



Samsa in Love

Haruki Murakami , Ted Goossen (Translator) , Javier Jaén (Illustrator)

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Samsa had no idea where he was, or what he should do. All he knew was that he was now a human whose name was Gregor Samsa. And how did he know that? Perhaps someone had whispered it in his ear while he lay sleeping? But who had he been before he became Gregor Samsa?

Samsa in Love Details

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Author : Haruki Murakami , Ted Goossen (Translator) , Javier Jaén (Illustrator)

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From Reader Review *Samsa in Love* for online ebook

Shriya says

Call me a '*Murakami maniac*' but I love the way this man writes and something in me died when he didn't he get the Nobel Prize, even though feminism did a Hula-Hoop for Alice Munro!

LEAVING all that aside, *Samsa in Love* was a story I nicked out of someone's FB profile, and read on a night Sleep couldn't find a way to seduce me stealthily! And it touched a chord at once. Though slightly long and highly descriptive, *Samsa...* is a story of a cockroach that wakes up one morning to find itself transformed into a human being named Gregor Samsa and among all the things it discovers/learns about humans, like how to walk on two feet, the importance of dressing up, the GINORMOUS appetite of humans, it also discovers something it couldn't have ever come across as an insect:love!

No, I don't agree that love is an emotion unique to humans alone! I have had dogs all my life, for God's sake. And yes, I think it's presumptuous to assume that we're the only animals to harbour that feeling. (Animal cognition might be more advanced than we give it credit for. We Palaeolithic archaeologists argue about that almost everyday!)

Despite that, there's something heart-warming about this story, something that makes you want to laugh as you might at the innocence of a baby and cry as you might at something that makes you realise how complicated, how distant we humans have become from things that come into us quite naturally and how we have stopped listening to our own hearts.

Yes, that is what *Samsa in Love* is all about, about innocence, about sincerity of emotions and pure, honest actions arising out of feelings and not need! Funny, how much a short story can say!

Masoud Irannejad says

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Ahmad Sharabiani says

Samsa in Love, Haruki Murakami

Gregor Samsa wakes up in a bedroom of a two-story house, sure of who he is but unsure of his surroundings. He is hungry, so he slowly goes downstairs to the kitchen, getting accustomed to moving his body. Food is already prepared on the table, so he eats everything. He then notices that he is naked, so he searches the house until he finds a gown. When the doorbell rings, he opens it to find a young, hunchbacked female locksmith who says that she is here to fix a lock in the house. Hesitant, he tells her that one of the room's lock upstairs needs fixing. As they interact, Samsa notices that he is unable to understand some of the common words she uses. When she tells him that she needs to take the lock to her family of locksmiths for

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Raha says

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Orient says

An interesting way to interpret F. Kafka's *Metamorphosis*.

Maybe working on the little things as dutifully and honestly as we can is how we stay sane when the world is falling apart

Amr Mohamed says

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Hoda Elsayed says

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Huda Yahya says

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