura le cuenta a Yukito que lo ama es tan hermosa y tierna. Sakura es una persona maravillosa por aceptar que Yukito ama a su hermano y desearle toda la felicidad. Y Yuki tan bello cuando le dice que un día encontrará a la persona a la que más ama (**Syaoran**).

Casi lloré cuando Syaoran consuela a Sakura. (Últimamente lloro con todo lo que sea demasiado hermoso) Acá te das cuenta que todo el mundo se ha dado cuenta de los sentimientos de Syaoran menos Sakura.

**Sakura, por favor.** Tenía razón Tomoyo, realmente es distraída.

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### **Alexandra says**

I hate the fact that no one neither did realize nor did care about Tomoyo's feelings but I really liked this volume anyway.

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