



Undoing Time

Alyssa Richards

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Art appraiser Addison Montgomery just wants a normal life. One where she can ignore the vicious ghosts who follow her. One where she's free from her "gift" of touching an object and seeing the owner's deepest secrets. And one where she can fall in love without having all of the above get in the way.

But when tall, dark, and dangerous gallery owner Blake Greenwood enters her life, normal is the last thing she's feeling. The man has more secrets than the priceless art he sells, giving Addison's quest for normal no chance. That, and he may just hold the key to uncovering the truth behind her father's unexplained disappearance.

Despite her paranormal gifts warning her to stay away, she feels an inexplicable, captivating fascination for him, something that goes deeper than attraction. There's something between them that's older than time, and if she can learn to give him her trust, it may just save her life.

Undoing Time Details

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From Reader Review Undoing Time for online ebook

T.M. Payne says

Book: The Fine Art of Deception – Undoing Time

Author: Alyssa Richards

Publication Date: 1/18/2015

Reviewed by: Tammy Payne- Book Nook Nuts

My Rating: 5 Stars

REVIEW

New to me author.

I will say the book at first was hard to follow but wow when It caught me it was great.

This book has 2 sisters who have special powers. One accepts hers and the other Addie well she doesn't want them. She is what I will call a seer. She sees ghosts also a few of which have tried to harm and even kill her.

The girl's father and grandfather both have gone missing and everything is focused around the art world.

Addie is hired by the firm her grandfather once owned by his former partner. Her grandfather's old secretary is still there. The thing with Addie she can touch things and bring out so much of that thing or persons life. She finds herself in danger however because there is so much going on and Art is being sold and forged.

So much bad has happened and Addie thinks she is ready to find out but is she?

Enter Blake he works here at the gallery or does he? All Addie knows is she has fallen for this man. Why? Because of a dream she has about a man named Jack. What do they have to do with each other? Well I am not telling you.

Very well written paranormal romance book.

I was gifted a copy of this book for my honest review

The Fine Art of Deception: Undoing Time

Azahara Arenas (Living in Our Own Story Blog) says

While I am writing this review I am listening to the playlist that Alyssa has created for the book and there are some songs that certainly remind me of both Addie and Blake. I love You Found Me from The Fray, it is so perfect for this couple!

This book kept my undivided attention for the whole 2 days it took me to read it. I enjoyed every minute of it and I am so happy that I accepted the request to review this book because undoubtedly Alyssa Richards has just become one of my new favourite authors for this year.

It has been a really long time since I read a really good paranormal book. I was tired of reading the same clichéd stories so it was a breath of fresh air to read The Fine Art of Deception. I am a sucker for great

mysteries and trying to solve them and this book gave me just the chance to do that. I have to say that there were things I caught at first sight but there were others that were so well hidden that it was impossible to unravel them till the end.

I loved all the concept of predestination, reincarnation and soul mates. I have previously read about this kind of topic in other books and really liked it. But Alyssa brings a new kind of passion into the paranormal genre, she brings adventure, mystery, desire and love while bending the limits of the paranormal world with romance to create an unforgettable story.

Both main characters are strong-willed and passionate about what they love. The whole story is narrated from Addie's point of view which gave me an insight on how hard her power makes her life. I really liked her as main character but I loved Blake. He is powerful in a kind of alpha male way that you cannot do nothing but fall under his sexy spell. I mean, just his name is sexy ;)

I really loved this story and cannot wait to read its sequel. If you are a fan of paranormal romance or just romance with a new twist you should definitely check out *The Art of Deception* and keep Alyssa Richards in your top author's list!

Meredith says

Mystery, romance, crime AND a paranormal element? This book has it all. Addie is looking for a change in her life and begins a new job at her father's old art firm where she can use her "gift" to read the artwork - to see the story of the art told from the artist's perspective where she can actually authenticate the art work as well. Addie is desperate to live as normal life as possible with her "gift," but this job brings up a variety of emotions as both her father and grandfather disappeared while working on a business deal at the firm.

Addie meets the mysterious art dealer, Blake, and is drawn to him, but is shocked to find that she can't use her "gift" on him. Blake is first tasked with getting closer to Addie but soon realizes his connection to Addie is deeper than he ever imagined. Soon, Addie and Blake are caught in a web of lies, mystery and crime. Together, they must work to uncover the truth before it's too late. But can Addie really trust Blake? What is his real motive?

Overall, I thought the plot was very well written and seemed realistic given the paranormal element. Bonus - this is book 1 of a series! Can't wait to see what's in store next.

****ARC from Net Galley in exchange for an honest review****

Elaine says

Adeline Montgomery comes from a family of psychics. They each have their own talents and hers is that when she touches an object she sees events and feelings relating to its owner, sometimes their deepest secrets. This is a great way of finding out if art work is genuine or fake but sometimes others just find it too frightening to cope with - like her ex, Jeremy, who is now engaged to the person who used to be her best friend. Even though they split seven years ago it has had a severe effect on her willingness to share her gift or to trust men. She can also see and communicate with "ghosts" and touching someone can reveal their secrets whether she wants to know them or not. Shutting out all these communications is difficult for her at

times. Now she's going to try for a job as a researcher in the Art appraisal company started by Otto Albrecht and her grandfather. It is now years since her father and grandfather mysteriously and dramatically disappeared whilst in Paris for the company - even with her psychic talents she hasn't been able to find them. Her sister warns her to stay away from the company but she needs the job and maybe she can find out what happened to their father and grandfather!

Gallery owner Blake Greenwood admits people in the art world aren't always what they seem. He's tall, dark and dangerously attractive as far as Adeline is concerned, their attraction is mutual and somewhat irresistible. Her gifts, however, warn her to keep away from him - should she listen to her head or her heart? She needs to decide quickly because in the fraudulent art world, mafia involvement and people who aren't what they seem all threaten Adeline, even when she doesn't realise her danger.

This is well written with complex characters who reveal more of themselves as the story progresses. It is a great mystery with paranormal elements that make it enthrallingly different and captivating. With soul mates, vengeful spirits, a range of psychic abilities together with a possible romance this book has it all. Any fans of mysteries or paranormal romance are likely to be as enamoured with this book as I am. It does end but there are so many loose ends that I really hope there will be a sequel!

Thanks to the author, publishers and NetGalley, too,
for letting me read an ARC in exchange for an honest review.

Mignon Mykel says

Full blog tour post can be found at:
<http://mnonmklreviews.blogspot.com/20...>

I have to be honest... Sometimes when I start books that aren't in a series I'm already invested in, I forget what that particular book is about. When I was organizing my books for June 11th reviews, I saw that the cover of this one stated "Paranormal Romance" so I filed it away in my head as well... A paranormal romance.

I suppose psychics and ghosts and past lives, oh my, can and should be classified as paranormal but the thing is... I've had too many psychic readings that were scarily accurate; I believe in auras; I believe in ghosts and haunted things; I believe in past lives...

So therefore it wasn't truly paranormal in my sense of the genre. And that is truly my only negative takeaway from this book.

Our players here are Addie and Blake. Addie is psychic and sees ghosts. All she wants is a normal life where she doesn't bump into a person and get a front row seat to their thinking, or touch a person's wallet and find out his secrets. What she wants is a job at the prestigious art museum where she can surround herself with paintings and stories of the past.

Addie has lived her entire life knowing she had a great, once in a lifetime love in a past life. She feels it and knows it in her soul. When she stumbles across a sapphire ring at an antique shop and sees the inscription, she knows without a doubt that it was hers once upon a time, and now she wears it as a reminder that love does exist -- because quite frankly, she doesn't believe in it anymore.

Then we have Blake. Blake is working for a man named Otto, who wants to take Addie on in his quest to find the missing Gardner pieces because of her talents. Blake is drawn to Addie and while he agrees to Otto's plan, it turns quickly into him wanting to protect her.

I enjoyed this story -- some parts were a little drawn out for my liking, but I enjoyed the relationship and the mystery, as well as the suspenseful aspects. I loved that while their relationship was formed on a note of deception, it quickly became something else... besides, you can't easily lie to a psychic.

There is plenty more to be told in Addie and Blake's story. This one does end nicely, there's not a huge cliff that you're hanging off of, but you will be left with plenty of questions that need answers still.

Rachel (Life of a Female Bibliophile) says

The Fine Art of Deception was a lively, paranormal romance novel. I enjoyed the concept of "past lives" that was within the plot, and the fact that the two main characters were psychic was also intriguing. While most of the story is set in the present, we also get to dabble in the past and see who Blake and Addie once were.

Addie, our main protagonist, has allowed her bad experiences from her previous relationship to keep her from falling in love and also has trouble fully accepting the psychic abilities she has been given. Throughout the novel, readers will see Addie's definite growth into a more confident person, and her eventual coming to terms with her abilities and start to use them as a powerful asset.

I thought the romance between Blake and Addie was sweet, even though they seemed to fall for each other instantly without knowing each other for very long. Usually I don't like "insta-love" in novels, but this couple's relationship made sense since they already have a established "connection".

I also enjoyed the thriller aspect of the novel in which Addie goes to work for a art business, in order to find out what really happened to her grandfather. Otto hides his dark secrets and dirty dealings from the public, and it's up to Blake and Addie to catch him in the act. The story ends at a good point and leaves loose ends leaving you wonder where the story will take off in the next novel.

Vidya-BooksAreMagic says

Addie has the gift of 'sight'. She can touch any object/person and say everything about its history. And she can also see ghosts..ones who can even threaten her life. After a very bad breakup with her boyfriend, she decides to have just a normal life, without using any of her gifts. She takes a job in an art firm, where her grandfather has been a partner, before he disappeared mysteriously. The firm owner, Otto, has other plans for her. Otto introduces Addie to Blake, an art dealer. The attraction between Addie and Blake is terrific, and Addie, who has been celibate for the past 7 years, doesn't welcome this feeling of vulnerability. Just when Addie gets a taste of what normal life is, she gets tangled in a dangerous web of deception.

This is going to be a difficult review for me. I can't say much details, as I may give away some important plotlines. I will try to be make it spoiler-free, as much as possible.

The plot is unique in a way that you will keep thinking of its awesomeness for a long time after finishing this

book.

There was so much positives in the book, that kept me awake with my Kindle at night, in spite of my recently sleep deprived life. I am grazing through some things I loved here..

- The romance between Addie and Blake
- The mystery of the stolen art
- The paranormal touch to everything
- The beauty of knowing the characters' inherent feelings
- The change in POV without causing confusion, but giving more depth to the story

I could actually go on and on.

The writing was great, despite this being the author's debut. The climax wrapped up some major subplots and ended with HEA. There are some questions unanswered like why Addie's grandfather has given warning, why he made his presence after all this time, how did Blake come in Addie's dreams and of course, the real mystery about the art.

I wish I have the second book with me now. This book has exceeded my expectations in every way. You should definitely read it, if romance, suspense or paranormal genre suits you.

Sparkymom says

I admit I was completely lost when I first started reading this novel. The author's very introspective style paired with so many elements introduced at once (ghosts, past lives, psychometry, pushing thoughts) left me somewhat struggling to sort it all out. I suppose if this had been my usual genre, I might have had less trouble, however, I was totally out of my element. Since Net Galley had offered me a free copy to review, I wanted to give the story a fair chance. I kept reading and found myself drawn to Addie and wondering how she would overcome the despair that was encroaching upon her life. Fortunately, after a few chapters, I had everything sorted out and was drawn into the story.

Addie is gifted with the ability to touch objects and read their histories. This ability enables her to determine with just a touch whether art is authentic or a forgery. Someone desperately needs her ability and is willing to do anything to be able to use her. Blake is tasked with getting close to her and securing her cooperation. Since he has ulterior motives of his own to look after, he agrees. Once Blake meets Addie, everything changes. Sparks fly, and a deeper connection than should be possible is immediately evident. Blake immediately recognizes the origin of the connection though Addie does not. He makes it his mission to help her remember while protecting her from those who wish to harm or use her. Addie is sure she should not trust him, but can't resist the pull she feels even as she resists his efforts to push his will on her. A web of stolen art, missing people, and mafia connections make this story even more interesting. All in all, I ended up enjoying the story and rooting for Addie and Blake. This is the first book in a new series. Thankfully, it did not end in a cliffhanger. Many things are resolved, but plenty of little threads are still hanging out there to continue the story into the next book. I can't wait to see what happens.

Coco.V says

?FREE on Amazon & on iBooks today (9/16/18)!?

Kimber Wheaton says

I received this book from the author in exchange for an honest review

The Fine Art of Deception is a paranormal story with an intriguing mystery and a very hot romance. Main character Addie has several paranormal gifts, the most useful being her ability to get a psychic read from objects. In the beginning, the poor woman was dogged by spirits relentlessly and suffered from reliving childhood trauma. Things seemed to improve for her as the story progressed... at least the spirit visitations ebbed in favor of the single spirit important to the central plot.

I enjoyed the theme of past-lives interwoven throughout the plot. I've always found reincarnation intriguing. Addie was likable from the beginning, where the reader learns of her heartache and the betrayal she endured. I felt a connection to her immediately. I liked Blake as well and enjoyed the intense romance between him and Addie. It's been a while since I read a romance this steamy.

The mystery was engaging and lots of suspense kept the pages turning. While I enjoyed the quick pacing of the second half, the first was a tad slower than I like. There was lots of backstory and info about the paranormal abilities to explain, which at times was tedious. Overall, I really enjoyed this novel quite a bit. Strong characters, a good mystery, and hot romance mixed with the supernatural make for a fun read. A caveat: In my opinion, this book is suited to ages 18+ due to the graphic sexual content.

Jeannie Zelos says

The Fine Art of Deception; Undoing Time, Alyssa Richards

Genre: Romance, paranormal

Review from Jeannie Zelos book reviews

Seems as though this is Alyssa's debut book – and what a fantastic start. I love romance that has something extra, and though the genre selection didn't suggest anything other than straight romance, it's far more IMO, a beautiful romance with elements of paranormal and suspense.

Adeline comes from a family with extra talents, her sister can mentally "push" people to do what she wants, and Adeline has an ability to see the history from touching an object, and find out more about the people connected with it. It's not a gift that's brought her family happiness though, her father and grandfather disappeared mysteriously, and when she told her best friend about it she lost both the friendship of her and others, her job, and then her boyfriend ditched her for the best friend too. She's decided that she's going to ignore her gift, and look for something normal, a straightforward job, and try to live as everyone else does. It's hard though, some touches happen by accident, and sometimes she just can't resist a dip into the history of something. She's learned so much about artists and art that way, being able to tell real from fake when

they reveal their stories to her touch. Of course she can't tell anyone other than family about it but its been both a joy and sometimes traumatic to her.

I love the idea that things can keep essences of people connected to them. I love old buildings and artefacts, and like to think about people connected with them – to have Addie's gift would be wonderful – but then seeing what you don't want, or actually being partially pulled into past could be not so good.... still, I'm open minded about things like that, and don't find it hard to believe that this could happen to some people (or maybe I'm just naive and gullible !!) Anyway I loved Addie, felt for her when the job she enjoys turns out to bring her into real danger. Then there's Blake and what a guy he is. The connection between them sizzles, steams and feels intense, but of course Addie knows he's hiding things, not least because she suspects he has abilities similar to her sister, and the things of his she touches are blank. That just doesn't happen, has been done deliberately to hide things....so she tries to avoid him but he keeps on asking, and somehow she finds herself wrapped up in a relationship with him. There's some real heartbreak though when her "touches" show her things she doesn't want to see, and after her last disaster of a romance she's wary...

I really enjoyed this read, full of sensuality, beautiful settings and stories, and people that felt real. When the dangers heated up they felt genuine, and like Addie I wasn't sure who was to be trusted and what was the truth. Its a great novel, one I really enjoyed and I'd happily read anything Alyssa writes next.

Stars: Five, a great read.

ARC provided by netgalley and publishers

Michelle says

I enjoyed the mix of paranormal, crime and romance in this quick read. I was surprised how quickly I finished and how well the book kept my attention. It was not difficult the see the twists coming, but Ms. Richards wrote them in a way that still seemed fresh and unexpected. The characters were fascinating and well developed; the story had a wonderful pace. I look forward to picking up the next installment. I'm very interested to get more of the Montgomery history (will we see mom/grandma???) and solve the riddle of the disappearances. I do hope though that the editing will be slightly better. There were several grammatical errors (which is a personal peeve), but also a stray name mistake.

I received a copy of this book in exchange for an honest review.

Wendy'sThoughts says

This was an interesting concept; a seer... one who would be able to read and learn of the history of something by touch... and mix is with being an art appraiser and authenticator. This talent ran in her family and functioned in the art world for years. Mix this with the infamous Gardner Museum stolen art and you have an interesting base.

We also had the element of timeless love... across lives. An ambitious story with stolen art, forgeries, ghosts and found love.

Michel Reinhard (Smut Book Junkie Reviews) says

The Fine Art of Deception : Undoing Time by Alyssa Richards was a fantastic debut. This book had mystery, suspense, crime, the paranormal- physic element, romance, and red hot passion. It was well written. The plot was well executed and the book flowed flawlessly. I was hooked in the first chapter.

Addie has gone to work in her father's art company. As an appraiser, she is looking to incorporate her "gift" with her passion for art. She is hoping that through the artwork can she not only get the value of the piece but also the artist perspective and vision through her "gift".

When her father and grandfather have disappeared from the firm while working on a business deal. Addie's gift may be able to help her solve the mystery of their disappearance. When she meets the mysterious art dealer, she is hoping that her gift can help connect him to their disappearance. The problem is that her gift does not work on him at all. Soon they are both caught in a web of deception, lies, and danger. They must work together to uncover the truth.

Revelations will be made. Addie will have to decide if she can trust Blake or if he is the real culprit behind their disappearances.

This book was loaded with mystery and suspense. The plot was well executed and kept me on the edge of my seat. The sizzling passionate scenes between Addie and Blake were red hot.

The Art of Deception by Alyssa Richards was the perfect blend of several genres in one book. I highly recommend this book.

Janice says

Romance, with a side of psychic and mystery - 4.5 stars

Alyssa Richards is a new author for me and I am kinda picky about paranormal reads. Learning about how Addie had to deal with ghosts all her life and how it affected her, was very interesting. It's amazing to think that someone can touch an item and "feel" what was going on in the life of the person it belonged to. I took several art classes in college and I would have loved to have that ability to connect with some of the world's greatest artists.

The questions surrounding the disappearance of her father and grandfather leads you on an unexpected ride and the fact that Addie has given up on love and men in general, you automatically know someone is going to show up that puts that to the test. This book has it all... ghosts, past lives, great loves and great sorrows. It can be a little hard to follow along at first, but once you get into it, you will really enjoy it.

Reviewed on behalf of Book-lover book blog
