



Red Clay Weather

Reginald Shepherd

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“Among other things, Shepherd has always been an elemental poet. His work abounds with the imagery and motifs of water and fire, and while those elements are important here, it is air and earth that are the more dominant elements in this collection. . . .

Clay, red clay in particular, recurs several times throughout the collection as a motif of earth. It is the substance of creation, but always of impermanent things, whether heroes or Babylonian statues with feet of clay, or of things durable but fragile, such as the cuneiform tablets of ‘A Parking Lot Just Outside the Ruins of Babylon.’”

—Robert Philen, from the Foreword

Red Clay Weather Details

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Author : Reginald Shepherd

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From Reader Review Red Clay Weather for online ebook

Greg says

Still haven't found one that strikes me yet.

Maya White-Lurie says

This poetry collection is full of lush language, strong images, and beautiful phrasing. I read it slowly to savor every word.

Siel Ju says

Childhood terrors, surreal and bewildering dreams, environmental pollution and destruction, Orpheus and Odysseus and other myths, fears of mortality, and lots of questions about god, the existence and meaning of....

Laura says

Some of the poems that stood out to me were: "Days like Survival," "In Bloom," "God-With-Us," "Given Distance," and "What Nature Doesn't Show."

From "Experiment V:"

Night renders everything insensible,
her eyes are filled with feathers, filled
with burning bridges, burning cornfields
wuthering to wind-blown ghosts of smoke
We take one last look at what we've lost
and follow her into flight,
with all the wings around us.

From "Natural Selection:"

Nothing survives in its original form.

Chanel says

Stunning.
