



I Killed Adolf Hitler

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In this full-color graphic novel, Jason posits a strange, violent world in which contract killers can be hired to rub out pests, be they dysfunctional relatives, abusive co-workers, loud neighbors, or just annoyances in general — and as you might imagine, their services are in heavy demand. One such killer is given the unique job of traveling back in time to kill Adolf Hitler in 1939... but things go spectacularly wrong. Hitler overpowers the would-be assassin and sends himself to the present, leaving the killer stranded in the past. The killer eventually finds his way back to the present by simply waiting the decades out as he ages, and teams up with his now much-younger girlfriend to track down the missing fascist dictator... at which point the book veers further into Jason territory, as the cartoonist's minimalist, wickedly dry sense of humor slows down the story to a crawl: for long patches absolutely nothing happens, but nobody can make nothing happening as riotously entertaining as Jason does... and finally, when the reader isn't paying attention, he brings it together with a shocking, perfectly logical and yet completely unexpected climax which also solves a mystery from the very beginning of the book the reader had forgotten about. As always, *I Killed Adolf Hitler* is rendered in Jason's crisp deadpan neo-clear-line style, once again augmented by lovely, understated coloring.

I Killed Adolf Hitler Details

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Author : Jason , Kim Thompson (Editor, Translator)

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Download and Read Free Online I Killed Adolf Hitler Jason , Kim Thompson (Editor, Translator)

From Reader Review I Killed Adolf Hitler for online ebook

Sarah Capps says

Funny, sad, and not so much about a time traveling Hitler on the run from a hit man as one might expect.

Yehya Çalî says

travel in time

I thought this cartoonist only writes dark books full of sorrow.
unlike my expectations, this one was full of humor!
but still dark

Quirky Omega says

I was about to shelf it under comics but something felt out of place. It's as far fetched, as strange as other comics. Maybe because the thought process is so neat, the subject matter is so novel. More than anything I suppose it is because of how the characters are drawn and how their stories are written. And hence it is now shelved under Graphic novel because this sophisticated story needs a sophisticated category.

I loved how deadpan the story telling style is. We deal with the degenerating fabric of society but not a single time do I see any sentimental reflection on the author's part. It is all left to the reader to interpret the incidents whichever way and however much they want.

Thanks to Kavita Ramesh. Now that's an understatement. She seemed to just pull out a few names of her incredible list of books read and suggested me a few fantastic gems!

Pooja says

Stuck with this one.

I didn't know that excellency can be shown by someone in mere 48 pages, until I read this graphic novel.

Having prior and thorough interest in World War 2, Adolf Hitler, thinking most of the time what could have been done differently and what could have been in alternate reality, this book and title itself was certainly to grab my attention and this is what this book turned to be, about alternative realities which was enjoyable.

I've read Hey Wait by Jason which as I reader I think I've done a favor to myself, reading such books of paramount quality. That one book made me a fan of Jason's artistic imagination and representation, to follow other works of him and become a bigger fan. Funny thing is I intend now to make all of my friends his fan.

I recommend his work to anyone who is a human being and wants a literary stab from the front and back both side.

I can't thank enough to you Archit for introducing me with his works.

Dave Riley says

This is one of Jason's most thoughtful stories...despite the adventure, it's loaded with bitter irony. Not quite 'Back to the Future' fun.

zaCk S says

when i finish a book this good, and notice that it was published 5 YEARS ago, all i can think of is how i could've been feeling this happy a long time ago. you can stop the clocks, this is going to easily be the coolest book i read in 2012. thanks for playing

Greta says

Of all the plots and conspiracies to kill Adolf Hitler, this is the best!

Sam Quixote says

Only Norwegian artist Jason could tell a turbulent love story and somehow work in a plot to travel back in time and kill Hitler.

Set in a world where assassinations are a legit business, a hitman is given the biggest job of his career: kill Adolf Hitler! But the job goes wrong and Hitler makes it to the future, stranding the hitman in the past. What becomes of them both, and what of the love of his life that the hitman leaves in the future?

Like all of Jason's books, I Killed Adolf Hitler is wonderful but, re-reading it years later, one detail stuck out to me that hadn't before: why did the hitman travel to a time when Hitler was in power rather than his starving artist years when no-one knew who he was? Or even better, when he was a baby? Killing him then would be simple as there'd be no lackeys around to stop him completing the hit!

Other than that, it's your usual Jason book which is to say, profound and moving but totally deadpan and funny. The real focus of the book is the relationship between the hitman and his girlfriend though, as he was stuck in the past and had to wait 50 years to pick up where they left off, he's now old enough to be her grandfather. Jason explores their strangely altered relationship as realistically as the situation allows and the romance feels real and never melodramatic or underplayed.

There's something very zen and pleasantly surreal about Jason's comics. This book is laid out in 8-panel grids and tells its story in under 50 pages. The panels feature animal-headed characters eating lunch or taking

a walk or just standing there, and the story never hurries along or takes longer than it does to tell a scene, but is never boring. The art is very crisp, clean, spare and, to me anyway, absolutely perfect, especially with Hubert's lovely colours. There's never too much in a panel or too little - it's always measured just right. And I loved the time travel machine design which is basically a metal orb with a chair in it and a panel with a button - it felt very classic B-movie-ish in a good way and plays into Jason's spare drawing style.

Jason's comics are among the best the medium has to offer, all of which I highly recommend reading if you can find them - he really hasn't made a bad comic yet. *I Killed Adolf Hitler* brilliantly subverts the time travel/Hitler question into a surprisingly moving romance and a delightful read.

Jon(athan) Nakapalau says

Hitler 'time travel assassination' stories are nothing new...but Jason takes the concept and strips it down, leaving the reader with a new take to ponder.

Fuchsia Groan says

Esta es la primera obra del autor que leí, y con la que caí rendida a sus pies. Recuerdo disfrutarla algo desconcertada, con esa sensación de no saber por dónde irán los tiros, terminarla, sorprenderme y maravillarme por cómo encaja todo, e inmediatamente volver a la primera página y releerla de nuevo, del tirón.

Maravilloso. Como siempre, geniales el dibujo y la historia, el escenario que plantea al principio, la poca expresividad de los personajes y lo muchísimo que transmiten, el humor, los mismos temas que plagan su obra, la soledad, la tristeza...

Farhana says

Today I've got no classes to take at the varsity. Students abandoned the classes to express their solidarity with *Reform Quota* movement. So, I just flipped through this comic. It was pretty quick, took me only half an hour.

The twists are hilarious. However, as it appeared - the world would not have turned out any better without Hitler and it still isn't with him!

Saddam Bouchaib says

This was good...I think? good idea, so funny,i enjoyed the story, but it was short i expected more.

Allie says

Oh man, am I ever on board with this. Super wonderful minimalism, time travel, some sort of weird world with hired killers killing people constantly, and killing Hitler. Well I'm not on board with that concept in real life, but in this context is so strange I can't help it! The dialog was really perfect and the overall story arc was so satisfying. I definitely recommend this if you like things weird and dark.

Seth T. says

I wasn't quite sure what to expect with *I Killed Adolph Hitler*. The single preview page I saw was the one in which our hero enters and emerges from the time machine. It is silent and so I presumed that the book itself might be one of those silent comics. Additionally, the preview blurb on the book's back cover evoked the image of an adventurous thrill ride. Thankfully, both presumptions were mistaken.

The mononymous author, Jason, crafts instead a work with both subtlety and dialogue (and often it's in the dialogue that we find the subtlety). He explores themes of love and life and second chances (not disimilarly to how Jonathan Blow would later meditate on similar themes through his popular videogame *Braid*. And even more, perhaps, *I Killed Adolph Hitler* concerns the nature of man.

The protagonist is a hitman who will kill anyone without compunction and without anymore reason than a paycheck. He exists in a world in which such things are commonplace and there are no legal ramifications to his job. Jason, by posing an assassin as hero sheds a different kind of light on Hitler, his next target—and in so doing asks interesting questions about human nature.

While not the most towering literary achievement I've ever encountered, *I Killed Adolph Hitler* was certainly worth my time (it only took a half hour to read) and Jason presents a terse, well-told and well-managed story that is equal parts humourous, morbid, thoughtful, and touching. I look forward to exploring the rest of his body of work (having only read *Why Are You Doing This?*).

Archit Ojha says

Crisp dry humor.

With bone chilling coldness, minimalist graphics and dysfunctional families - the world has a darker side. Where assassination is as legit as driving. Where people hire killers to do the justice, or rather *the justice they think* should be delivered.

The coldness with which the "hits" are carried out are downright a blow to your guts. How a failed relationship tugs out to be fatal.

And of course the assassination of Adolf Hitler that has not gone as planned.

The protagonist may have been a merciless, without-blinking-an-eyelid executor who demands no more explanation than a paycheck. But his life comes a full circle with his girlfriend! An ending that fits the entwined plots with subplots. The story scruffs you by the neck and carries you to the ending - *never thought a graphic novel could do that*. Ever!

The protagonist might have been a remarkable button man, but it is Jason who delivers a perfect hit.

A literature savagery !
