



I Am a Hero Omnibus, Volume 3

Kengo Hanazawa (Contributor)

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Hideo and his new ward, young Hiromi, head out of the desolate forest they've been hiding in, hoping to find refuge at a local shrine. Once there, however, they soon realize that populated areas are just as dangerous as the haunted woods they've left! A new ally may help them find a safe place to hole up again--but one quick, deadly bite could threaten all of their lives! Collecting two of the original Japanese volumes into each Dark Horse edition, this value-priced excursion into the world's weirdest zombie apocalypse is not to be missed! -I Am a Hero is probably the greatest zombie manga ever. It has the slow buildup of a psychological horror manga, but when the zombies hit, they hit hard, and the manga accelerates into volumes-long fight-or-flight sequences that seem like they'll never stop. -Jason Thompson (*Manga: The Complete Guide*)

-... an amazing story that puts it firmly in my Must Read list of manga. If you like zombie stories and are curious as to what other countries might have to offer to the genre, trust me when I say, you do not want to skip this one.-

-Kotaku

I Am a Hero Omnibus, Volume 3 Details

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Author : Kengo Hanazawa (Contributor)

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From Reader Review I Am a Hero Omnibus, Volume 3 for online ebook

vvb says

Got some baby zombies and swimming zombies as the duo travels to the fifth station of Mt. Fuji. They gain an addition to their group.

Starting to get into types of survivalists.

Interesting definitions for "hero" are presented that cause for pause.

Justin says

I went into this series, largely on the word of mouth that it's the best zombie manga ever written. But as of the end of Omnibus 3, I personally feel that it's got a handful of potentially good story hooks, that are mired in very tired, familiar tropes. People still follow herd mentalities, even when it's a terrible idea. There are sketchy, militaristic enclaves of survivors, where all is probably not as it seems. A lot of people are terrible under the surface, without the conventions of society to keep them in check. Children are invariably more trouble than they're worth. These are all cliches of the zombie genre by this point, and they're not much more engaging here than they are anywhere else.

Time will tell if the few interesting bits will pan out or not, like the shut in-turned-prophet, courtesy of YouTube, or the...situation that Hiromi is in. As it stands, those are enough to keep me reading for now, but they'll need to be buttressed with more creative storytelling overall to keep me around for the long haul.

That said, Hiromi is still definitely the most likable and interesting character of the cast. Hideo's continual clinging to social trappings that don't really apply anymore is getting tiresome, though at least other characters are starting to call him out on it. Araki (a new character, who was a photographer before the zombie apocalypse) starts off as initially likable, but he's showing signs of possibly turning into a scumbag. Really, of the main cast, Hiromi is the only one I can say I genuinely like at this point. Even after what happens to her.

All in all, this far into *I Am a Hero*, I honestly don't see what all the fuss is about. It's not a *bad* series, but it's nowhere near the groundbreaking epic a lot of people are making it out to be. At least, not after 60-some chapters. Maybe the next omnibus will take things to the next level, but that remains to be seen.

chloe says

4.25 stars. The 2chan threads were hilarious and keen to see what goes down with the half-zombie schoolgirl.

Jere says

I dislike zombie stuff in general, but I just can't stop loving I Am A Hero.

Delicious mockery of Japanese society continues.

Uses tropes to its advantage.

Creepy babies! Stupid people!

Small nod to Romero's Dawn of the Dead.

Derek Royal says

Absolutely enjoying this series, which has become much more zombie-centered than the earlier chapters.

Kevin Berrey says

This zombie manga brings an element to horror that is typically seen in zombie stories. It's a sign the pure creativity that a manga can capture and would be so hard to do well in a feature film. The relationships here are strong and disturbing. The people are nearly all flawed. Sometimes the flaws help them, sometimes they signal their downfall. Very fun, immersive read if you dig this genre.

James says

The strange internet chatter interlude left me cold but the rest was delightfully unhinged.

Nick says

It seems difficult for a zombie apocalypse story to turn darker, but this volume begins to focus more on how things involving people can always get worse. Hideo and his friends encounter a group of survivors, but the reality of crazy they are takes a while to sink in.

The only thing I don't like about this story is that occasionally the events jump forward, skipping things that the reader might want to see happen. That is the case in this volume, in that a few major things happen off-screen. Mildly frustrating, but not enough to ruin the story.

Loremar96 says

En esta ocasión ha pasado escenas que me han parecido algunas bastante surreales pero me han hecho reír

mucho. Hideo es de los protagonistas con este tema que he visto, me da pena el pobre y me da ganas de abrazarlo.

Un 8,5 le doy.

Hans says

Read it way too fast, I'm actually depressed, but I just couldn't put it down. Can't wait for the next Omnibus.

Sarah ~Sehrenity~ says

Zombie babies are so stinking creepy!!

Xavfro says

stating to think it's a bit... slow (the series on it's whole)

???? says

The third omnibus volume continues with one focus - the society of people today. The realism of people not taking news seriously is true today. What I love is the depiction of how people are more focus on their technology today and not aware of their surroundings makes this a politically correct of the 21st century people.

But coming back to the series, now the zombies has a name - ZQNs. How it came to be is surprising but what is more surprising, the purpose of taking over the world when it comes to the end of the world. I love the reasoning behind of taking over the world (it's a dog eat dog world). The artwork, as always, beautifully cruel. The story as it moves forward has now taken an interesting turn. I can't wait for the next volume!

Sarah Baker says

Zombie babies are terrifying.

The Book Goddess says

This series keeps getting better with each omnibus.
