



????????? 2 [Hataraku Maou-sama! 2]

Satoshi Wagahara , Satoshi Wagahara (????)

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Allison says

Though I thought the first novel was uneven, I really enjoyed the second book of *The Devil is a Part-Timer*. It's funny, breezy, and very pop culture savvy, and where the first volume finished with a blowout battle, this one manages to integrate some light action into its supernatural inflation of dull everyday events pretty well. The pieces set up through the novel click together well, making for a satisfying ending. Most importantly, however, the character relationships, loopy as it is to consider how the denizens of heaven and hell would co-exist in cheap apartments, are pretty believable. Tiny details, like calls from mothers and chatter about TV shows, make this feel fairly fleshed out.

Mostly, though, I am a sucker for jokes about really mundane stuff cranked up to ridiculous heights, and on that front, this novel delivers. I'm still not sure the action is necessary here, which is why I gave it four stars, but I still had an excellent time reading this.

SK says

Really great story of a Demon King living ordinary Japanese life.

It's the only book I read (till now) for enjoyment and not for following story or trying to know what's gonna happen next.

It's a great read after reading something dark to lighten up the mood.

Niquie says

So much fun.

MC says

Much more time with Emi than the first volume, which pleased me. Not as many comic moments as in the anime, which used some filler to pad out the episodes dealing with this second volume. Maou is either not as heroic or is trolling. Who knows, but still a surprisingly good guy, as he becomes more noble than before. Good stuff.

Howard says

Another fun ride with the Devil King.

Alja says

This was even better than the anime. The characters were more likeable and memorable. And it was still *really funny*, like wow. **Awesome.**

blake says

The continuing adventures of the intrepid Sadao Maou still makes for fun reading, though (not surprisingly) I have many of the same confusions I had with the first volume. Which, honestly, mostly come down to being able to identify who is speaking when the book goes into "screenplay mode" (unbroken dialog with no explicatory text). Fortunately, that's not that often, and I think I've gotten a little better at picking out the clues about who's speaking.

The characters' shall-we-say fluid understanding of Japanese culture pops out a few times here, much like it did in the last volume, but hey, they're called "light novels" not "J.R.R. Tolkien made an entire language and 10,000 pages of backstory".

It's fun. The Devil is increasingly appealing in his conquest of the—well, not really corporate ladder, but minor advancement in his part-time career. And some of the cracks in the official story of Ente Isla are starting to emerge. (If you've watched the series, the first two volumes cover the bulk of the material in those 13 episodes minus one or two episodes.) So I'll probably read the next couple of books just to see how things shake out.

?✿✿✿ Maki ✿✿? says

The stakes are raised from the first book, as we finally find out what's been causing the recent string of earthquakes. Magic is briefly restored! Cliche evil plots are mocked! Maou and Ashiya's living conditions are insulted!

There's a bit of a shift in this one, where the focus of the humor is more on the humans finding out about the existence of magic, demons, and an alternate world. Of course, most of the humans end up having their memories of the entire situation wiped...but still.

Another large chunk of the humor is reserved for making fun of the "villain" - both because of his unoriginality, and the fact that he's essentially trying to out-betray the devil.

The "villain" should maybe have brought a fiddle. Things may have ended better for him.

Maou and Emi are the characters who get the most development in this segment. Which makes sense since they *are* the main protagonist and antagonist in their own stories. Really, it all depends on which way you're looking at the situation.

Jennifer says

Pros: Nice questioning of people's motives, what makes "good" and "evil". Interesting to learn more about their history and the way their powers work in our world. Some good humor.

Cons: Clueless crush is a little overdone. Also, some of the details of their powers don't quite make sense.

Got to see most of the characters in their powered up form. Fight scenes were not quite as confusing this time, which is good since most of this volume was taken up by the fight with Lucifer.

3 1/2 stars

Rebecca says

This continues to be one of the most entertaining light novel series to be released in English, with a fun plot, engaging characters, and a very nice translation. My only real complaint about the translation is something I've noticed in several Yen On titles - using commas instead of hyphens to show stuttering (l,like s,so instead of l-like s-so), which is annoyingly grammatically incorrect. Oddly, this only happened in the second half of this novel, so it may be one particular editor. Regardless, it ought not to happen at all.

Ricardo Matos says

Funny, but too similar to the first book. The slice of life/comedy part is the really well done and funny. The action parts are still uninteresting. Curious to see if the next volume shakes it up a bit and adds some variety.

Todd Ross says

I'll keep this short.

Finishing the second light novel completes the story covered in the anime run. Honestly, if I was recommending reading the first two volumes or watching the show, I'd suggest just watching the show, then picking the light novels up with Vol 3. The show goes into a lot more detail and has overall much better pacing than the books.

This volume covers a short arc of Sadau getting promoted to assistant manager and competing with the newly arrived Kentucky Fried Chicken. Of course the manager of that location ends up being a villain. I think it would have been better if it was just a regular guy that had nothing to do with Enta Isla.

I'll give this volume 3 stars. I enjoyed reading it, but couldn't help myself from comparing it to the much better anime.

planetkimi says

I'm reading this series of light novels because I enjoyed the anime version of The Devil is A Part-Timer, and I was hoping to get a bit more background on some of the goings-on in Ente Isla. The first two volumes have done a good job of that, and they are as humorous as I'd hoped.

My one complaint is that the dialog is often hard to follow. Particularly, one character will say something, and it's not clear who is speaking until *after* the statement. There are also long strings of verbal exchanges - sometimes with a third character joining in - and it's easy to lose your place and not be sure who said which line.

Love says

I have to say that the second volume in this series is better than the first. After finishing the first novel I was unsure if I wanted to continue on with the second book, I now look forward to reading the third volume.

I got the impression from the authors notes at the end of the book that the devil is a parttimer is Satoshi Wagaharas first published work. So maybe he just needed some time to grow.

Tuna says

This second volume still treads on ground covered by the anime however it provides a few really minor extra moments and character interaction moments that make it a must read. Probably, I would say the internal thoughts of both Maoa, Chiyo, Emi, Suzuno, and such regarding their relationships makes it seem to go beyond what the anime covered. For one who may not have seen the anime this wouldnt matter as because of their thoughts and mannerisms in the novel I think we get to see how everyone is actually pretty human and real. No one is too evil or too good, and it also raises a good question about the character of the "Devil King". Hopefully the next volumes go more into the question this volume finally brought up. Chiyo is an excellent third party to help enhance and develop the cast.

Good action, great character interactions even if Ashiya and Urushihara had kind of minor roles (though they still had a few pages worth of dialogue during key arcs), and good comedy. Pick it up.
