



The Spider and the Fly

C.E. Stalbaum

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*Publisher's Note: the sequel, REBELLION, is now available!

Humanity lies in ruin. The once invincible human empire has crumbled, and refugees struggle to survive on backwater colonies and broken ghettos on the fringes of the galaxy. Worst of all, any child born with a spark of psychic potential is hunted down by elite telepathic operatives of the ruling alien government. But now, with the entire species on the brink of extinction, everything is about to change...

For nearly ten years Jenavian Vale has faithfully served the Convectorate as a Spider, tracking down and capturing potential telepaths before their powers grow out of control. But when she finally catches up to her latest target, she realizes he is more than just another rogue “Fly”— he is none other than Markus Coveri, her former partner and the only Spider to have ever defected. And he holds the key to an ancient secret that could change the course of human history.

As the chase begins, Jen must pit her loyalty for the Convectorate against the fate of her own beleaguered species...and her loyalty to the Spiders against the life of her only friend.

THE SPIDER AND THE FLY is an action-packed adventure full of colorful characters, dazzling space battles, and galaxy-spanning conspiracies—in other words, the consummate Space Opera (160,000 words).

The Spider and the Fly Details

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Author : C.E. Stalbaum

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From Reader Review The Spider and the Fly for online ebook

Philip says

Read my full review here! <http://nerdsdom.com/the-spider-and-th...>

AL Weeks says

Good epic!

I love the space opera genera and this one does not disappoint! Fast paced book with a well thought out plot. And a few twists to keep one guessing.

John says

This was a good old-fashioned space opera, with a similar feel to Star Wars. The characters were interesting and complex. It had plenty of twists and turns to keep you guessing, and lots of action. Looking forward to the second installment.

Jaime Rispoli-Roberts says

This book captured my interest right at the beginning with some great action and promise of some interesting new ideas. However, towards the middle it slowed down and I had a hard time staying focused. In fact, I put the book down for about a month, however, I'm glad I gave it another chance, as it picked up in the end.

Jeffrey says

I never know what to think about these far into the future humans are defeated or on the run, or dominating evil books. I guess they are called Space Operas. But I want to reach out a little beyond my usual Spy / Techno-Thrillers genre and I hit IMO a winner. I loved the writing, the action, the ideas (implausible as they may be).

This book was (is?) free on Amazon. It's sequel is \$5. Whether I'll buy the sequel is not clear. I have a LOT of books to read in the queue.

But IMO I recommend this book as a good read for a sci-fi fan.

The Spider and the Fly

Christine Howard says

Tight sci-fi story with lots of action. Set in a future where humans have lost power in the Universe and a group of them with psychic powers are looking for the cure for a disease that robs them of their powers. Twists and turns and leaves you wondering what the next book will reveal.

Ron says

Well done. A complex tale of betrayal and misperceptions. Several main characters exhibit high hopes and conflicted motivations--often toward each other.

Could have tightened the telling by cutting out some of the repetition. It's enough for us to know that people don't trust each other, often for the wrong reasons, without detailing the history of why EVERY TIME the character anticipates some action.

A very good read.

Janeandjerry says

LIVING ON THE EDGE MIGHT NOT ALWAYS BE EASY BUT YOU WILL LEARN WHO TO TRUST AND NOT TRUST AS YOU TRAVEL ALONG WITH THIS CAST OF CHARACTERS...

Laura says

A nice action sci-fi adventure book with interesting characters, but I did get a little lost in the history the fed into the conflicts in *The Spider and the Fly*. Pretty good overall, though, and I'll be looking for the next book.

Sharon Michael says

No heavy lifting required, just relax, read and enjoy. I'll be looking for more in this series. Classic space opera with excellent, well-developed characters and an interesting cast of good guys, bad guys and aliens in both categories with the bad guys not quite as obvious as first seems. Main female character seems to fall a bit on the side of the bad guys although indications are that may change in future books in the series and the hero is definitely a good guy.

Good story that had a beginning, middle and a reasonable ending, though there will obviously be more to come. I definitely enjoyed this one, liked the psi touches and the alien interactions.

Dennis says

Just recently started reading Sci-Fi and Space Opera's. This was definitely a good read with enough turns to keep my attention.

Starrsere says

Timeless thought provoking scifi... an enjoyable read.

Alice Sabo says

Very entertaining! It has a sort of Star Treky feel to it. The writing is smooth and it moves quickly.

Vered says

Jenavian Vale is a Spider, trained to use her psychic powers to maintain security for the Convectorate. But her next mission may turn out to be her last, when she comes face-to-face with Markus Coveri, the only Spider to ever defect. And he is on his own mission, one that may very well be the last hope for the human species, if it doesn't destroy everything first.

This space opera has it all: adventure, drama, mystery and enough gadgetry to satisfy most SciFi fans. Well written with a fast, tense pace, *The Spider and the Fly* delivers a great, fun read. Stalbaum creates a believable universe in which humans are no longer the dominant species, and the results could be disastrous. I recommend this to any SciFi buffs.

Wyrddness says

2.5 stars.

This was okay, but it didn't end up really grabbing me. I think that's partly due to what felt like a large chunk of the middle being incredibly slow and not particularly needed. There were also an awful lot of bad guys in this book and we got to read all their misguided evilness as they plotted it, which really wasn't all that interesting to be honest and would have had much more of a dramatic impact if we'd been surprised along with the protagonists. It was also annoying because most of these bad guys ended up being completely superfluous to the plot. (view spoiler)

Sadly I also didn't really care for the protagonists much. To me they always felt distant or just outright unlikable, I mean, for a great part of the book Jen is a loyal and dutiful underling to the Convectorate who has little to no remorse over any actions she takes. Markus comes across as an idealistic and naive fool, blinkered to the Mire's negative traits simply because he *wants* them to be the "good guys". Selaris is a star-struck child, whiny and out of her depth most of the time (though she improved towards the end). The alien council were all incompetent, complacent idiots too busy playing at the game of politics and fostering angry resentment towards the people making it possible to live their current lives to do anything particularly useful. In fact I think the only character I really liked at all was Thexyl and he didn't really do much other than repeatedly pull Jen's arse out of the fire when she jumped in feet first and be the voice of reason that everyone ignored.

The world building was also meh, with no real explanations for anything beyond everyone hates humans because the Dominion (human empire) basically enslaved the nearby parts of the galaxy and ruthlessly crushed any resistance. This doesn't explain why humans and only humans have psychic powers, who originally forged humanity in to a weapon, and how they managed to rapidly expand and consolidate their influence after helping to overthrow the previous iteration of the Convectorate. Nor does it do a good job of explaining how the Convectorate managed to regain all their lost power with minimal resistance when they only had a handful of indoctrinated psychics and several independent not-very-friendly empires also on the scene.

Despite coming across as distinctly underwhelmed, I do have to say that the writing itself was actually not that bad. Very few typos or grammatical mistakes (unlike myself) and honestly had all the extraneous material been taken out and the plot tightened up this would have been a rather exciting rebel underdogs against the evil empire type story without actually treading on Star Wars toes.

I may end up skimming the second book to see how things turn out, but right now I'm not really interested in picking it up for a proper read.
