



Nine Ways to Disappear

Lilli Carré

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The charmingly peculiar short stories collected in *Nine Ways to Disappear* revolve loosely around the theme of disappearance and mark a new form for Lilli Carré. Skillfully drawn single panels explore a rich imagined world where actions have unexpected consequences and loneliness pervades, but not without a sense of the absurd. The stories read like vignettes that can span a day or decades, all drawn within a bordered page in intimate detail.

Each story unfolds quickly and features characters that run the gamut: joke-writing sisters gone awry, a wandering sleepwalker, a pearl with curious properties, an elusive coughing neighbor, a wide-eyed girl of questionable appeal, even a storm drain. Whether animate or inanimate, sweet or monstrous, Lilli has the ability to infuse them all with pathos, humanity, and humor.

Nine Ways to Disappear Details

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Author : Lilli Carré

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From Reader Review Nine Ways to Disappear for online ebook

Jay says

Nine abstract fables about people and things slipping through the cracks. It's not my favorite Carre book, but I don't believe it was written to be a substantial work. Her illustrations are beautiful as always.

Gerry says

Once more I really enjoyed the art (navy and white instead of black and white a little different). Most of the stories seem to deal with human isolation in some way--not surprising, as they are all slipping through the cracks in some way.

Matt says

Awesome work, after a couple projects from Carre that I was only lukewarm about, this really blew my mind again.

A collection of shorts with the appealing conceit of disappearance, this has some of the flavor of Edward Gorey in the matter-of-factness of what happens and in the character design. But the furniture of the lives of these characters is so much more adult, developed, and complex than Gorey bothers to be.

A really satisfying piece of work, and another mysterious beauty from Carre.

Kristina Romero says

Nine strange and beautiful tales of willful and not-so-willful disappearance. I have been going through Lilli Carre's comics and it seems i've saved the best for last. I love how weird she is and I love how you can choose how far you want to read into what's happening. If you choose to read anything by her I'd go with this one!

Matt Jaeger says

Makes me wish I could draw better.

MariNaomi says

This was a cute book! Pretty drawings, magical/surreal stories.

Alea says

I first saw some of Lilli Carre's work on the cover of The Best American Comics 2006 and reading an excerpt of her book Tales of Woodsman Pete within its pages. I went on to read Tales of Woodsman Pete in its entirety and I think it is my favorite of her full length pieces. Last year I read The Lagoon and never shared my thoughts on it because I'm not sure I completely understood it. So I was excited to see what Carre had come up with in Nine Ways to Disappear and I'm pleased to say it's pretty great!

Nine Ways to Disappear is an assortment of long and short stories told frame by frame, some with words others without. I loved that they all carried the theme of disappearing but in completely different ways. One of my favorite stories was Wide Eyes, about a man that ends up hiding between his girlfriend's eyes to get a break from her. I also liked The Pearl, which is about the journey of the pearl and who finds it, takes it, becomes one with it...

Let's talk about the format, the book is a little square that is pretty thick with pages. Because of that and the way it's bound it's pretty hard to keep those tiny little pages open so I had to fight the book to keep it open since I wasn't about to try and crack the spine.

Overall these are some clever little stories with a strangely awesome sense of humor!

Melissa says

Lilli Carre continues to impress; though I liked the first mini-story best.

Savanna says

Tis strange and wondrous (I don't like when people say strange yet wondrous, I find these two things often go together). I liked the story about the pearl and the woman jumping into a seal, twas rich. I liked it all. Nay I loved it all.

mentalexotica says

Oh my. Such a sad, bizarre, and utterly fascinating little book this is. In the tradition of Edward Gorey and Audrey Niffenegger, this collection of curious tales and even curioser telling are accompanied by fantastical imagery that are both, macabre and delightful at once.

This strange and sweet collection of nine stories have a common theme of disappearance- either by chance or design. Magical realism takes on a new meaning as your traverse with the intrepid sleepwalker, a giant pearl in the clutches of two women immortalised in a sculpture, or the woman whose question swallows her whole.

It's a quick read, bringing you smiles, knitting your brows, making you tsk. It's a book you're immediately going to want to share with someone as soon as you're done.

Richard says

3.5 stars perhaps. 9 short comics about disappearing. Some are awesome, others less so. Carre's comics have a lot of the same appeal of Aimee Bender or Kelly Link short stories.

David Schaafsma says

Chicago's own Lilli Carré. I am making my way through all her books I can get my hands on, and this is my fave so far. The really stylish Heads or Tails is more colorful and art house, and this is more hipster comic, in a small book format. Nine Ways to Disappear is in a way like Wallace Stevens' "13 Ways of Looking at a Blackbird," though maybe Carré's approach is weirder and funnier, from the stuff of dreams and fantasy and quirk. I liked it so much! She's great!

J says

Short fun weirdness.

Felipe Chiaramonte says

Nove histórias desconectadas e com ritmos bem diferentes, mas que seguem a típica cotidianidade lírica de Carré. Ao se terminar de ler, a impressão é de que o livro também desaparece, deixando um leve perfume no ar.

Nay Keppler says

I read this book to impress my girlfriend. It was very strange.
