



Song of the Moon

Catherine Banks

[Download now](#)

[Read Online](#) 

Song of the Moon

Catherine Banks

Song of the Moon Catherine Banks

What if you found out that there was another world inside your own? What if all of the things you thought made you weird, actually made you powerful? Artemis's life is changed forever when the mysterious man from her dreams, Ares, comes to claim her as his mate. The seventeen year old girl must find a way to adapt to her true life and accept her fate or run from it. She must overcome her fears and human ideals to give herself to the dangerous world, and man, that is her destiny.

Song of the Moon Details

Date : Published February 19th 2010 by Createspace Independent Publishing Platform

ISBN : 9781448659432

Author : Catherine Banks

Format : Paperback 294 pages

Genre : Shapeshifters, Werewolves, Fantasy, Paranormal, Young Adult, Vampires

 [Download Song of the Moon ...pdf](#)

 [Read Online Song of the Moon ...pdf](#)

Download and Read Free Online Song of the Moon Catherine Banks

From Reader Review Song of the Moon for online ebook

Heather says

Divulging my true thoughts about this book would be cruel. This book is not for the discerning reader. Also, the author should invest some money in a decent editor.

Heather says

Overall I really enjoyed this book. I thought the chemistry between the main characters was well-done and this was probably why I liked the book so much. There were a few minor things that distracted me a little, but not enough that I didn't continue on to read the second book. My main issues are as follows: There were some words that were repeated--a lot. For example, the word surprise. Everyone is always surprised about something when it comes to Artemis. I know the author was probably just trying to create the feeling that Artemis was special and that the things she was doing weren't typical, but sometimes the idea and use of the word seemed repetitive to me. Also, the idea that Artemis had never, ever in all her life looked in a mirror because her dad didn't have one and wanted to hide her heritage from her seemed implausible. She never looked at herself in the lake when she went swimming or when she went to the restroom in public places? It never occurred to her to look at herself? Really? There were just little things like that throughout that took away from the book a little for me, but they are nit-picky. I have re-read this book several times, which shows that it was likeable despite its little flaws and like I said, the chemistry, for me, more than makes up for it.

Ninjamonkee says

I really liked the book and the interesting take on the Catherine's world she has created with Artemis and Ares and the supporting characters in the start of this little saga. She has definitely taken some time fleshing out the current story line where we are introduced to the characters. With the end of the book it leaves you wanting to know what happens next with the impatience of your favorite TV show cliffhangers. Hoping to see more books soon and maybe some more background history into the world of Artemis Lupine.

Torin says

How was this book even published?!?!?!Who in their right mind reads something like this and says,"*Boy, is this riveting!I should immediately put it out on to the market!Who cares if it reads like a first draft composed by a middle schooler?It's pure gold!*"

It sucks so much that I barely finished to where Artemis's dad tries to shoot Ares.(Which would not have been a bad turn to the plot.)I mean, *the characters*.In the beginning, I was sort of OK with her dad taking her and that one guy to a bunch of places and stuff, but then I wonder to myself,"*Why isn't Artemis speculating on why her dad is suddenly taking to a bunch of super expensive places and letting her and her GUY friend sleep in the SAME room and on the SAME bed?!?!?!I mean, whatever happened to taking care of your little*

girl?!!!!

Seriously, the dad lets her and her dude friend GAMBLE and DRINK BEER with FAKE IDS. Honestly, I just sort of sat there trying to figure out if I was being punked or if Artemis was suddenly going to start stripping for the club they were at. Her dad is so "cool" that this should be no problem. Here is exactly the part where I sat dumbfounded:

"We hurried to the house and I climbed straight into bed. Bret followed me in and closed the door behind him. He set our bags down and sat on the bed next to me. "I'm sorry we had to leave so early," I said to Bret. Bret shrugged as he settled himself next to me. "It's not your fault, Artemis." I rolled over and laid my head on his chest. We had been sleeping like this for so long that I barely thought about it. I focused on the beat of his heart and closed my eyes. Bret softly rubbed my back and I fell asleep."

Speaking of the leading lady herself, ARTEMIS SUCKS BUTT AS A NARRATOR. She has absolutely no personality at all. Half the time, she is merely telling you exactly what happened to her with little to no personal input at all. Off the top of my head, I can think of half a dozen instances of this terrible narration:

Bret set me down in the truck and got in the backseat. I stared at Darren in shock. "What's happening? Why won't you let us watch the news? What's going on?!" I screamed at Darren, knowing he was up to something.

"Just do what I say." He started the truck and took off out of the parking lot, spraying gravel from his tires as we raced out on to the highway again. I felt my anger rising at Darren and my body began to heat up. I turned to yell at him then felt my body starting to twitch. I grunted in frustration as I had a seizure. Bret screamed, "Darren!" Darren pulled over and Bret held me down against the seat so I wouldn't thrash around and hit my head. Darren grabbed a cold water bottle, unscrewed the lid and splashed it on my face. I closed my eyes and focused on the cold feeling, willing myself to calm down. My body slowed its convulsions and then stopped altogether. Bret sighed. "I wish I knew what the hell caused those."

There are so many places where you could have added how Artemis felt about in the 100 plot twists I managed to crawl my way through. And, I almost forgot; why does Artemis refer to her father as Darren and Dad? What sense is that supposed to make? Does the author want to capitalize on the nonexistent cool dad factor?

And how Artemis is like a an amazing person who is so awesome. In fact, she is not at all a judgemental person who is following a well-worn and irritating feature of some YA books: The mean and stupid Barbie girl syndrome.

I shrugged then talked around a chip in my mouth. "Maybe, it depends on how I feel after shopping. I generally get tired from dealing with the Barbie girls here."

Billy frowned. "What Barbie girls?"

I looked around us and saw at least ten blonde haired, big-chested, slutty dressed girls and laughed loudly.

"Look around us Billy. It's like an 'I wanna be Barbie' convention."

He looked around us and smiled. "I guess I see what you mean."

*I scoffed. "As if their looks weren't bad enough, these girls all act dumb and talk in high pitched voices." I changed my voice to as high pitched as I could get. "Like **ohmyGod** Billy! Did you see her hair? It is like totally last summer."*

He laughed loudly at my mocking and shook his head. "So, why is it that you have been the outcast in our group when you are so much fun to hang out with?"

Like I said, she's AMAZEBALLS.

I don't want to even talk about Ares the creepy stalker to whom the "tough" heroine keeps submitting to. He's

just so one-dimensional, I'm absolutely flabbergasted. It's clear the author tried to make him seem appealing and failed miserably.

So, based on the exactly 35 pages I tortured myself with; this is a terrible book and I don't want innocents to be lured by the synopsis and cover and spend their money on this, this *creature*. I wish I could give it 0 stars, maybe 1/2 for actually getting a book out there.

And, normally, I wouldn't rag on a book so much, but I truly dislike this book. So Ms. Banks, sorry for the blatantly disappointed review and, I will not be following this series like, ever.

Natasha Blaxk says

My review will be up on My Blog

Bz321 says

ATTENTION FELLOW SELF RESPECTING FANTASY READERS... AVOID THIS BOOK AT ALL COST!

Ok.... So usually I don't write reviews on the books I read unless it's the best damn thing I've ever read, or it's such garbage that I couldn't even finish it. Unfortunately, this book in particular happens to be the latter. Everything about this book was just absolutely terrible. First of all, two seconds into the book I'm already confused at the fact that the main character's (Artemis) Father not only is allowing her and her friend Bret to drink, BUT HE ALSO BOUGHT THEM FAKE IDS. I know this was probably a tactic to make him seem like the "cool" dad, but Jesus Christ someone call social services on this guy. Not to mention the fact that he's just totally dandy with having Bret the friend sleep in the same bed as his daughter (in what world would this be realistic). The setting was confusing, and I just found myself holding hope that I would lose the discombobulation this book gives. The overall plot was boring and predictable, and the writing was erratic. I found myself concerned with a point in the book which some boy (I think his name is Billy, but I can't be bothered) essentially forces himself on Artemis where she is struggling to get him to stop kissing her, and then next thing I know they are totally fine and smiling at each other. Like seriously, wtf?!?! Overall this book is a waste of time and money, and I am honestly baffled at the fact this book got any good reviews at all... let alone a lot.

Logan says

[the father let Artemis drink bee

Sarah says

So I had some serious issues with this book. First of all the writing needed lots of work. The Plot was confusing, hard to get into, and down right poorly written. Not to mention that there is absolutely no character development whatsoever in this book. The main character Artemis refers to her father as "Darren" unless actually speaking to him which is really weird. He acts like more of an older brother or friend than a father. He acts extremely over protective, but in the next breath get's her a fake ID and sends her off on her own to gamble? And he also get's her and her guy friend their own shared room and sees no problem with this? Yeah...right...

There were also a lot of bits of random information that wasn't explained or just popped up out of no where. Oh, the main character has seizures? Okay. And where does she live again? And how old is she? Oh and she also likes to talk to wolves and "Trying to show the wolf that he is not dominant to" her because that's totally normal (keep in mind that at this point she has no idea werewolves exist). Oh and the people where she lives (still no idea where that is) are all afraid of her for some unknown reason? 'Kay. And she suddenly knows all this stuff about wolf behavior and thinks all this is weird...but...normal...at....the same time....? What???

The whole book was just really random and disconnected, as though no thought was put into the plot or flow of the book at all. For example in one day alone she hung out with the person who seems to be her only friend, then they separate in a huff. Then they see each other later in the day. Then they get into an argument and separate again. Then later in the day he shows up at her house. Then she leaves again 'cause she's mad at him. Then she get's hurt so she goes to his house so he can treat it (cause that makes sense). Then because she's (very minimally) burned she stays the night at his house. Oh and then they're just settling down when the guy she was just with earlier (when she was mad at her friend...both times...) shows up in front of his house and is randomly shooting at the wolves that also randomly showed up for the uptenth time that day. Then they go to sleep. But in the morning her dad suddenly shows up at breakfast....

Anyways I was getting pretty frustrated. By this point I was getting whiplash. You know those old dramas where everything is all of a sudden really dramatic and the world is ending and then the next second it's like nothing happened, but then it's all drama again? That's this book.

I honestly tried to get into this book. I wanted to love it, or at least not hate it, or hell just be able to finish it. But it made me sad and mad and not in any way that you want a book to make you sad or mad. I do not recommend this book.

S.S.

Katie says

In a nutshell? This book was a utter disappointment and sadly I couldn't even get past the first few chapters.

I'm not going to give anything away of the story, partly because I barely read any of it, but the writing was simply too awful to read. There was absolutely no flow and the dialogue was about as flat as a piece of cardboard. Not to mention that the characters felt like zombies barking out scripted infomercials instead of living, breathing, people.

Yes, I realize I could have given the book the "at least half" once over, but the horrendous style kept me dragging my feet. Please, where are the talented were-wolf authors? Where did they disappear to?

This story could have been something in the hands of the right author which left me disappointed and wanting a refund. Not worth the read.

EDIT

I finally forced myself to keep reading and at least make it half-way. I was actually surprised when the book started to pick up a little in the character department as well as the plot. Unfortunately the writing and the dialogue did not improve in the slightest, but my previous review was a tad too harsh. I even added a star to the rating.

Julianne Bellardo says

3.5 stars

I took it as a personal mission this month to read as much insta-love novels as I could master so that I'd really make up my mind about all that 'love at first sight' plot.

From everything i've read so far, Song of the Moon was the only one where the the girl (Artemis) actually tries to fight the idea of loving someone after being together only for two hours. She questions it more fiercely, admitting the absurd of all that cause, as most the main characters on a supernatural story, she was raised human. In her world, love at first sight is beautiful only on the paper. It's not something that happens with people...

So this questioning her connection to Ares was one real thumbs up (even more if we take into consideration her confronting Ares's alpha male attitude, like he owned her). Of course it didn't took much for their "connection" to stick, but then, no-one's perfect.

I really enjoyed the pack relationship between Matt, Koda and Artemis, even with Ares, and Victor was a true sight! I'd find myself laughing overtime he appeared.

Catherine Banks created a very interesting world where all the different types of preternatural beings interact and have their own law and political structures. I'd probably like spending more time with them.

However, as I said, rating this gender I had to make sorta "compare and contrast" exercise and, despite being a very intriguing and well planned story, it still lacked a bit in the narrative style. Sometimes it was a bit too fast, others it got a bit disconnected, like missing on Artemis's thoughts. Banks has still a lot of room to grow on this first installment, but the characters were definitely a 5 star! =D

Iris says

Deze recensie is als eerste geplaatst op Carpe Libra

Song of the Moon had ik al een tijdje in de smiezen. De cover is prachtig en de blurb maakte me super nieuwsgierig naar het hele verhaal. Nu heb ik dan eindelijk de kans genomen. Wat werd ik blij verrast! Het

verhaal had me vanaf de eerste bladzijde in zijn greep en weigerde me niet los te laten, totdat ik de laatste letter gelezen had. Zelfs toen was het moeilijk om deze wondere wereld te verlaten. Het verhaal bleef maar in mijn hoofd ronddwalen, mede door een super spannende cliffhanger!

Ook al ben ik bijna lyrisch over dit boek, ik moet toch even twee belangrijke minpunten aankaarten. Nou ja, oneffenheden eerder, zo erg stoorden ze me nu ook weer niet ;) Het eerste "minpunt" gaat over de aanval op de mensheid. Miljoenen mensen worden aangevallen, gedood of zijn vermist. Als zoiets uitbreekt, kan ik me voorstellen dat overal ter wereld een onheilspellende sfeer zou hangen en niet dat mensen gewoon doorgaan met hun dagelijkse bezigheden, alsof er totaal niets aan de hand is. De regering zou al stappen hebben ondernomen en er zouden tekenen moeten zijn dat niet alles is zoals het hoort te zijn. Mensen zouden achterom moeten kijken of de enge mist niet aan het opsteken is. Dit aspect miste ik gewoon in de beschrijvingen die Artemis gaf van de plaatsen die ze bezocht. Het klopte gewoon niet met het totaalbeeld, jammer genoeg.

Daarnaast was Artemis soms TE naïef, vooral als het gaat om jongens. Dit zorgde voor de nodige ergernis en eyerolls van mijn kant en medelijden met de stakkers die voor haar zijn gevallen. Oké, zelf ben ik ook niet de meeste opmerkelijke persoon op aarde op dat gebied, maar als twee jongens opeens aan het vechten zijn, nadat beide een blik op jou geworpen hebben, kun je er vanuit gaan dat ze vechten om jou. Als een van die jongens vervolgens zijn gevoelens kenbaar maakt, doe dan niet alsof ze niet bestaan. Hier doe je hem alleen maar meer pijn mee en het is onnodig wreed.

Oh, ik mag trouwens niet vergeten iets te vertellen over Ares. *diepe zucht* Wow, zo'n vriendje wil ik ook wel. Iemand die altijd kalm en aardig blijft. Zelfs op de momenten dat Artemis zijn hart weer eens in de grond boort. Die weigert zijn avances op te geven in de hoop dat ze van mening verandert. *zwijmel zwijmel* Enige jammere vond ik dat hij al een paar eeuwen erop heeft zitten, over leeftijdsverschil gesproken! Bij andere boeken is dit ook het geval, maar daar merk je het niet omdat de hoofdpersonen op het zelfde niveau zitten qua handelingen en gedrag. In Song of the Moon voelt het echter anders aan. Daar merk je echt dat Ares een stuk ouder is dan Artemis en dat bezorgde me af en toe toch wel een minder gemakkelijk gevoel....

Conclusie

Song of the Moon is een super leuk boek om te lezen. Het heeft een verhaal dat je de wereld om je heen doet vergeten. Inclusief supergeweldige hunk die ik ook wel zou willen tegenkomen en een cliffhanger om U tegen te zeggen. Alleen jammer dat er een paar oneffenheden in zaten die ik niet goed glad kon strijken. Anders had dit boek met gemak 5 sterren kunnen krijgen. 4 is anders ook niet mis ;)

Christa says

I have been wanting to read this book since forever, well since I heard about it. I sat down to read it and couldn't put it down. It was interesting but Artemis was so tiring I had trouble getting through it. I'm a sucker for werewolves so I felt obligated to finish. The story line was kind of random and repeated itself. All she did was eat, sleep, deny that she loved a sexy wolf man and was kept in the dark about what she is. It was a little weird but thanks to Koda, Matt and Victor I cracked up alot through out the story. Overall it was a pretty good read and I am going to buy the second installment.

Amira says

This book made me laugh on several occasions!

Evie says

This book was awesome read it in 1 day!!! Could not put it down.

Kirsty (Amethyst Bookworm) says

This and my other reviews can be found at <http://amethystbookworm.blogspot.co.uk/>

Artemis's life is changed forever when she meets the man she has been dreaming about, Ares, who claims she is a werewolf and is also his mate. With the humans being killed, will Artemis be able to accept herself, her mate and her destiny? I read Song of the Moon because I really liked Banks book, Mercenary, but unfortunately I just found this book OK as I could not connect to the characters. I especially did not like how the main characters are either part of, or OK with killing or enslaving humans, and as a human myself I am against this.

Tiffany Dickason says

I really loved this book. I can't wait for the next in the series. Artemis (main character) is a strong women and has to deal with a lot. She does so with humor and class. Ares is the strong, hot, half naked man we all want to take care of us. The on going battle they have about who controls this relationship is great. Oh and I just can't get enough of the twins Matt and Koda. Very well written. Good Job Catherine Banks. I recommend this book to all the fantasy book lovers out there.

Catherine Banks says

This book has werewolves, vampires and sidhe (fairies). It's a young adult fantasy novel.

If you finished Twilight or are waiting for the next Vampire Academy or House of Night novel and need a new book to read, try this book.

Morgann says

-10000 stars. NO.NO.NO. This was terrible. I hated every part of it. Someone burn this book.

Written Word Review says

Artemis Lupine: Song of the Moon, is an great story with equally amazing characters. It has werewolves, vampires, and a touch of the fae, everything you could ask for in a good young adult paranormal novel.

The world Catherine Banks conjures up for this tale is darker and more intriguing than the typical backdrops in most YA novels. Banks' writing style is a bit rough and there are a couple plotline issues but in the end, it didn't effect the story too much.

All in all this book was a delightful read from the beginning to the last page. I would recommend this book to anyone that enjoys a howling good werewolf tale.

Jennifer says

Bottom Line – With it's intense yet tender story, Song of the Moon drew me in...I read it in about 24 hours, it's a quick read that I did not want to put down, though I can tell you with 100 pages to go, part of me wanted so desperately to put it down and finish tomorrow, JUST so I could have a reason to reconnect with Artemis, however the part that won out demanded I finish! I have read several reviews on goodreads that liken this book to Twilight, and though there's a love story, I honestly did not see the connection at all, Catherine does have the ability to draw one into a story much like Stephanie Meyer, Song of the Moon could not be more different than Twilight! I give Song of the Moon 5 mushrooms, it's a must read for fans of the paranormal!

To read my full review...The Song of the Moon...on Book Crazy.
