

Compiled and introduced by Nikolai German

OCTOBER REVOLUTION



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Art Of The October Revolution

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Donna Davis says

I suspect the cover is not here because this book is too large to fit on a scanner. It's really more of a communist coffee table book.

I must confess that I do not know art. But I do know propaganda, in the good sense of the word, meaning the use of an alternative means to convey positive ideas. This book was produced soon after the Russian Revolution, which was enormously popular among Russian workers and others in the surrounding area. These workers inspired artists to produce clear messages in very attractive ways.

All of this inspiration pretty much faded, so far as I can tell, with the coming of Stalin. The arts are still present, but the huge spring of creativity flowered in the heady excitement of finally, finally, finally having some power of their own lives and having that fearsome, menacing Tsar gone.

I swore I would never become one of those buffoons who says, "I don't know art, but I know what I like."

I don't know art, but I really admire the brief period in which the Russian Revolution flowered and bloomed. The death of Lenin left a hole that it was too soon to try to fill. And I know that I really, really love this book.
