



Intricate Deceptions (Intricate, #1)

Jennifer Rayes

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Waking up in a desolate cell, Gaia realizes that she has been kidnapped by a human trafficking organization, doomed to be sold to the highest bidder and unable to remember anything before her capture.

An opportune rescue by Raoul, the Prince of Kayamato, saves Gaia from a gruesome future, and she is thrown into a world of luxury and privilege. As she struggles to regain her memory, Gaia learns that her rescue was no accident and finds herself in even more danger, hunted by a powerful drug lord, targeted by a thrill seeking pirate, and betrayed by those she thought closest to her.

Fighting for sanity and survival, she works to unravel the truth behind her capture, each revelation more shocking than the last. The intricate web of deceptions spun around her family will shatter her world, leaving her unsure if she will ever trust again.

Through it all, she must survive to save a friend before it's too late...

Intricate Deceptions (Intricate, #1) Details

Date :

ISBN :

Author : Jennifer Rayes

Format :

Genre : Romance, Adult Fiction, Suspense, Thriller

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From Reader Review Intricate Deceptions (Intricate, #1) for online ebook

Barbara Russell says

Five stars for this lovely novel. Gaia has been kidnapped by human traffickers, and she has no memories of her past. When she's sold to highest bidder, Prince Raoul comes to the rescue.

I think this novel can be considered a dark fairy tale. There are princesses and princes and kingdoms and mysteries. It's a quick read that ends with a cliff hanger, but that's why there's a sequel :)

Dora Ilieva says

Intricate Deceptions is a suspense novel set in an imaginary kingdom which is plagued by many of the problems common in today's world. The plot unravels smoothly as the main character, Gaia, struggles to overcome the obstacles life has thrown at her. Surrounded by threat and deception, Gaia has to grow up fast and assume the responsibilities which come with her rank. The novel ends in a cliffhanger which makes the reader eager to find out what's going to happen in the next book.

Aaron says

This book is hard for me to rate, it was between a 3 and 3.5, so I gave it 3 stars.

I received this book from the author, Jennifer Rayes in exchange for an honest review.

When I first read the description I was not sure if I would enjoy it because it seemed like it could be a darker sort of story.

The plot seemed realistic and like it could happen (and does happen) around the world. This book did a good job of bringing the darker happenings of society into the forefront. The author brought the issues in the book to light in such a way that it wasn't too dark or not able to be read.

I really enjoyed the setting of the book taking place in the Middle East. Something about it brought a type of fairy tale feeling to the book even though it took place in modern times. The book kept me wanting to read because events kept happening and the pace was good. The characters were a little under developed for my taste, but with a shorter book it is hard to get into great detail without sacrificing the overall story. The author did a good job of balancing these to make the character and world come alive enough to keep me interested. I would have liked a little more description of the area that the book took place in to allow me to gain a more complete picture.

I did not like how the main character's memory just seemed to come back instantly and it was like nothing had happened. I realize that medically this might happen, but I would have enjoyed more flashbacks like the one on the ship. This would have brought a mystery feeling to some of the books and would have had me trying to piece the puzzle together to find out what the author was hinting at. The love story/feelings between

a few characters (kind of a love triangle) was a little cliché. When reading the book it made me say “of course” she would have feeling for these two people that don’t like each other. I also think that it made it seem not as real because based on what the main character had been through I wouldn’t expect her to be so quick to rush into having feeling for two people that she barely knew, even if they both played a huge part in saving her life.

Overall the book was enjoyable and did bring some real world issues that are hard to discuss into the main point of the book and this makes the reader think about them. I commend the author for trying to gain awareness for these types of issues in this way. I look forward to the second installment of the series to see where the story goes.

Again thank you to Jennifer for allowing me to read and review her book!

The Library Ladies says

I was approached by the author of this book to write a review. Thanks to Jennifer Rayes for reaching out to us. I snagged a copy through Kindle Unlimited, so if you want to find a copy and have that service through Amazon, it’s accessible there. All of my opinions are honest and my own.

I just want to put something out there right away. As a general rule, I am not really a fan of new adult or romance novels. I’ve tried, lord how I’ve tried, and while I have found some winners in the mix (mainly fluffy M/M erotica and the occasional Nora Roberts thriller), for the most part neither are my thing, even if thriller aspects are throughout. So everything that I say here should be taken with a grain of salt.

I will start with what I liked. I really liked Dominique the Pirate Captain. He is exactly the kind of roguish and morally grey bad boy that I like to see in my fiction, especially if I’m not feeling terribly critical of the romantic content I’m reading. And as someone who isn’t as familiar with the genre, I didn’t notice if he hit a number of well worn tropes. He was sarcastic and snarky and his banter with our main character, Gaia, was fun and snappy, just as their romantic interactions were pretty heat driven and jimmies rustling. I just like a rogue, as you all may know, especially when he has a heart of gold at the end of the day. So whenever Dominique was off page, I wanted him back on page. I also liked the premise and the building blocks of the story. There is definitely a lot of high intrigue and action that Rayes put into this novel, and I certainly see some potential in the storylines, the themes, and the characters that she created within a world that sounds like our own, but ultimately is not.

But therein lies one of the problems that I had with this book: so much is going on in terms of plot points and twists with action and double crosses and turnabouts happening, and yet there is little to no exposition or moments to flesh out these moments of action. Since there are the moments of action that happen one after the other with very little build up or decompression time, this ends up reading more like a bare bones outline of a novel as opposed to a fully developed and well balanced story. For example, the description of this book includes the tidbit that Gaia is a victim of kidnapping and human trafficking. This is resolved in the first fifteen pages, with the kidnapping, the bonding with another victim, the promise of rescue made to that victim, and then a near rape AND rescue coming one after the other all within the first fifteen pages of the novel. With SO much action for so little page time it felt rushed and choppy.

This also made it very difficult for me to really become attached or invested in our main character, Gaia, if only because she was busy doing so much and getting from plot point A to B to C that there was little time to

really get to know her. She's tough and spunky, and has romantic attractions to various characters, but there isn't much depth or time to really explore her personality beyond those attributes. Her character has amnesia so this does work to a point, but there is a lot of telling about who she is and what she's like with very little showing. We also don't get time to feel one way or the other when she interacts with others, or when they hurt her, betray her, or make her feel happy. You can say that she felt very close to one person, but unless I see moments of that or evidence of that I'm not going to feel much when that person ultimately betrays her shortly thereafter.

Had this story and these characters been given more page time and length to ease into themselves organically, I think that this would have been a better thriller romance. But as it was it felt haphazard and rushed, and because of that it didn't gel with me. But, as we say in the library world, Ranganathan's Law 3: Every Book It's Reader. Just because it didn't gel with me, that doesn't mean it won't gel with you. It's a fast read and perhaps it will be just what you need in the moment. -Kate

Keith says

I received a free copy of this book direct from the author in exchange for an honest review.

Intricate Deceptions follows a young girl, Gaia, who finds herself being held against her will and with no memory of who she is or how she got there. She learns that she was sold to human traffickers but gets rescued and is told that she is someone very important. From there, Gaia's story continues to unfold as she learns who she is and begins to regain her memory.

This book is easy to read and follow the storyline. It is a story of intrigue and romance, including a potential love triangle. It also contains repeated messages about the horrors of human sex trafficking. There was perhaps a bit more romance than I like, particularly early on until the plot really got rolling. And things got rolling when Gaia fully regains her memory. The story comes at you from many different angles and contains plenty of storytelling elements to keep the reader interested.

My chief complaints against the book are that some things just transpire way too quickly, making the story feel too rushed at certain points. For instance, it felt as if Gaia regained her memory all at once and in a sudden manner. Later, a raid was planned and carried out in the blink of an eye. Also, some of the dialogue between characters didn't flow naturally.

In all, I ended up enjoying Intricate Deceptions and wish to thank Jennifer Rayes for giving me the opportunity to read her work.

Krystal says

This is another one of those times that I've been disappointed by the blurb.

It sounded so exciting and dynamic, and there are some great ideas here, but it's poorly executed and relies on too many cliches.

Here's the story: Gaia wakes up in a cell, having been kidnapped by bad guys. Her cell mate is a girl called

Emily who she befriends almost instantly, but they're torn apart when Gaia is rescued but Emily is left behind.

Gaia is taken to the palace of Prince Raoul, who gets a bad case of insta-love, and romantic hijinks ensue while Gaia tries to figure out who she is.

So firstly, there's a **weird blend of modern and fantasy**, because we have trafficking rings and drug cartels and normal hospitals and paramedics but as soon as you introduce a prince from a made-up land I'm thinking fantasy. So I had a really hard time figuring out the setting, and even though there was *absolutely zero mention of it*, I felt like there were spaceships involved. I don't know why my mind went there - it does weird things, sorry. But I would attribute my over-active imagining in this case to a lack of exterior details. I found it all really confusing because nothing was really described beyond cells and palaces. What world was this set in, exactly?

Second, **the plot weaved all over the place**. I was hoping for dramatic action (that blurb really talks it up!) but, even though there is a lot happening, it races through the action to focus on the romance and that bugged the crap out of me. Gaia is rescued and lives in a palace for a bit while she tries to remember who she is. Then she's told who she is. But through it all we learn very little about how she's dealing with everything - ptsd from being captured, anxiety from not knowing her past, not knowing who she can trust, who anyone is, living this life of luxury after being kidnapped - none of this rates because she's too busy getting all flustered over boys.

Now **let's talk about that romance**, shall we?

I'm guessing the author is a big reader herself, because I read a lot of scenes in this that I've definitely read elsewhere. Unfortunately, because these weren't uniquely created moments, they were delivered poorly. Let me also talk about one scene in particular that gets my blood boiling.

There's a deserted passageway Gaia is sneaking through. A Hot Boy approaches. He is intimidating, but Gaia finds him instantly attractive and it doesn't matter if he says douchey things because he's hot. For some reason, Hot Boy pushes Gaia against a wall and kisses her, against her will. Gaia is horrified but her body responds and she really enjoys this unwarranted kiss. Finally she snaps to her senses and pushes him away, he says something totally creepy that makes her weak at the knees, and then he departs, leaving her all flustered.

Firstly, women being all over this non-consensual stuff in fiction bothers me **SO MUCH** because **THIS DOES NOT HAPPEN**. No woman wants to be violated against her will! And it doesn't suddenly become okay because he's attractive. No. This is just such harmful trope and it sickens me that people think this makes for romantic fiction. And I say people because **this is not the first author to create this scene**. It is rampant in fiction and bothers me *every single time* I read it. I'm gonna put it here in big, bold letters for anyone who might be confused: **IT IS NEVER OKAY TO KISS SOMEONE AGAINST THEIR WILL**. So yeah, I took major issue with the 'romance' in this book, because it reads more like what women fantasize about but would actually hate to experience. Sure, maybe you fantasize about that super-attractive person coming up and randomly planting one on you, but I can tell you that if it were to actually play out in real life, there's a high chance you'd feel pretty violated by the experience.

Sorry, I think I'm done ranting now.

Conclusion: the romance in this story is unrealistic and full of cliches and absolutely ruined this book for me.

The fact that I read through til the end suggests the story was still interesting enough. A lot of it was trash - but it was all the stuff that was trying to be other authors' ideas. The unique directions the story took actually kept me interested, so my main problem with this book was the taint of trying too hard to be like everyone else.

The author has talent and unique ideas, so I think if she focuses more on her own voice there's the potential to create some really strong stories in the future. With more attention to world-building and unique storytelling, this could be a real winner. Just needs to dial back the rubbish romance, create more believable characters and spend some more time crafting a dynamic plot.

This book was reviewed at the author's request. Many thanks for my e-copy.

LucyLui's Reviews says

Intricate Deceptions by Jennifer Rayes

Title - Intricate Deceptions

Author - Jennifer Rayes

Published - Dec '17

Publisher - Independently Published

Pages - 222

Price on Amazon - Paperback - £ 4.96 Kindle - £2.12

ISBN - 1973467925

When Gaia wakes up in a cell she soon realises she's been kidnapped by a human trafficking ring, with no memory of her life or who she is, things seem impossible. Suddenly Gaia is rescued by a mysterious man, who turns out to be a prince, Can Gaia regain her memory and figure out who she is before its too late?

This book was a little slow to start with but once it got going, I really enjoyed it. I found the plot to be really interesting. I found the relationship between Gaia and Raoul to be really good, I enjoyed the build-up of their relationship and I especially liked the plot twist with the pirate. I found this book to have several plot twists which really added to the plot, making the reader really want to read on to find out what happens next.

This book finished with a cliffhanger, leaving me seriously desperate to read more. I seriously cannot wait for the next book to come out.

Thank You to Author for providing me with a free copy of this book in exchange for an honest review

Rating - Four out of Five Stars

Would I Read Again? - Yes

Would I Recommend? - Yes

Would I read other books by the same author? - Yes

Reviews for this book can be found on:

Amazon under Lu's Reviews

Goodreads,

Net Galley (If a NetGalley Book)

My Blogs at www.lu-ellensreadingandreviewingblog....
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Anne (The Reading Life) says

I received a free copy for an honest review.

I accepted this ARC for review from the author because I saw potential in the story from what I read in the synopsis, and after I finished the book, I still stand by that statement.

More often than not, not-the-best (I'm not going to say bad right now) books are more likely to be caused by bad execution rather than actual bad ideas.

The weird thing about this book though, aside from how much potential the story itself held, is that I kept seeing glimpses of good writing techniques throughout the book. There were actually really good techniques used to build suspense and mystery throughout the book. For example, one thing I really liked was how the author used unnamed narratives so the reader knows what's going on, but at the same time maintained the mystery and fear of who it actually is. That was really clever and it is good writing.

It really is a shame because the story itself was really interesting, but it really could've been executed better. I feel like I'm going to say this word a lot in this review (potential), but it's because it really is an accurate word to describe this book. **Everything** about this book had so much protentional. It could've had an out-of-the-world world building (ha, get it?), superb story and an excellent romance. But it was unfortunately ruined by the bad executions, which are specifically the awkward dialogues as well as the pace.

These two are the main factors in this book that ruined the potential it originally held. There were so many bad dialogues, and even the acceptable ones could've been done way better. This book also has a really bad syndrome of "tell not show", resulting it to ruin a lot of the original built up suspense.

In my opinion, this book was also pretty fast paced (especially in the begging), but not in a good way. It feels more rushed, and it mess up the story even more (because the book was already extremely underdeveloped), so rushing so much only made everything feel extremely shallow (and those cringy dialogues were not helping). Basically, you just get the feeling that the book only scraped the surface in every area, and did not truly develop in anything.

Gaia was fine. But her over-emotional attitude was kind of getting on my nerves. She gets attached to people, sad, angry, and happy so quickly, it feels like her emotions are being controlled by switches. Not to add on she officially falls into one of my absolute most *hated* tropes, and that is overly kind to-the-unrealistic-point heroines.

I'm not even going to talk about Gaia and Raoul's. **It's instant love.**

(That should be enough to summarize that part).

Basically, to sum up, this book is a wasted potential. But the author definitely has potential herself, and it shows in the book. So I do encourage her to keep writing, but please, please work on your dialogues and the development in your story overall (especially the dialogues).

Briar's Reviews says

Intricate Deceptions was an exceptional start to an exciting series.

This novel was far better than I expected it to be. At the beginning, I was a little put off by the start (loss of memory/amnesia as an intro hasn't boded well for me in my readings) but it turned out to blow my mind! I'm really impressed with Jennifer Rayes's story telling and I am desperate to get the next novel in this book now!

Anywho, my opinions:

1. The start felt like an adult novel 100%, but as the story went on it felt closer to a New Adult novel. It is definitely R rated for some of the content (human trafficking), but some of the conversations felt more YA like (the romance).
2. Without spoiling, some of the plot points seem to happen "just in time" or to fit the narrative, rather than the story unfolding in a timely manner to get to those sections. I would have loved this book to be a little bit longer and come to the conclusions on their own, but the plot still worked.
3. CLIFFHANGER. Jennifer, why did you do this to me? Now I NEED the second book!
4. Difficult content - Human trafficking, prostitution, kidnapping... Some of this content may be difficult to read for some people. Keep that in mind when you want to read this book! I did think Jennifer did a great job in this book with how she addressed the tough/harsh issues of the world. It'd be very difficult to have a book be light-hearted at some moments, but harsh at others yet Jennifer managed to keep the tones perfect and at the right timing.
5. Time period - I'm kind of confused on what the time period is. At the beginning, it felt like early times monarchy but as I moved forward it felt like a modern story without cellular devices. That confused me the most with this book, but once I got past that and just let myself enjoy the book it was no problem at all. I probably missed the cues somewhere (gotta love exam time). In the next book, I'd love to see this expanded on more. Maybe I could learn more about the history of this magical world we've dove into in this novel?
6. Characters seem to disappear for a while at the beginning of the book, but they do come back! I was worried that characters were being introduced for no reason, but Jennifer did tie them back into the story. I hope more of them make appearances in further novels!

Overall, I really liked this book! When you look past the small continuity errors, this book is an exciting ride that I want to continue! Hopefully I'll be able to get my hands on a copy of the second book!

Four out of five stars!

Jennifer Rayes requested a review for this book and sent me a free copy. This had no impact on my review, this is my honest opinion.

Alissa Haley says

I'd like to thank Jennifer Rayes for providing me with a digital copy! My review of *Intricate Deceptions* is now up on Diva Reads.

Miranda Reads says

I feel like this one had so much *potential*, but fell just a smidge (or two smidges) short.

Gaia (our heroine) wakes up with **absolutely no memory** of who and where she is.

She shares a small cell with a young girl (Emily) and soon they discover that they're prisoners in a **sex trafficking ring**.

"Aren't you a pretty thing." He dragged his leering gaze over her body and walked towards her, grinning wider with every step.

Gaia, frightened and confused, is about to be **violently raped** but is saved in the nick of time.

She wakes up in a palace and is quickly informed that 1) she was saved by the prince, 2) she is a lost princess and 3) Emily was left to rot in the hands of pedophilic sex traffickers.

But with Gaia barely able to remember who she is, every potential friend could be a foe. How can she save anyone when **she has no idea of who she is?**

For the most part, **I enjoyed this one**. It was fast paced and the side characters (especially Esmerlda) held my attention. The plot had enough twists and turns to keep me from predicting anything.

However, there were a few things that **threw me out of the book** - namely personality inconsistencies, the romance and the setting.

Personality Inconsistencies

One minute Gaia would vehemently promise with every bone in her body to save Emily but just as quickly, she'd let the matter drop.

"I'll look into the matter, see what I can do," Raoul offered kindly.

"As long as you promise to let me help you." Gaia nodded, she felt better knowing he'd investigate.

But **how** did she **know** he wasn't lying to her face? Gaia felt far too trusting considering she just lost her memory and she's a missing princess.

The Romance

In addition, the romance aspect really hit **one of my pet peeves**. All of the men essentially did the same thing - immediately become extremely "alpha male" once around Gaia (aka controlling, possessive, etc)...but it was totally okay if the guy was hot.

After all, **only ugly people are dangerous**.

For example, after only knowing her (at most) a few days, the Prince Raoul would say something like this:

"You smell so good," he murmured. "I could stand here and breathe you in all day." His soft lips skimmed the back of her neck.

or this

Raoul went insane with the need to touch her, to put his hands everywhere and have his way with her. He was addicted, to her touch, to her smell, to every sound that came out of her.

If I was in that situation, I would be **beyond creeped out**. Yes, he's hot. But he's **sniffing me** and **tasting my neck**. I've been with my fiancé for nearly a decade and we have yet to reach the romantic neck-sniffin phase.

Not every interaction was like that - there were plenty of moments where Raoul *did* act as sweet as Gaia thought he was.

The Setting

I was completely **thrown by the time period**.

We have princesses and castles and horseback riding....and then Gaia would go to the castle kitchen and **open the fridge**.

She was stolen by pirates and sailed across the sea...but later takes a **plane ride and shoots a gun**.

I just couldn't settle on when this story happened and that kept distracting me from the plot.

Overall

It was a rather interesting novel. It was just a bit unfortunate that my pet peeves were all present in one book but other than that, I enjoyed reading this one.

With thanks to the author for providing me with a free copy in exchange for an honest review.

Blog / Instagram / Twitter

Minx -The Genre Minx Book Reviews says

What drew me to this story was that it involved human trafficking and that is a tough subject to tackle. Intricate Deceptions starts out with its main character Gaia waking up in a cell without any memory as to how she came to be there or where “there” even is. Gaia also quickly realizes that she is trapped and is not alone. Not only is she not alone in the cell, she can also hear that there are several others in the same situation as her. Gaia immediately feels for her cellmate, Emily, as she is just a child and she quickly feels protective of this little girl. While trapped in the cell Gaia tries to piece together what is going on and how she ended up there. I felt that this part was written realistically and it definitely gave me the freak out feeling.

The girls become separated when Emily is taken and Gaia is almost brutally raped just before she is saved by Prince Raoul. He heard her cries and was compelled to intervene. He is shocked to see her there as she is the Princess of Ica, although she has no memory of this fact. When divulging the information to Gaia he refers to her as the lost princess but she has not actually been “lost” for very long. In fact, no one really knows that she is gone because her family is trying to keep the public pandemonium to a minimum. It is with Raoul’s help that Gaia starts to piece together who she is, although she still does not know at this point why she was taken.

As she begins to regain her memory Gaia soon learns that everyone around her has their own agendas and that she is just a pawn. Even her own family, once a source of love and happiness, is not as innocent as they seem. Gaia’s search for the truth will expose many secrets and in some cases, lead to heartbreak. Through it all Gaia remembers that Emily was taken from her and that Gaia had promised to get her out of there and to safety. With deception, lies and ulterior motives swirling around her Gaia stays true to her promise and is committed to finding Emily and ending the human trafficking taking place in her kingdom.

I thought this story had some good “bones” about it. I liked the characters, the story was fast with plenty of twists and turns, and there was a “good will prevail” vibe. What I felt needed more was the world development. I was a bit confused as to whether or not this story was supposed to be taking place in current times or was this story supposed to be set in a fantasy world but very similar to ours? Gaia at one point comments to herself that “there was very few ‘royalty’ left in this world” but yet almost every character she interacted with was connected with royalty. There were several royal families in this story, so that to me is not a world with few royal families. I wish the world would have been clearly developed to where it was actually taking place.

There was also a matter of small continuity errors as I see them. Example: Gaia’s clothes are ripped off during the almost rape scene and Raoul decides to wrap her up in a blanket, next thing you know she is waking up in a palace but what is she wearing? I don’t know, there is no mention of her clothes. If I was almost raped and woke in a strange place I would for sure be checking to see if I was clothed properly. Then I would be wondering how those clothes got on my body, who dressed me? Now if her clothes had not been mentioned in the previous scene I probably wouldn’t have thought much about it but they were introduced and when she woke up in the bed I was thinking to myself – Is she naked? In pajamas? What did she wear to breakfast? It was just little details that were introduced but not carried through that broke the realism for me and made the flow not as smooth as it could have been.

There is also the matter of the ending to the story. The ending was abrupt. It was not what I would consider a cliffhanger. It was mid-action of a rather terrible scene and it just ends. I can assume that I know why the scene took place and what the end will look like but that is all I have, my own conjecture. With everything said, I did like the storyline itself. It was very creative and there was a nice mystery element to it. I

absolutely enjoyed how Gaia handled the human trafficking trade taking place in her kingdom. This was a fast read with plenty of twists and turns set in a world filled with deceit and manipulation, it kept me holding on until the end.

This review is based on a complimentary book I received from Author, Jennifer Rayes. It is an honest and voluntary review. The complimentary receipt of it in no way affected my review or rating.

Find this review and more at [The Genre Minx Book Reviews](#)

Fizah(Books tales by me) says

Actual rating 4.5

I received this e-book from the author, in exchange for an honest review.

After a long time, I completed a book in one day, It was a fast pace book and interesting one.

One day Gaia woke up and found her at an unknown place and her memory is lost she can't remember anything. She met with Emily there who told her they are taken by some human traffic organisation. Gaia was sold to someone but rescued by Prince Raoul who told her she is a princess after that then story proceeds fast enough to not get bored. All the political drama, Pirates, Raoul Gaia's chemistry, Gaia Esmeralda Friendship.

Gaia, is a strong and brave girl and after becoming Queen let's see how she'll end this human trafficking organisation.

Raoul, is good but bound with his responsibilities and reasons.

Salim, I wanna know how far he'll go in his lust of power.

The story has many twists and all are interesting.

The book ends on a cliff-hanger and I was like WHAT? it ended, I was totally hooked can't wait to read the second book.

M says

This review first published on [Oh Just Books](#).

So I sometimes write points down after I immediately finish a book if I want to get it all down on paper because that's just how I work better. For this book, it was so emotionally fraught, that I had to get it down immediately. I revisited this after a few days and decided the present this review in all it's unedited glory.

Ended on a cliffhanger desperately waiting for part 2

Want to know what happens to Gaia

Amazing character

Great storyline
Don't know whom to trust
Some characters trustworthy but maybe not
But Dominique so roguishly nice want to like him
Can trust Raoul? yes? no???
Extremely well crafted story
One of the best I've seen from a self published author in a long time
Yes there are a couple of descriptions of graphic violence which are hard to read
But just when you think things are going right
BAM
Another new issue crops up that has to be dealt with
Everyone has secrets
Deep dark secrets
Who can you trust? No idea

Read the rest of the review [here](#).

Adrian says

I received an electronic copy of this book from the author "Jennifer Rayes" in exchange for an honest and unbiased review.

My normal genre of choice is sci-fi with a smattering of classics, biographies, detectives and thrillers, so I was surprised at being contacted by Jennifer to review a book that on first viewing looked a bit "romance-y" for me.

However never let it be said I am not open to new ideas, so thought I'd give it a go. I read some of the other reviews and the blurb and I was still not sure, but hey ho.

And my verdict, well it's not Jane Austen or even Isaac Asimov for that matter, but i'll tell you what is, it is a fun rollercoaster of a read, encompassing royalty, pirates and palaces, as well as drugs, prostitution and human trafficking. Deep and meaningful, erm probably not, a book worth reading to just enjoy, most certainly. And if you need any greater recommendation I seriously want to find out what happens next in book 2.

I have considered how many stars to give it and eventually decided that 4 is a fair marking. I have a lot of 4 star reads and whilst this is not the best of those, it certainly deserves that number

Thanks Jennifer
