



Horse Play

Bonnie Bryant

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THE SADDLE CLUB would do anything to help a friend in need. So when Stevie overhears Max on the phone mysteriously pleading for more time and more money, she, Lisa, and Carole, know what they need to do. Pine Hollow is clearly in trouble and it's up to the Saddle Club to save the day. But while the girls are plotting good deeds, someone is pulling pranks on them! Could it be the same person who wants to see Pine Hollow sold to the highest bidder?

Horse Play Details

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Author : Bonnie Bryant

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From Reader Review Horse Play for online ebook

Ashleigh says

I really liked this book. They are always trying to help people out. I think these books are really good because they teach kids to help each other out and take responsibility for there actions.

Hazel says

A good series for horse crazy young teens. I loved it when I was younger.

Heather says

the saddle club meets a famous dressage champion and demonstrates their skills.
i wish i could have done drills in college they sound like a lot of work and skill. But, so rewarding in the skills you gain and the new part of the bond between horse and rider you achieve in preforming them.

Kelly says

Very cute with a light plotline featuring a lot of work on the girls' riding and Stevie's sense of humor. Less dramatic and more upbeat than other books in the series, like *Horse Shy* and *Dude Ranch* (the Westerns are the worst in the series for me). Definitely not as good as *Horse Show* (love Skye Ransom), but solid and a lot of fun.

Rita Backe says

Read the Norwegian edition, out of nostalgia.

Anelya says

Stevie, Lisa and Carole try to save Pine Hollow for Max by rounding up a bunch of new students and putting on a horse show. Whoever happens to be pranking the girls is giving them a really hard time, and they cannot figure out who it is. Lastly, Lisa's mother is acting even more protective than usual, and no one knows why.

The main storyline plot here is the girls helping Max. This was very frustrating for me to read now, probably since I'm older and know a little better, because the communication between parties in this book stinks! And well, just felt a little unrealistic. The girls putting on a show with choreography they barely know and not even running it by the stable's owner?! Well, maybe it's a typically twelve-year old thing to do, making it

accurate.

The prankster was quite obvious to me, but then again that wasn't really the point of that side plot. I found it quite funny, although partly worrisome that they end up getting revenge. You'd think Veronica would notice and then retaliate with even worse pranks.

The plot with Lisa's mother was rather strange. I've never known a mother who was quite that worried about her children, then suddenly not after she gets a job. However, anything can happen. And I have to admit, it was rather funny.

Definitely not my favourite Saddle Club book. I'm not sure if it's needed for plot reasons, it's short enough that you might as well read it, but just not as enjoyable for me as the others.

Melissa Namba says

I'm always disappointed when veronica is portrayed as 100% bad. there is so much more potential when you make her a multifaceted character. I liked the hard work involved in this story and I liked how Lisa had to learn that her parents lives don't revolve around her.

E says

Really enjoyed the interplay of subplots on this one.
