



Kizuna, Band 10

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Ranmaru sitzt in der Zwickmühle. Sein Großvater verlangt, dass er seine gemeinsame Wohnung mit Kei aufgibt und zurück zu ihm ins Dojo zieht. Ein Outing erscheint unausweichlich. Doch da eröffnet ihm sein Großvater noch eine zweite Neuigkeit: Ranmarus Vater lebt, und er ist auf dem Weg nach Japan. Kai macht sich derweil auf nach Osaka, um sein neu gefundenes Liebesglück ein wenig auf Trab zu bringen. Aber vorher muss er Masa von seinen Clangeschäften loseisen ...

Kizuna, Band 10 Details

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Author : Kazuma Kodaka

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machinaheart says

Series Review:

Kizuna is a brilliant piece of fiction and even though it suffers of some tropes and afflictions of the BL genre, the sheer brilliance of Kodaka's characters will always shine through. At the beginning the story can feel a bit episodic, but it soon picks up a coherent narrative and what an interesting ride it is. The setting with Kei and Kai as sons of a Yakuza boss is unusual and interesting yet it never feels too far out there. (Sometimes, maybe. Never in a bad way though.) What is also wonderfully explored is the kendo background of some of Kai and Ranmaru, I truly love the way the sport is drawn and explained. What truly shines in this story is the wonderful depiction of relationships, especially a homosexual love in a country such as Japan. But it isn't only the love stories that make this manga stand out, I also truly enjoyed the two different sibling relationships it depicts and the importance of family.

Kodaka's art while still rough around the edges in the earlier volumes is beautiful. I enjoy her clean lines and facial expressions. (Also, she knows how to draw beautiful men. Oh yes, she does ;))

This series is one I've read every other year since it came out and it is always wonderful to return to these beloved characters that feel as if they're family by now. Especially Kei and Ranmaru have a permanent place in my heart.

Kati says

This manga had its moments but overall, I found it rather... boring, to be honest. It was way, way too wordy, mostly people talking and talking and talking. It was interesting to meet Ranmaru's father, to see his relationship with his grandfather, to see him and Enjoji moving on with their lives - but there was nothing exciting, you know? And the part with Kai and Masa? Same old, same old. Kai behaved like a brat, Masa let himself be treated like a dog. Nothing new.
