



House of M: World of M, Featuring Wolverine

Daniel Way (Writer) , Reginald Hudlin , Olivier Coipel (Illustrations) , Brian Michael Bendis , Ed Brubaker

Download now

Read Online ➔

House of M: World of M, Featuring Wolverine

Daniel Way (Writer) , Reginald Hudlin , Olivier Coipel (Illustrations) , Brian Michael Bendis , Ed Brubaker

House of M: World of M, Featuring Wolverine Daniel Way (Writer) , Reginald Hudlin , Olivier Coipel (Illustrations) , Brian Michael Bendis , Ed Brubaker

Explore the people and places of the World of M in these science fiction stories. In *Captain America*, Steve Rogers moves from the 1940s to the present day, bearing witness to a changing landscape, and watching as man becomes the minority and mutant the ruler.

Collecting: *Wolverine* 33-35, *Black Panther* 7, *Captain America* 10, *Pulse* 10

House of M: World of M, Featuring Wolverine Details

Date : Published March 1st 2006 by Marvel (first published February 22nd 2006)

ISBN : 9780785119227

Author : Daniel Way (Writer) , Reginald Hudlin , Olivier Coipel (Illustrations) , Brian Michael Bendis , Ed Brubaker

Format : Paperback 152 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Marvel, X Men, Comic Book

 [Download House of M: World of M, Featuring Wolverine ...pdf](#)

 [Read Online House of M: World of M, Featuring Wolverine ...pdf](#)

Download and Read Free Online House of M: World of M, Featuring Wolverine Daniel Way (Writer) , Reginald Hudlin , Olivier Coipel (Illustrations) , Brian Michael Bendis , Ed Brubaker

From Reader Review House of M: World of M, Featuring Wolverine for online ebook

Trin says

Still not the one with Wolverine dealing with the fallout of House of M. I was fooled by the picture of Wolvie on the cover. Actually, he's barely in this. Instead, this is a collection of stories that take place in the House of M AU. They were all pretty boring—even the Wolverine/Mystique tale, which should have been *hot*, yo—with the Captain America story being the best of the bunch. But wacky alternate universe shenanigans should by all rights be *way* more fun than this.

M says

This House of M volume tackles the mutant regime across a few different titles. Daniel Way's Wolverine offering sees SHIELD Agent Mystique reporting on a Mexican mission gone bad - leaving Wolverine in the wind. Mystique's report draws in the espionage tactics of Nick Fury and Logan's early days in the House of M, but places the emphasis squarely on the manipulations of the blue-skinned shapeshifter. Reginald Hudlin shows that despite being human, Black Panther can hold his own against the mutant community. With Storm and Panther openly defying mutant superiority, Magneto send Sabretooth, Apocalypse, and the Horsemen to neutralize the threat. Due to allies such as Sunfire, Namor, and Black Bolt, T'Challa gives the Master of Magnetism something else to consider - the threat of Wakanda. Brian Bendis discusses the return of Hawkeye in his issue of the Pulse, as a resurrected Clint Barton is trying to come to grips with his murder and a topsy-turvy reality alteration. Attempting to convince Kat Farrell of the distortion fails, so the Avenger seeks to turn his bow on Magneto himself. The volume concludes with Ed Brubaker's tale of Captain America. Having aged normally, Steve Rogers became a voice for equality no matter the cost. Following his war career, Cap would marry Peggy Carter and walk on the moon. Sadly, the McCarthy tactics and new world order relegated the outspoken hero to the sidelines - until being approached by Wolverine's band of restored heroes. A nifty little trek down House of M lane, offering some fun new looks at established characters.

Chad says

A Wolverine story where Mystique takes center stage and Wolvie is just a supporting character. It's all about Wolverine and Nick Fury's history together in House of M. I loved the ending. Also included are some odds and ends solo stories of Black Panther, Captain America and Hawkeye in House of M.

Martin says

Collecting a few odds & ends from the House of M tie-ins, including - obviously - the 3-part Wolverine story, in which our favourite, over-exposed, adamantium-skeletoned, healing-factored, *Snikt!* -makin' mutant is relegated to a supporting player role.

Here, then, are the reviews for the individual parts comprising this overall strong collection:

Wolverine #33-35 - 4 stars

Wolverine's jumping ship (literally - from the *House of M* mini-series) is investigated by SHIELD Director Sebastian Shaw. Through flashbacks, Mystique explains some of Wolverine's past, as Shaw is trying to determine how long Wolverine has been... "unstable" (more than usual, I guess he means). All in all, it is a pretty (but good) sad story.

Black Panther #7 - 5 stars

This stand-alone tie-in is something all comic book writers should read: that way they'd see that (1) you don't need 3-4-5 issues to tell a great story, and (2) **THIS** is how a great tie-in is done. A lot happens in this issue, and yet there's no clutter. I want more comic books like this.

Captain America #10 - 2 stars

(Yawn) This one's about Steve Rogers' life, from World War II to 2005 (without him spending years/decades frozen in the Arctic/or wherever that was). Of course this is skewed through the *House of M* reality, where mutants eventually become the big dog on campus, and homo sapiens become the oppressed minority. Steve Rogers is old, and of absolutely no use to our intrepid heroes, who're recruiting *en masse* so they can take down Magneto and his kids.

Pulse #10 - 4 stars

Hawkeye. He's dead. He's not dead. He's both. Huh? Wait. Back up. This stand-alone tie-in is interesting on many levels: Hawkeye, who bit the big one in Avengers Disassembled, shows up very much alive in the *House of M* reality, and he's got 2 sets of memories: his own (*pre*-"*death*"), and a brand-new set (supplied by the Scarlet Witch's reality-altering shennannigans). These two sets of memories are distinct, concurrent, and Hawkeye thinks the reason he was allowed to remember his existence *pre*-"*death*" is so that he realises that *this* reality is only an illusion, and that Wanda (the Scarlet Witch) wants him (on some level) to take her out of her misery (by way of death-by-arrow, of course, as this is Hawkeye we're talking about).

Paul says

A grab bag of tie-ins to 2005's *House of M* crossover, with more misses than hits.

This book collects six issues, all filling in the details around the edges of the larger House of M storyline. The Wolverine and Black Panther stories which take up the bulk of this book are unsatisfying misfires, with plots that are boring and mystifying, respectively. The only reason to pick up the book are the last two chapters. Brian Michael Bendis and Michael Lark paint an oddly affecting story of a dead man suddenly returned to life through the larger machinations of the storyline, grappling to come to terms with the fact that if this alternate reality is righted, he'll be dead again. Finally, Ed Brubaker and Lee Weeks paint a quick portrait of Captain America, aging war hero, looking back wistfully at a life that succeeded beyond his dreams, only to watch the whole world go crazy as he loses his place in it. These two stories are best found individually in digital form, though, and even then are of pretty niche interest.

Arthur says

hmmm

Elizabeth says

Though the art is variable, most of it is excellent.

House of M is an odd story: we get a new and different look at all the familiar Marvel characters and it's interesting to see who supports Magneto and his regime, and who does not. It was interesting to see Storm, Queen of Wakanda, as Magneto's most outspoken opponent. At the same time, everything has an unreal, temporary feel.

Though the title advertises this book as having a focus on Wolverine, it actually focuses on a number of characters. My favourite was Mystique, who for once is more protagonist than antagonist.

Silas says

As an exercise in alternate universes, these stories are fairly interesting. What is strange, though, is how much some of these stories subvert the main narrative of the House of M comic. Still, even if they have no real bearing on the rest of the Marvel universe, there are some interesting stories, here. The Wolverine one has a nice vibe to it, and the Captain America one brings some good highlights of a world gone strange (though it makes you wonder why Captain America is not so old in the main universe), and the Black Panther one is an epic bash-up that ties in to some of the other expanded House of M stories. I believe I went through the whole set of them, even if they are not covered here, and they were interesting takes. Still, I will be glad to get back to the regularly scheduled program.

Matt says

Collects Wolverine issues #33-35, Black Panther issue #7, The Pulse issue #10 and Captain America issue #10

This collection was hit and miss.

The Wolverine story was a flashback told from Mystique's perspective about a confrontation that Logan and Nick Fury had in the past. This story was just so-so.

The Black Panther story was about the political intrigue that is taking place in the "House of M" universe. I

really liked this story. It was my favorite of the whole collection.

The Pulse was a story about Hawkeye, written by "House of M" writer, Brian Michael Bendis. In this story it becomes clear that the "House of M" Hawkeye has been awakened to the existence of Earth-616, which wasn't clear in the "House of M" event itself. This story had some good revelations (that are even more important given that Bendis wrote this story), but I still felt medium about it.

The Captain America story takes us through Steve Rogers' life from World War II to present day, in a world where Cap was never frozen in ice. I liked this one a lot too.

Gavin says

I only read the Wolverine issues, which marks the beginning of Daniel Way's run, and the end of Mark Millar. We started with Greg Rucka if you recall....

I thought Way started with Origins and Endings, but now I know.

It's odd because Logan is only a minor presence in it. He and Mystique are together, working for SHIELD, run by Sebastian Shaw. There's a story about Nick Fury and Logan past and what they might or might now be doing now...

One of the least interesting House of M parts, but I've not read much...

It's OK but the art is meh, and Fury and Logan aren't even there much, plus the ending is stupid.

Jen says

These are really great companion stories to the main House of M event (which I have to say, I enjoyed the main event as well). It is timely that I read this since the Black Panther and Storm are King and Queen of Wakanda in one of the arcs.

Craig says

Continuing the great X-read of 2017 (and we are actually back to one of the books that makes it "great" finally)...

This is probably the strongest of the side volumes of House of M. While the Wolverine/Mystique story was pretty good (it is what keeps this volume from hitting five stars for me), the Black Panther and Captain America single issue stories were absolutely fantastic. Both had strong plots while also having strong emotional cores. The Black Panther issue in particular also really tackled some heavy topics and handled them *extremely* well without talking down to the reader.

Honestly, this issue of Black Panther absolutely blew me away. I have never been much of a reader of that comic but this issue makes me think that I absolutely need to check it out. This is one of the best single issue stories that I have read in quite some time.

I think this volume is definitely worth a read right alongside the main book.

Kyle Bodamer says

Entertaining

Cap's arc was the highlight and is still relevant today. Recommended for kindle but save your money on the paperback.

Wesley says

This book is a bit of an odds and sods collection of *House of M* related stories. The main story is from Wolverine 33 -35 and was written by Daniel Way with art from Javier Saltares and Mark Texeira. The book also contains three single issue stories from Black Panther 7, The Pulse 10 and Captain America 10.

The main story is good but only features Wolverine as a background character in his own book. It does explore, along with the other stories in the books, some of the prejudices of the formerly suppressed mutant majority. The Black Panther story expressly addresses the prejudices of the ruling regime towards other mutants - for instance the ruling classes tend to be white and human looking with the more extreme looking mutants not having a look in. The quality in the book shines through in the last two stories that were written by the great Brian Michael Bendis and Ed Brubaker. Bendis' story again features the oppression of humans in the mutant controlled workplace and the censorship the press. It features a confrontation between journalist Kat Farrell and the anguished Hawkeye who has just had his memories of his death restored to him. The Captain America story features the sad decline of the formerly feted hero as he struggles to find his place in the increasingly mutant dominated world order. So a mixed bag but an interesting read exploring some of the background to the *House of M* universe.

C. Varn says

Daniel Way's arc on Wolverine is fascinating in so much that, while it is an alternate history where Wolverine's rivalry with Nick Fury is a defining feature, he is a supporting character in his own story. Indeed, Mystique is actually the main character, but Way uses this to get into the world of M and what S.H.I.E.L.D would look like very compellingly. Reginald Hudlin's one-off with Black Panther leading a resistance against the House of M is also fairly good, Storm and Panther continue their dialogue in defiance of the Master of Magnetism. Wakanda is clearly able to hold its own. Brian Bendis's Pulse issue focusing on Hawkeye falls very flat and is, frankly, confusing, despite Kat Farrell's attempt to ground the story. Ed Brubaker's take on Captain America as a agent of equality and an American hero who ages into a sad irrelevance given his resistances through the system had largely failed. This issue is an extreme anti-climax and at first is disappointing, yet the longer one sits with it, Brubaker's genius here starts to come out and the tragedy of the story is compelling. It is a very mixed bag of House of M odds and ends.

