



Pandora Hearts, Volume 5

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Oz memasuki salah satu ingatan Alice yang ternyata merupakan ingatan mengenai bencana yang terjadi 100 tahun lalu. Di sana, Oz mengetahui kenyataan mengerikan tentang Alice dan Vincent Nightray. Tapi, kenapa Vincent bisa berada dalam ingatan Alice? Berhasilkah Oz menyelamatkan Alice!?

Pandora Hearts, Volume 5 Details

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Mal says

*g o
and
p r o t e c t
your
b e l o v e d
master*

Mary says

3.5

"Alice...you're fine just the way you are...!"

Volume 5 slows down to throw some information at you, with shocking revelations. Very solid read, but not as powerful as previous volumes.

We learn about what Alice erased her memories to hide, who Gilbert and Vincent truly are, and that Vincent has some dark secrets.

Oz develops a lot. We see that he truly cares about Alice. Something about her strikes him, and makes him want to keep her smiling. Alice herself has lived a hard life, and now that Oz has discovered her darkest memory, that resolve has strengthened.

There is so much going on behind all of this, that I don't even know where to begin. If Mochizuki can pull this off, and weave all these threads together, I will be very happy. I don't know how she will, but so far, she has connected so many things I didn't know were intertwined that I am very impressed. She must have mapped out everything, and the writing is very well done.

The characters aren't cliche. Gil looks like a badass, dark and mysterious, but in fact is cowardly, broken and obsessed with Oz. All of them are not what you would expect.

This series is pretty dark. I didn't expect a lot of what I have read so far, and it was handled maturely and all has a purpose. Everything comes back around for a greater purpose. EVERYTHING. And you need to remember it all. Which is why without spoiling things, I am putting in the key points in my reviews, so in case I forget, I can come back to these. (I hope they help you too)

The Intention of the Abyss plays a role that involves everyone, but who or what exactly is it? What are Vincent Nightray and Xerxes Break up to? Where is Sharron? What is Alice's role in this, and how does Oz fit in, if he is part of some prophecy mentioned in volume 1?

And what purpose will the succession of another Tragedy of Sablier serve? Yes, it will give them the Intention of the Abyss, but for what reason? What can it do for them? And what is Jack? Why did he lie about who he was?

Alice clearly has feelings for Jack, and he for her...but what happened between them? And how is Oz connected?

And most importantly, is the fact that Jack and Glen Baskerville were best friends, and something happened. Something must have happened to start the Tragedy of Sablier.

Cameron says

AHHHHHHHHHH

Eris Vianney says

[And Alice was human... hmmmmmmmm. How did she become the Intention of the Abyss? *ponders* (hide spoiler)]

Amy Keeley says

You know how I said I was going to try to avoid superlatives so that I could use them later? I think I'm going to start using a few now.

This volume is stunning!! I'll try to avoid spoilers but I'm not sure I'll be able to do that and make this review coherent.

As I was saying, stunning!! The most mind-bending, mind-blowing, just heart-breaking--are there any other hyphenated words that apply? Oh, who knows, let's move on to the story.

We start with Oz wandering through one of Alice's memories (this is a continuation of the previous volume). Now, keep in mind, everything in Cheshire's Lair is twisted. The memories aren't quite right. But still, we see Oz wandering through a massacre. And a character he knows is there, going insane. I mean, total breakdown/psychosis here. And pretty scissors.

In an earlier volume, Break hinted at the destructive nature of extreme loyalty. He warned Gil against it. The beginning of this volume brings back that theme and shows the consequences of it. (Or at least, we think it

does. Does it?)

We also get a reminder of time, and that Oz doesn't have forever to figure out what's going on. This is compounded by the horrors he sees, one of which reaches deep into his heart (and at the same time the incuse moves forward, too).

And all this happens in the first frickin' chapter.

In fact, time is a factor in many of the scenes in this volume. It binds Jack as much as Oz, and time is the gap they can't seem to bridge. (It brings to mind the White Rabbit in Carroll's Alice always exclaiming that he's late.)

The rest of the volume is spent dealing with the consequences of what they found. That's one of the things I love so far about this series: that there are consequences to actions taken. There's rarely an easy way out for anything. In fact, when Oz and Alice leave Cheshire's Lair, they end up in an even worse situation, if you can believe that. And in spite of all the revelations, it definitely doesn't feel like Oz is getting any closer to the truth he needs to find.

However, that frustration is off-set by all the things we do learn, or think we learn. Not to mention Break. Have I mentioned him yet? I have? Well, I'll mention him again. XD

I looooooved him in this chapter. He's become my favorite out of the whole group so far. I think the moment I was finally won over was the moment he showed so much concern for Sharon, the young daughter of the family that took him in. He completely shifted from the crazy Hatter to a character I was hoping I'd see. In fact, I'm hoping to see a lot more of that side of Break in the future.

Vincent is also introduced more fully in this volume. The similarities between Break and him are interesting, though I very much prefer Break. Vincent seems to be missing more cards in his deck. Plus, he doesn't seem to have any strong moral sense guiding him, whereas there are glimpses of that in the fantastic Break.

Anyway, if I say much more, I'm going to give away a large portion of the plot.

Highlights:

- * Oz in a trance in the Cheshire's Lair and how he reacted after he came out of it.
- * Alice looking vulnerable in Oz's arms.
- * Break's chain.
- * Jack's possession of Oz.
- * Break's devotion to Sharon. (I know I've already mentioned that, but it really made me smile.)
- * Oz having tea with Break.

One final note: it was at this point in the series that I began to really examine the pictures. So, if you're reading it for the first time, I recommend slowing down and really letting the images sink in. This is some very tight writing/drawing; a lot of information can get packed into scenes that don't look like they're all that

important.

Next time, volume #6.

Tasnim says

Actual score: 4.5/5

Wow, this is without a doubt my favourite volume so far- I am glad that the series is actually getting more interesting- esp since the last volume disappointed me. This was dark and twisted just the way I wanted it to be- and the comedic moments were thrown in during appropriate times.

Can't wait to read the rest, cause I love Oz and Gilbert oh so much <3

LAnn says

Really, I can't believe how well Pandora Hearts progresses from volume to volume. I expected the story to start dwindling a little at this point from lack of character development or poor interaction with others, but really everything keeps building up to create a phenomenal plot with meaningful and wonderfully built characters.

Although there was some things in this volume that weren't revealed that I would have liked to see, there was plenty of character development and plot structure revealed that kept me from losing too much of my patience. Some of the plot twists were obvious, but others gave me a tingle of excitement and delight, despite the gore involved in the scenes. In the end, the story rounded out nicely to the end of the manga, giving just enough of a cliff hanger to warrant buying the next volume, but just enough information to keep the reader from losing their mind.

Each character seems to develop something unseen in previous volumes. Even the minor characters show bits and pieces of their characteristics that make them fuller and far more believable than even the volume before. Reim Lunettes, who I figured for a minor, unimportant character with a name, makes a much heftier appearance in this volume and shows that he's not just a name and a face. Major characters, such as Oz, even get an interesting twist in their personality. Odd, defining moments for characters emerge from the pages, especially for Gilbert, who gets more and more delightfully heavy as the story goes on.

I can't wait for the next volume to come in (though I've already read the chapters online). To be able to read the next four chapters in the actual manga form will be such a delight.

Gabriel says

I'm liking how the story is going, and the art is really amazing, but the story is really confusing, I hope it explains better later. Overall the story is really good and interesting. I think it's going to be more clear with the other books and it's going to explain all the mysteries, at least I hope so. It's a little difficult to understand what is happening without knowing the background story, but it is really cool.

Liesl says

This series is just too confusing. I watched the entire anime series and still don't fully get what's happening. Giving up on this series.

Ella says

When a series gives you more questions with every revelation and gives you no answers to previous questions!!!AHHHHHHH!!!!

Jeffrey says

Oz and Gil's quest to save Alice from the Cheshire Cat and Break's quest to discover what happened a century ago come to a head as we learn more of Alice's origin as well as the residents of the Cat's realm. When we do finally break out of the prison, we learn more about the Pandora organization and the reader discovers a traitor in their midst.

A solid volume, though nothing too surprising given the clues in previous volumes. The story is not complete by any stretch, but we're making solid progress in unraveling the mystery.

Eleven says

2.5 aha moments.

I am actually writing up a list of characters and how they relate to one another. I've done this with one other book/series. ONE. But hey, I think it's helping out a small bit.

So, once again, I find myself mimicking Oz.

"...no...NO!!! I don't...understand anything yet! About Alice. About the tragedy of Sablier. And...about the identity of that man! I don't want to end without understanding any of that!"

But besides that, most of which I have a better idea of now that I've read a few more volumes, what is up with starting sentences and finishing--!! It's very -! It truly is...!

*** cassandra * says**

Am I supposed to be THIS confused so far into the series? ~~Because I have no idea what's happening right now...~~

Gabriela says

WHAT??!! NO!!!! Gah! I can't believe it! Of course! WHY??!!

Zuichiki says

Parafraseando al gran solid Snake en castellano:
¿Pero que coño!?
