



## Unidentified Funny Objects 4

*Alex Shvartsman (Editor) , Neil Gaiman , Andrew Kaye , Caroline M. Yoachim , Brent C. Smith , Laura Pearlman , Tim Pratt , Piers Anthony , more... Ian Creasey , Oliver Buckram , Anaea Lay , Karen Haber , Eric Kaplan , Jody Lynn Nye , Tina Gower , Zach Shephard , Mike Resnick , James Aquilone , Tina Connolly , Gini Koch , Jonathan Ems , George R.R. Martin , Michael J. Martinez , Esther M. Friesner ...less*

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The fourth volume of the annual Unidentified Funny Objects series features the theme of dark humor.

What happens when you ask some of the genre's masters to interpret this theme? The enclosed twenty-three darkly humorous tales range from black comedy to biting satire to morbid irony and everything in between.

Inside this book you'll find Faustian bargains gone awry, time-traveling ghosts, flawed supervillains, talking hamsters, and much more.

## Unidentified Funny Objects 4 Details

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Author : Karen Haber , Eric Kaplan , Jody Lynn Nye , Tina Gower , Zach Shephard , Mike Resnick , James Aquilone , Tina Connolly , Gini Koch , Jonathan Ems , George R.R. Martin , Michael J. Martinez , Esther M. Friesner ...less

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# From Reader Review Unidentified Funny Objects 4 for online ebook

## Rampsputant says

This is a great little collection of humorous sci-fi and fantasy stories, even edging into funny horror. The theme is dark humor, which is something I always enjoy. The stories by Esther Friesner and Andrew Kaye were my favorites. Really what I enjoyed best about the anthology was the diversity of styles and stories that all fit the overall theme. Each story was different - some struck me as humorous while others were downright funny - but all were immensely readable.

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## Chris Bauer says

The fourth installment of the dark humor anthology "Unidentified Funny Objects" (edited by Alex Shvartsman) continues to deliver the chuckles and laughs the series is known for.

While not every story might be considered "dark" by all readers, I was impressed by the sheer variety, genre selections and the overall quality of workmanship in each tale.

In every anthology I've read, there are usually more than a few stories which stand out in my mind as superior. I was pleasantly surprised by the number of such stories which will stick with me for quite some time.

If you're looking for some quality fiction with humorous overtones, you've found your latest book.

My personal highlights include;

- "We Can Get Them for You Wholesale" (N. Gaiman): One of my favorite shorts of all time
  - "In the End You Get Clarity" (L. Pearlman)
  - "Bob's No Kill Monster Shelter" (I. Creasey): Very innovative use of a framing device.
  - "The Worm That Turned" (J. Lynn Nye): Continuing the excellent adventures from the first anthology
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