



L.A. Story and Roxanne: Screenplays

Steve Martin , Laura Hammond Hough (Designed by)

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'Behind the clownish make-up, Steve Martin gives a sweet and serious performance as a latter-day Cyrano de Bergerac in Roxanne. It's easy to see why Mr. Martin, who wrote the film...was moved to reinvent this role...Mr. Martin's screenplay is bighearted and funny.' The New York Times

L.A. Story and Roxanne: Screenplays Details

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From Reader Review L.A. Story and Roxanne: Screenplays for online ebook

Paul Fuhr says

It's pretty remarkable how the screenplays capture Martin's unique voice, in that the stage directions are often as wry and funny as the characters he writes. I love L.A. Story but had never seen Roxanne. The latter seemed pretty slight compared to the genius of the former. In fact, L.A. Story's cut scenes only further flesh out his love letter to Los Angeles. Fun reads.

Erin Merrill says

Both are fantastic movies, with LA Story having a long time place in my top 10. Steve Martin is one of my favorite writers and these screenplays did not disappoint.

Khalaf Alshammary says

Two amazing movies!

Scotty Mullen says

Roxanne is one of those few "perfect" screenplays. Always fascinating to find out what was written and didn't make the final cut of the movie. I highly recommend this book to writers of romantic comedies - you will learn a TON!

christy says

screenplays of two of my favorite steve martin movies. he's a smartypants and not in the bad way.
