



Axe Cop, Vol. 2: Bad Guy Earth

Malachai Nicolle , Ethan Nicolle

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Now Axe Cop and Dinosaur Soldier are being treated like bad guys, not only by the police, but by the president and the army, too! But when a pair of psychic brothers barge in from outer space and turn the army into bad guys, who gets the call to set things right? Axe Cop!

This volume, with art from Eisner nominee Ethan Nicolle, collects the three-issue miniseries.

Axe Cop, Vol. 2: Bad Guy Earth Details

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Author : Malachai Nicolle , Ethan Nicolle

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From Reader Review Axe Cop, Vol. 2: Bad Guy Earth for online ebook

Arminzerella says

Axe Cop is the brainchild of two brothers - Malachai and Ethan Nicolle (age 7 and 30, respectively). The story is all Malachai, and the artwork/illustrations are Ethan's attempts to bring his brother's vision to life in pictures. The story is bizarre and just the sort of thing you'd expect from a (then) 5-year old - creative, wild, action-packed, and full of unicorns and bad guys (and dinosaurs, and strange planets you've never heard of). Axe Cop and his peeps have to save the universe from the bad guys and their bad guy machine (which makes good guys into bad guys).

While I found this somewhat entertaining for the first few issues/chapters of this collection, I like a little more depth in my stories. The brothers are working on another Axe Cop miniseries, so you can expect additional insanity and hilarity if this is your cup of tea. Mostly, I think it's awesome that big and little brother get along so well and got to put their ideas together to make this. May your work be amazing in the future, Malachai! Ethan - every little kid needs a big brother like you - stay awesome.

Alex Sarll says

I didn't think they could keep the inspired lunacy of the original strips going in stories which had to fit a standard comics format. How wrong I was.

Chris says

I don't think I can adequately convey how much I love Axe Cop, from concept to execution. It really is a window into the mind of child at play, having fun with imagination and stories, with no concern for logic or the absurdities that result. I laugh often and the entire time I'm reading I'm smiling, feeling the freedom of childhood.

On the very first page, we get:

Axe cop saw a cup of water sitting at the next table. So he drank it . . . and it screamed. "Hey, stop that!! You just drank my friend's brain!!" It turned out that Mr. Hammer and Mr. Cup were having breakfast, and Axe Cop had accidentally drunk Mr. Cup's brain.

The rest of the book is much more focused on good guys and bad guys and fighting action, but equally inventive and ludicrous. There's time travel and space travel, bad guys who turn into giants and steal the entire army in the middle of the night, vikings, aliens, pirates, monsters, zombies, animals, wrestlers, and ghost knights, magical unicorn horns, alternate identities, an entire planet of people turned into talking animals that never existed on earth, and so much more. And this: *Then a lion chasing a pig ran in front of the truck. They hit the lion and it died. Then the pig ate it. It turned into super lion pig.* And this: *All the chickens' brains popped out. The brains turned into bad guys. They had robotic body parts and swords. They killed the farmer and then chased a cow. Their eyes were cameras.*

If you're not familiar with Axe Cop, it's written by a six-year-old and drawn by his thirty-year-old brother. They get out Malachai's toys and play and tell stories. Ethan records them, then does his best to illustrate what happened. Malachai provides input and corrections until they come up with a final product. Ethan does a brilliant job, and explains their process in more detail at the end of the book.

Unlike the first Axe Cop book, which was a collection of short stories and incidents, this is one sustained narrative that centers on a pair of evildoers stealing one of Axe Cop's machines, altering it, and turning everyone on earth into a bad guy. With, of course, an epic battle to end all battles at the climax and a satisfying conclusion. It's most fun.

Laura says

"Real cops don't do that!" a police officer bellows at Axe Cop, before being shot by a dinosaur. Yeah. They shouldn't. They shouldn't drink other people's brains, they should be a little more skeptical about dead crime fighters joining the team, they shouldn't use their powers to do a whole lot of what Axe Cop does. I'm glad they don't. Still, it's HILARIOUS that Axe Cop does.

I'm sure I'd hate the movie, but I would LOVE to see the trailer Michael Bay would make of all this.

Alex Scott says

Axe Cop is one of those comics that you can't really classify because it's just so off the wall. But that's what makes it great. Written by an eight-year-old with the help of his adult artist brother, Axe Cop offers the insight of an innocent child's mind while also providing comic relief. In the vein of the old adage, "kids say the darndest things," Axe Cop will crack you up because no one could come up with the amazing things you'll see.

Josh says

This delightful series continues as strong as ever - with all the mayhem, absurdity, and epic-ness of the original. While the series is great fun, it's also a bold tribute to the sincere, innocent, unpredictable, bizarre imagination of childhood - which is something that is truly worth celebrating.

Viero says

Here we have the continuation of a pre-dual digit mind. We often forget the absurdity that went on in our minds at that age, but underneath all that absurdity is an engine of imagination and creativity. I don't follow this web comic in its regular release, unfortunately, but the collected trades are wonderful. I understand Ethan had some strips rearranged here for the sake of lucidity, but I can't comment on what was original and what was altered. Either way, this collection is great and adds the levels of plot that were vaguely present in the first collection.

So Malachi, being the age he is, is pressed to juice out more of Axe Cop's world. It's a wonder Ethan has the ability to prod the young boy, but what's even more impressive is that he's able to sketch these out in the author's own patient time, even if he'd rather be playing video games, etc. Axe Cop goes against evils far greater than he has before, against enemies with more powers than he seemingly can counter, but ends up befriending more characters than necessary and helps to develop a wonderful plotline where readers are eager to see where else we can follow Axe Cop.

Every once in a while, Axe Cop as a whole feels immature. But that's not a bad thing. In a medium saturated with serious storylines, Axe Cop is a refreshment, a reminder of what it's like to be a kid again.

Christopher says

So enjoyably zany. Makes me laugh out loud all the time. Loved the insight into how Ace Cop stories are created that's featured at the end of this volume. Another terrific job by the talented Nicholle brothers.

Nabby Chatrath says

The most absurd thing I ever read. And it was totally hilarious. It's written by a six year old and drawn by his 30 year old brother. So if you can imagine how a six year old thinks, then this book is for you. At the end of this total non-stop action/comedy book what it made want to do is go to my 7, 5 and 4 year olds and jot down all their ideas and come up with a kick-ass novel.

tony dillard jr says

When an evil planet appears in the sky, ready to wipe out the earth, it's just the beginning of another epic madcap adventure starring Axe Cop and friends. Menacing twins, dinosaurs vs. alien invaders, a terrifying witch that rides a gorilla that rides a lion, zombies, evil doppelgangers, and wishing grant unicorn horns are just some of the most bizarre elements in this the second volume of Axe Cop. From the mind of a 6-year-old genius-in-training and his 20-something older brother, Malachai & Ethan Nicolle, expect the unexpected.

Now if this was something published by DC or Marvel I would rip it a new one in my review. But this book was designed as an experiment to see just how in-depth of a story could a 6-year old craft. With that in mind, I would say that this test was a success.

You can't expect a child to write Shakespeare. They don't have the attention span to see a story get from point A to point Z without about 500 tangents. Thankfully, big bro Ethan kept Malachi on task. for the most. But man, does that little guy have an imagination! And man, can older brother draw!!! (Thought why his intelligent rabbit folk look like those Rabbids video game characters are intentional or not is up for debate.)

Axe Cop has made me laugh every since I got my hands on the first volume almost 5 years ago. Then when we got the short-lived but oh so great Axe Cop cartoon starring Nick Offerman as the voice of the hero. And I was hooked!!! Now, I can't see Offerman without thinking 'AXE COP' but I also can't read Axe Cop without hearing Offerman's deep soothing voice.

If you are a fan of totally insane webcomics like Doctor McNinja then this is the series for you. Plus, since it's written by a child, kids and adults will delight. One caveat- this book is written by a child; so expect some gross humor and lots of violence. Not gory, but definitely not safe either.

Tim Murray says

This is pretty amazing . A story written by a 6 year old and illustrated by his 30 year old brother. Here is the words from a page in the second issue: "then a lion chasing a pig ran in front of the truck. They hit the lion and it died. Then the pig ate it. It turned into Super Lion Pig."

Fantastic!

Kirt says

Not as good as Axe Cop volume one, but still hilarious and with awesome art. I look forward to more Axe Cop in the future, and we picked up the version of the game Munchkin based on Axe Cop after reading these. It is also completely hilarious.

Megan says

Three of those stars are for awesomeness. Truth: I just really like Axe Cop.

This volume was an easier read because it followed typical graphic novel format and just provided the comics, instead of each page featuring a comic and a blog post. Good stuff.

B says

It's funny and absurd and clever but a little fatiguing.

I don't know if it makes too much sense

Lewis King says

A joyous read that gives you the feeling of having a child's imagination again. It's surprising, and really, really funny.
